# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

*Featuring*
Selections from the
L. S. RUDER COLLECTION

## MAIL BID SALE

**Closing Date**

## TUESDAY, NOVEMBER 10, 1987

## Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

**123 WEST 57th STREET, NEW YORK CITY 10019**

# MAIL BID SALE

## Closing Date

## TUESDAY, NOVEMBER 10, 1987

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# TERMS OF SALE

**By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.**

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, $105.00). Any bid in an odd amount (for example, $105.37) will be reduced to the nearest even dollar amount ($105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
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# MAIL BID SALE

## ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

## TUESDAY, NOVEMBER 10, 1987

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

*Consignment Wellesley*

## ANCIENT GOLD AND ELECTRUM COINS

### GREECE

AN ATTRACTIVE STATER OF PHILIP OF MACEDON

*Lot No. 1*

1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 323/2-315 B.C. Pella. Laureate head of Apollo r. Rv. Biga r., symbol bee below. 8.605 grams. SNG Berry 82. Well centered on a broad flan. Excellent style. Close to Extremely Fine. (3,500–4,000)

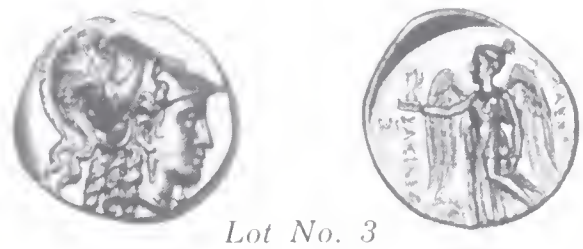
*2 ¼ Stater, 340-328 B.C. Pella. Beardless head of Herakles r. wearing lion's skin. Rv. ΦΙΛΙΠΠΟΥ, club and bow above, trident below. 2.151 grams. le Rider 241.69. Reverse slightly off-center. Choice Very Fine and attractive. (1,000–1,500)

*Illustrated on Page 15



*Prices in ( ) are Estimates only*

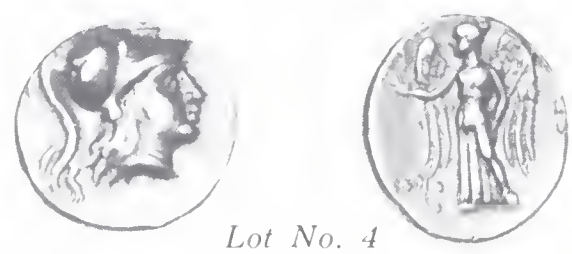
## A SPLENDID STATER OF ALEXANDER THE GREAT



*Lot No. 3*

3 **Alexander the Great, 336-323 B.C.** Stater. Babylon. Head of Athena r., hair in braids, wearing helmet decorated with griffin. Rv. Nike standing l., MI to l., MHP monogram in wreath to lower l. 8.569 grams. SNG Oxford 3030. **F.D.C.** and of exquisite style. An extraordinary coin. (3,500–4,000)

## A RARE STATER OF AKE



*Lot No. 4*

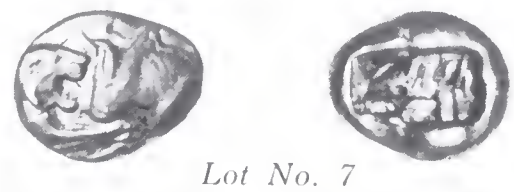
4 Stater. **Ake.** Partial date. Usual Athena/Nike types. 8.522 grams. Cf. Newell 32ff. Very Fine. (1,750–2,000)

*5 Stater. Mintmarks effaced. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l. 8.209 grams. Edge smoothed for jewelry mounting. Several edge test cuts and reverse heavily scratched. Obverse of pleasing style and well-centered. Nice Very Fine/Poor. (750–1,000)

*6 **KINGDOM OF LYDIA. Time of Alyattes, ca. 575-561 B.C.** Electrum ⅓ Stater. Lion's head r. with radiate globule on forehead. Rv. Rectangular incuse subdivided into two squares. 4.688 grams. Kraay 64. Two small cstps. on the lion's head, four on the edge. Nice Fine. (850–1,100)

*Ex Numismatic Fine Arts (6/27/86), Lot 390.*

## A RARE GOLD STATER OF KROISOS

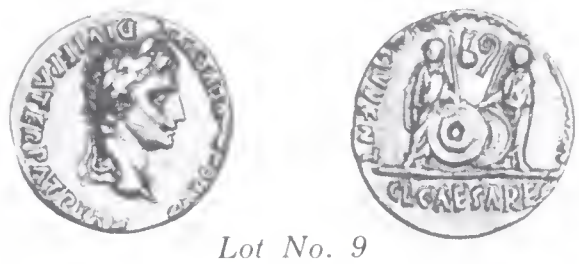


*Lot No. 7*

7 **KINGDOM OF LYDIA. Time of Kroisos, 560-546 B.C. Gold** Light Stater. Heads of lion and bull facing one another. Rv. Oblong punch. 8.043 grams. S.3415. Fine. (3,500–4,000)

*8 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on double exergual line; dot before. 7.477 grams. J-L 245. Numerous edge breaks and an area of corrosion. Very Fine. (500–600)

## ROMAN EMPIRE

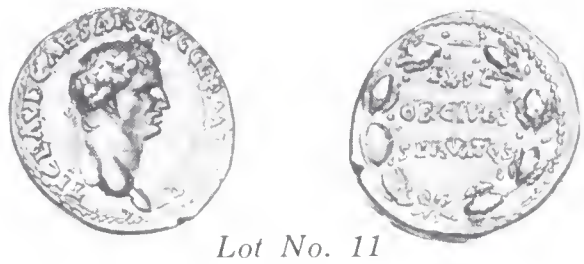


*Lot No. 9*

9 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 4 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing; simpulum and lituus above. 7.496 grams. RIC 206 **(R2).** Light tooling. Very Fine. (2,750–3,250)

*10 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs; PONTIF. MAXIM. 7.483 grams. RIC 29. Very Fine. (1,350–1,750)

### AN ATTRACTIVE PORTRAIT OF CLAUDIUS



*Lot No. 11*

11 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. EX SC/OB CIVES/SERVATOS in wreath. 7.710 grams. RIC 15 **(R2).** Partial obverse legend. Well-styled portrait. Nice Very Fine. (4,000–5,000)

*Lot No. 12*

12 Posthumous Aureus, 54 A.D., struck by Nero. Laureate head of Divus Claudius l. Rv. Ornamental quadriga r. 7.593 grams. RIC 4 **(R2).** Slightly oval flan. Nearly Very Fine and **rare.** (2,250–2,750)

### A CHOICE AUREUS OF TITUS

*Lot No. 13*

13 **Titus, 79-81 A.D.** Aureus, 80 A.D. Laureate head l. Rv. Dolphin coiled around anchor. 7.336 grams. RIC 26b. Minor die flaw on the emperor's temple. Extremely Fine. A choice example of the historically important Pulvinar series which commemorated appeasements made to the Gods after the eruption of Vesuvius. (4,500–5,500)

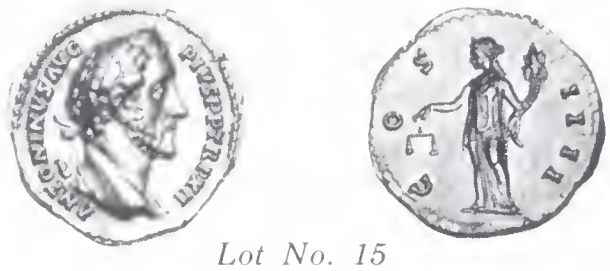
*Illustrated on Page 15



*Prices in ( ) are Estimates only*

*14 **Trajan, 98-117 A.D.** Aureus, 100 A.D. Laureate bust r. with aegis. Rv. Fortuna standing l. 7.135 grams. RIC 34. Nearly Very Fine. Attractive, early portrait. (1,500–2,000)

## AN OUTSTANDING AUREUS OF ANTONINUS PIUS



*Lot No. 15*

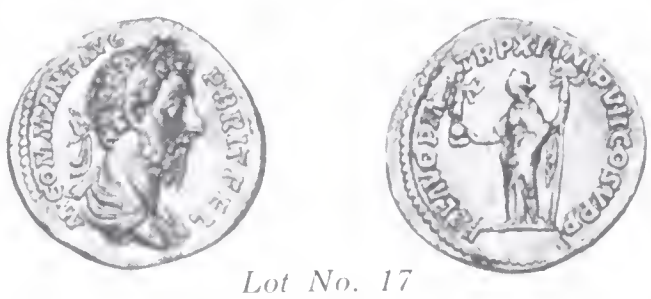
15 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Laureate bust r., slight drapery. Rv. Aequitas standing l. 7.367 grams. RIC 177. **Virtually F.D.C.** A coin of exceptional style and detail. (5,000–6,000)

## A SPLENDID AUREUS OF MARCUS AURELIUS

*Lot No. 16*

16 **Marcus Aurelius, 161-180 A.D.** Aureus, 167-168 A.D. Laureate and draped bust r. Rv. Victory advancing l. holding wreath and palm. 7.249 grams. RIC 180. **F.D.C.** A lovely coin. (6,500–7,500)

## A SCARCE AUREUS OF COMMODUS



*Lot No. 17*

17 **Commodus, 177-192 A.D.** Aureus, 185 A.D. Laureate and draped bust r. Rv. Felicitas standing l. holding Victory and long caduceus. 7.217 grams. RIC 128. **Scarce.** Choice Very Fine. (4,000–5,000)

## A CHOICE SOLIDUS OF CONSTANTINE THE GREAT

*Lot No. 18*

18 **Constantine I, 307-337 A.D.** Solidus, 335 A.D. Nicomedia. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing VOT/XXX on shield supported by Genius. 4.401 grams. RIC 179. Broad, medallic flan. Typical late style. Extremely Fine and attractive. (4,000–5,000)

*Lot No. 19*

19 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories holding wreath inscribed VOT/X/MVLT/XX. 4.380 grams. RIC 135. Broad, medallic flan. Virtually F.D.C. A lovely coin. (2,000–2,500)

## AN ATTRACTIVE SOLIDUS OF JULIAN THE APOSTATE

*Lot No. 20*

20 **Julian II, 360-363 A.D.** Solidus, 361-363 A.D. Sirmium. Diademed, draped and cuirassed bust r. with full beard. Rv. Soldier holding trophy and placing hand on head of kneeling captive. 4.478 grams. RIC 96. Choice Very Fine. An attractive and popular coin. (2,500–3,000)

*Lot No. 21*

21 **Arcadius, 383-408 A.D.** Solidus, 383 A.D. Constantinople, officina S. Diademed, draped and cuirassed small bust r. Rv. Constantinopolis seated facing, head r., holding scepter and globe. 4.415 grams. RIC 46f. Reverse legend partly double struck. Otherwise Close to Extremely Fine and attractive. (1,250–1,750)



*Prices in ( ) are Estimates only*

*22 **Theodosius II, 402-450 A.D.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust ¾ r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe, star to l. 4.502 grams. Ratto 145. Minor die flaw at eight o'clock on the reverse near the edge. Otherwise Extremely Fine and attractive. (850–1,000)

*23 **Valentinian III, 425-455 A.D.** Solidus. Ravenna. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing placing foot on serpent with human head. 4.502 grams. Hunter 12. Extremely Fine. (450–550)

*24 **Marcian, 450-457 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l., star to r. 4.464 grams. Ratto 215. Obverse die slightly bulged in the center. Close to Extremely Fine. (600–800)

*25 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed bust ¾ facing. Rv. Victory standing l. holding long cross. 4.477 grams. Ratto 244. Fine styled. Extremely Fine. (500–600)

*26 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina Δ. Helmeted and cuirassed bust ¾ r. Rv. Victory standing l. holding long cross, star to r. 4.412 grams. Ratto 287. Faint Γ graffito in obverse field r. Otherwise Extremely Fine and lustrous. (450–550)

## BYZANTINE EMPIRE

*27 **Justinian I, 527-565 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. holding spear and shield. Rv. Angel standing facing, star to r. 4.489 grams. S.137. Extremely Fine. (400–500)

*28 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina A. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding staff surmounted by Chi-Rho and orb. 4.316 grams. S.478. Close to Extremely Fine. (350–450)

*29 **Heraclius, 610-641 A.D.** Solidus. Carthage, officina H. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on two steps. 4.498 grams. S.867, D.0.210. Typical thick fabric, small module and indistinct legend. Extremely Fine. (400–500)

*30 **Constans II, 641-668 A.D.** Solidus. Officina I. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps. 4.461 grams. S.959. **F.D.C.** (400–500)

*31 **Leo V, the Armenian, 813-820 A.D.** Solidus. Facing bust of Leo holding cross potent and akakia, pellet to l. Rv. Facing bust of Constantine holding orb. 4.421 grams. S.1627 (variety with X). A few very minor edge scrapes, but Extremely Fine and attractive. (650–850)

*32 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing bust of Theophilus, legend ending with Θ. Rv. Facing busts of Michael II and Constantine. 4.375 grams. S.1653. Extremely Fine. (600–700)

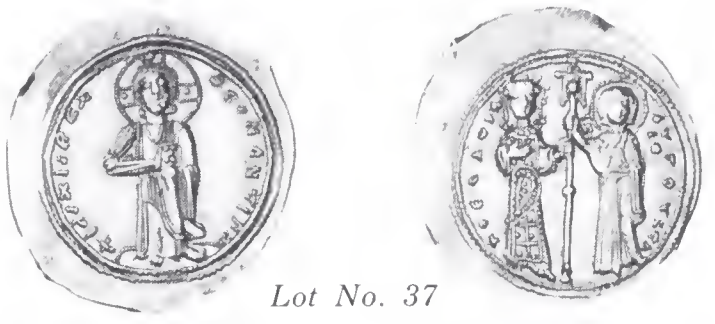
33 **Theophilus, 829-842 A.D.** Semissis. Syracuse. Facing bust wearing chlamys. Rv. Facing bust wearing loros. 1.798 grams. S.1673. Close to Extremely Fine. (175–250)

*34 **Basil I, the Macedonian, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.451 grams. S.1704. Extremely Fine. (450–550)

35 Base Gold Semissis. Syracuse. Facing bust of Basil. Rv. Facing bust of Constantine. 1.503 grams. S.1714. Granular surfaces. Close to Extremely Fine. (200–300)

*36 **Nicephorus II, Phocas, 963-969 A.D.** Stamenon Nomisma. Facing bust of Christ. Rv. Facing busts of the Virgin and Nicephorus. 4.405 grams. S.1778. Extremely Fine. (600–750)

## A SCARCE NOMISMA OF THEODORA



*Lot No. 37*

37 **Theodora, 1055-1056 A.D.** Stamenon Nomisma. Christ standing facing on footstool. Rv. Theodora and the Virgin standing facing, sharing labarum. 4.389 grams. S.1837. Extremely Fine and attractive. (800–900)

*38 **Constantine X, Ducas, 1059-1067 A.D.** Stamenon Nomisma. Christ seated facing on throne with curved arms. Rv. The Virgin crowning the standing figure of Christ. 4.405 grams. S.1848. Close to Extremely Fine. Obverse typically weak. (400–500)

*39 **EMPIRE OF NICAEA. Theodore I, Comnenus-Lascaris, 1208-1222 A.D.** Silver Trachy. Christ enthroned facing. Rv. Theodore and St. Theodore standing facing, sharing scepter surmounted by star. 4.249 grams. S.2023. Extremely Fine. Unusually nice for the issue. (700–800)

**Illustrated on Page 15*

*Prices in ( ) are Estimates only*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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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# *Selections from the L.S. Ruder Collection et al.*

## ANCIENT GREEK SILVER COINS

### SPAIN

40 **OSCA. 204-154 B.C.** Drachm. Male head r. with short beard. Rv. Horseman r. with couched spear. 3.656 grams. S.28. Very Fine. (75–100)

### MAGNA GRAECIA

41 **NEAPOLIS. Campania. 450-340 B.C.** Didrachm. Head of nymph r., club behind. Rv. Man-headed bull r. crowned by Victory; Θ below. 7.015 grams. SNG ANS 376. Obverse partly croroded. Fine to Very Fine. (75–100)

42 **TARENTUM. Calabria. 430-380 B.C.** Stater. Warrior on horse cantering l., holding small round shield. Rv. Taras on dolphin r. spearing downwards with trident. 7.744 grams. Vlasto 315. About Very Fine. A scarce transitional coin of pleasing appearance. (375–475)

43 **302-281 B.C.** Stater. Horseman r. spearing downwards, ΣΙ behind. Rv. Taras on dolphin l. holding small dolphin and cornucopiae. 7.854 grams. Vlasto 696. Darkly toned with a small area of deposits in the upper left quadrant of the obverse. Choice Very Fine. (300–400)

44 Drachm. Helmeted head of Athena r. Rv. Owl standing r., club/IOP to r. 3.087 grams. Vlasto 1054. Partial dark patination. Very Fine. (100–150)

45 Stater. Rider r. crowning stationary horse. Rv. Taras astride dolphin l., holding horned helmet and flanked by two stars. 6.267 grams. Vlasto 739. Light obverse scratches. About Very Fine/Very Fine. (100–150)

46 **281-272 B.C.** Stater. Horseman r. crowning himself; capital of Ionic column below. Rv. Taras astride dolphin l. holding distaff and akrostolion. 6.449 grams. Vlasto 806. Fine to Very Fine. (100–150)

47 **METAPONTION. Lucania. 330-300 B.C.** Diobol. Athena head r. Rv. Ear of corn. 0.904 grams. S.421. Porous surfaces. About Very Fine. (50–75)

*48 **THOURIOI. 425-400 B.C.** Stater. Head of Athena r. wearing helmet decorated with olive wreath. Rv. Bull l. with head lowered, small bird below, tunny in ex. 7.097 grams. SNG ANS 948. Well-centered on a slightly oval flan. Very Fine. (300–400)

49 **VELIA. 350-281 B.C.** Didrachm. Athena head r. Rv. Lion l. devouring prey; Nike flying l. above. 7.107 grams. S.459. Very Good to Fine. (150–200)

50 Didrachm. Helmeted head of Athena r., P behind. Rv. Lion walking r., Φ above. 7.321 grams. SNG ANS 1290. Scrape on Athena's cheek. Otherwise Fine to Very Fine. (125–175)

*Illustrated on Page 15



*Prices in ( ) are Estimates only*

2 AU

5 AU

8 EL

6 EL

10 AU

14 AU

22 AU

23 AU

24 AU

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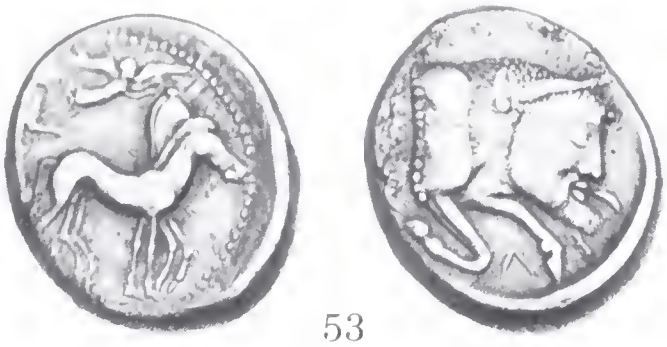
48



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60

## SICILY

51 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle standing l. with closed wings. Rv. Crab. 8.608 grams. SNG ANS 929. Medium grey. Fine/Very Fine. (125–175)

52 Didrachm. Date and types as last. 8.838 grams. Cp. SNG Cop.21. Eagle of coarse style. Light corrosion and edge a bit ragged. Reverse off-center. Fine to Very Fine. (125–175)

*53 **GELA. 480/475-475/470 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses. Rv. Forepart of man-headed bull r. 16.717 grams. Jenkins 144. Obverse off-center on a somewhat oval flan. Overall light porosity. Fine to Very Fine. (400–600)

54 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike flying above. Rv. Head of Artemis-Arethusa r., four dolphins around. 16.745 grams. Boeh.323. Somewhat short flan. Darkly toned. Nice Fine. (200–300)

55 Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r. 15.997 grams. Two edge test cuts, corrosion and numerous scratches. Very Good to Fine. (200–300)

56 **450-439 B.C.** Tetradrachm. Slow quadriga r., Nike above. Rv. Head of Artemis-Arethusa, hair bound with cord wound four times. 16.481 grams. Boeh.673. Good/About Fine. (200–300)

### TWO CHOICE 16 LITRAI OF SYRACUSE

*Lot No. 57*

57 **SYRACUSE. Reign of Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head l. of Philistis, wreath behind. Rv. Walking quadriga r. driven by Victory, Φ above. 13.483 grams. SNG Lloyd 1544. Minor exfoliation on the obverse and a few very faint scratches on the reverse. Otherwise Choice Very Fine and of attractive style. (1,500–1,750)

*Lot No. 58*

58 16 Litrai. As last but kantharos behind head of Philistis and no letter above Nike. 13.468 grams. BMC 544. Somewhat uneven toning on the reverse. Choice Very Fine. (950–1,250)

### A RARE SICULO-PUNIC ISSUE

*Lot No. 59*

59 **KEPHALOIDION (Rash Melkarth), 409-396 B.C.** Tetradrachm. Galloping quadriga r. driven by charioteer being crowned by Nike; Punic inscription in exergue. Rv. Head of Tanit r. 16.850 grams. SNG Cop.225 var. Usual short, thick flan. Extremely Fine in point of wear, but reverse corroded and lightly tooled. (1,100–1,350)

## MAINLAND GREECE

*60 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2 - ca. 315 B.C. Pella. Laureate head of Zeus r. Rv. Rider wearing ribbons and holding palm on horse pacing r.; thunderbolt below. 13.965 grams. le Rider 469 (same dies). A few areas of very light corrosion and a few faint scratches. Nevertheless, Very Fine and of particularly pleasing style. (400–600)

*61 Tetradrachm. Amphipolis. Similar types, but II-pellet to r. and aphlaston below. 13.755 grams. le Rider Pl.46.18. Circular punchmark behind the head, and one punchmark and two test cuts on the reverse. Otherwise Very Fine. (250–350)

*62 **Alexander the Great, 336-323 B.C.** Tetradrachm. Babylon. Head of Herakles r. Rv. Zeus enthroned l., long torch to l., monogram/M below throne. 17.208 grams. SNG Oxford 3059. Slightly off-center, but Choice Very Fine with exceptionally fine style and an attractive, light grey tone. (300–400)

63 Tetradrachm. Citium. Types as last, but KIT monogram to l. and ΑΛΕΞΑΝΔΡΟ below. 17.195 grams. SNG Oxford 2911. Slightly off-center on a small, thick flan. "X" Lightly inscribed in exergue of reverse. Attractive medium grey. Very Fine. (200–300)

64 Drachm. Colophon. Types as above; monogram to l. and Φ below. 4.186 grams. T-B.41a (Antigonus). Very Good to Fine. (75–100)

65 Posthumous Tetradrachm, after 189 B.C. Alabanda. Usual Herakles/Zeus types. Symbol to l. 16.151 grams. M.1148. Medium grey. Very Fine. (200–300)

66 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Bust of Pan l. in center of Macedonian shield. Rv. Athena Alkidemos brandishing thunderbolt l. 16.651 grams. Cf. S.6783. Edge slightly bent and bust of Pan flattened. Fine to Very Fine. (200–300)

67 **Macedon as a Roman Province. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolos r. in center of Macedonian shield. Rv. ΜΑΚΕΔΟΝΩΝ/club/ΠΡΩΤΗΣ in oak wreath. 16.516 grams. SNG Oxford 3298. A few scratches. Otherwise Very Fine. (100–150)

68 Tetradrachm. Types and monograms as last. 16.890 grams. SNG Oxford 3298. A central area of dark patination on the reverse. Very Fine and attractive. (125–175)

*69 **92-93 B.C. Aesillas, Quaestor.** Tetradrachm. Head of Alexander the Great r. with horn of Ammon and flowing hair; monogram before. Rv. Club between money-chest and quaestor's chair; all within olive wreath. 16.874 grams. Dark tone. Reverse slightly off-center. Extremely Fine. (250–350)

70 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Horseman r. spearing fallen enemy. 13.082 grams. S.1520 var. Off-center on a short, thick flan. Close to Extremely Fine. (150–250)

*Ex Glendining (4/25/74), Lot 68.*

*71 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. 16.730 grams. Th.115. Medium grey. Very Fine. (400–600)

*Ex Glendining (9/63).*

72 Tetradrachm. Types as last, but monogram to outer l. similar to M.321. 16.688 grams. Very Good. (150–200)

73 Tetradrachm. As last but no monograms visible and crescent in ex. 16.767 grams. Very Good/Good. (100–150)

74 **MARONEIA. Thrace. 385-360 B.C.** ¼ Stater. Forepart of horse l.; A before. Rv. Vine branch with grapes, MA to lower r.; all in dotted square within incuse. 2.637 grams. Type as SNG Cop.616. Fine. (75–100)

75 **APOLLONIA PONTIKA. Black Sea Area. 450-400 B.C.** Drachm. Anchor; crayfish to l., A to r. Rv. Gorgoneion. 2.990 grams. S.1655. Ragged flan. Reverse off-center. About Very Fine. (60–80)

76 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea eagle standing l. on dolphin, AII monogram below. 5.674 grams. BMC 7. Short, thick flan. An area of corrosion on the edge. Fine. (100–150)

77 **THASOS. After 280 B.C.** Hemidrachm. Head of Dionysos r. Rv. ΘΑΣΙ/ΩΝ above and below club; all within laurel wreath. 1.676 grams. S.1758. Close to Very Fine/Very Fine. (85–125)

78 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club, M to inner l. 13.121 grams. SNG Cop.1039. Diagonal flan crack. Good style. Heavy surface corrosion accounting for low weight. Fine to Very Fine. (150–200)

*79 Tetradrachm. Types as last. 16.802 grams. SNG Oxford 3681. Coarser style. Obverse slightly off-center. Medium grey tone. Strong Very Fine. (300–400)

80 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to r. Rv. Horse grazing r. 6.023 grams. S.2124. Legend partial. Very Fine. (150–200)

81 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 229 B.C.** Drachm. Cow r. suckling calf; ΦΙΛΩΤΑΣ above, race torch to r. Rv. Double stellate pattern in square. 3.306 grams. BMC 84. Somewhat off-center on an oval flan. About Very Fine. (50–75)

82 **LEUKAS. Akarnania. 450-420 B.C.** Diobol. Pegasos r. Rv. Pegasos with curved wings prancing **to front.** 0.786 grams. As BMC 123 but only Λ on the reverse to l. Very Good/Very Fine. A charming reverse. (100–150)

83 **350-300 B.C.** Stater. Pegasos l. Rv. Head of Athena l., stylis to r. 8.249 grams. Cammann 118. Very Good. (60–80)

84 **LOKRIS OPUNTIA. 387-369 B.C.** Obol. Amphora flanked by OII-ON. Rv. Star. 0.705 grams. S.2325. Dark tone. Fine to Very Fine. (50–75)

85 **PHOKIS. 478-460 B.C.** Obol. Bull's head facing. Rv. Forepart of boar r.; Φ-O above; all in incuse square. 0.911 grams. Cp. Williams 90. Obverse off-center. Granular. Very Fine. (75–100)

86 **460-445 B.C.** Hemidrachm. Bull's head facing. Rv. Head of Artemis r. 2.349 grams. Williams 188. Circular punchmark in center of reverse and light graffiti in obverse field r. Fine. (75–100)

87 **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of Nymph r. Rv. Nymph seated r. on galley. 2.421 grams. S.2496 for type. Obverse slightly off-center. Very Fine and of attractive, medium grey tone. (75–100)

*88 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as a single prong. 17.067 grams. Slightly oval flan. Fine style. Nice Very Fine and attractive. (700–800)

89 Tetradrachm. As last. 16.720 grams. Two test cuts on the reverse near the edge. Very Good. (100–150)

90 Tetradrachm. Types as last. Late issue on a short, thick and slightly irregular flan. 17.049 grams. Edge test cut. Very Fine with light scratches in the reverse field r. (200–250)

91 Hemiobol. Usual Athena/owl types. 0.331 grams. Granular surfaces. Very Fine or nearly so. (75–100)

*92 **170/169 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΓΑΑΥ (sic.) and ΕΧΕ; symbol bust of Helios. 16.853 grams. Th.294a. Medium grey. Very Fine. (250–350)

93 **145/4 B.C.** New Style Tetradrachm. Similar types. Magistrates ΕΥΜΑΡΕΙΔΗΣ, ΚΛΕΟΜΕΝ-, ΑΡΙΣ-. Symbol Triptolemos. 16.405 grams. Th.677b. Very Fine. (200–300)

94 **AIGINA. 530-510 B.C.** Triobol. Smooth-shelled turtle, heavy collar. Rv. Rough incuse square of undeveloped pattern. 3.024 grams. Obverse off-center. Surface corrosion. About Very Fine. (100–150)

95 **510-490 B.C.** Stater. Smooth-shelled turtle. Rv. Incuse square of "Union Jack" pattern. 11.821 grams. S.1849. Obverse off-center. Light scratches. Fine. (200–300)

*96 **445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of "skew" pattern. 12.223 grams. S.2600. Obverse off-center with a large die break to the right. Granular surfaces. Fine to Very Fine. (200–300)

*97 **CORINTH. 525-500 B.C.** Stater. Pegasos with curled wing walking l. Rv. Quadripartite incuse square of "swastika" pattern. 7.858 grams. S.1861. Very Good. A scarce and important archaic coin. (500–600)

98 **480-450 B.C.** Stater. Pegasos with curled wing flying r. Rv. Helmeted head of Athena r., archaic style 8.219 grams. S.2615. Small obverse cstp. Good/Very Good. (150–200)

99 **350-306 B.C.** Stater. Pegasos l. Rv. Head of Athena l. wearing helmet bound with olive wreath; symbol plough. 8.522 grams. Cammann 97. Obverse weak and reverse slightly double struck. Very Fine or nearly so. (100–150)

100 Stater. As last but symbol helmet behind. 8.378 grams. Cammann 57. Fine to Very Fine. (8–125)

101 **PALE. 4th Century B.C.** Æ 16. Female head r. Rv. ΠΑ monogram. SNG Cop.464. Fine. (25–50)

102 **ARGOS. Argolis. 3rd Century B.C.** Hemidrachm. Forepart of wolf l. Rv. Large A, N-I above, club below. 2.683 grams. BMC 66. Nice Very Fine. (100–150)

103 **Before 146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A, harpa beneath; magistrate ΑΓΑΘΟΚΛΕΟΣ. 2.340 grams. BMC 110. Very Fine. (85–125)

## ASIA AND AFRICA

104 **AMISOS. Pontos. 350-250 B.C.** Hemidrachm. Bust of Tyche r. Rv. Owl standing facing on shield. 1.633 grams. BMC 19. Porous surfaces. Close to Very Fine. (85–125)

*105 **KINGDOM OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Head of Philetairos r. Rv. Athena enthroned l. crowning name; bow to r., AΘ monogram and ivy leaf to inner l. 16.523 grams. S.7220. Surfaces lightly corroded. Fine. (250–350)

106 **190-133 B.C.** Cistophoric Tetradrachm. Cista mystica within ivy-wreath. Rv. Bow-case between serpents; filleted thyrsos to r. 12.754 grams. BMC 89. Very Fine/Choice Very Fine. (150–200)

107 Cistophoric Tetradrachm. As last. 12.409 grams. Light corrosion on the reverse; obverse typically weak. Fine/Very Fine. (100–150)

108 **133-67 B.C.** Cistophoric Tetradrachm. Similar types. ΔH above monogram. 12.344 grams. BMC 105. Obverse weak. Some light reverse scratches. Very Good/Very Fine. (100–150)

109 Cistophoric Tetradrachm. As last, but ME above monogram. 12.431 grams. BMC 115 var. Obverse off-center and a few areas of deposits. Very Fine. (125–175)

110 **METHYMNA. Lesbos. 480-450 B.C.** Tetrobol. Warrior kneeling l. holding shield and spear. Rv. Horseman on forepart of horse galloping r. 3.004 grams. S.4288. Rough surfaces, darkly toned. Very Good to Fine. (100–150)

111 **KLAZOMENAI. Ionia. Late 6th Century B.C.** Drachm. Winged boar flying r. Rv. Incuse square. 3.378 grams. BMC 8. Dark tone. Very Fine. (250–350)
*Ex Glendining (12/81), Lot 66.*

112 **MILETOS. Late 6th Century B.C.** 1/12 Stater. Forepart of lion l., head turned. Rv. Star ornament within incuse square. 1.198 grams. SNG Cop.953. Dark tone. Very Fine. (75–100)

113 1/12 Stater. Types as last but forepart of lion r., head turned. 1.168 grams. Edge split and obverse slightly off-center. Very Fine. (60–80)

114 **PHOKAIA. Late 6th Century B.C.** Hemidrachm. Head of griffin l. Rv. Square segmented frame containing star. 1.795 grams. BMC 81. Slight granularity. Very Fine. (125–175)

115 **CHIOS. 480-460 B.C.** Didrachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 7.814 grams. S.4593. Light surface corrosion. Fine. (150–200)

*116 **RHODES. 387-304 B.C.** Didrachm. Head of Helios 3/4 face to r., hair loose. Rv. Rose; jug and EY to l. 6.504 grams. SNG Cop. 730. Fine. (200–300)

*117 **304-167 B.C.** Didrachm. Radiate head of Helios 3/4 face to r. Rv. Rose, terminal figure to l.; TIMOΘEOΣ above. 6.579 grams. BMC 150. Struck from a slightly rusty obverse die. Choice Very Fine. (400–500)

118 Drachm. Head of Helios 3/4 face to l. Rv. Rose. 2.580 grams. BMC 164. Obverse off-center. Good. (40–60)

## AN ATTRACTIVE SIGLOS OF KROISOS

*Lot No. 119*

119 **KINGDOM OF LYDIA. Time of Kroisos and later, Ca. 560-515 B.C.** Siglos. Foreparts of lion and bull face to face. Rv. Two square incuse punchmarks. Traité I. 409-411, Pl.X.9-11. Very Fine. (750–1,000)
*Ex NFA Mail Bid Sale (6/27/86), Lot 391.*

120 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grapling, AΣ below. Rv. Slinger r.; triskeles to r. 10.999 grams. BMC 30. Obverse slightly off-center and flatly struck. Fine. (100–150)

121 **3rd Century B.C.** Stater. As last but monogram below. 9.368 grams. SNG von Aulock 4573. Weakly struck. Fine. (100–150)

122 **KELENDERIS. Cilicia. 400-350 B.C.** Hemiobol. Forepart of Pegasos r. Rv. Goat kneeling r., head turned; KEΛ above, Δ below. 0.348 grams. BMC 33 var. Very Fine. (60–80)

*123 **TARSOS. Datames, 378-362 B.C.** Stater. Female head ¾ face to l. Rv. Helmeted male head r., Aramaic legend to r. 10.552 grams. BMC 29. Reverse marginally off-center and slightly double struck. Close to Extremely Fine. (400–600)

124 Stater. Types as last, but bull r. cstp. in rectangular incuse in the lower l. quadrant of the reverse and a heavy banker's test cut at one o'clock on the obverse. Otherwise Very Fine. (150–250)

125 **KINGS OF CAPPADOCIA.** Drachms (3) of **Ariarathes IV** (2) and **Ariobarzanes I.** Usual diademed head/Athena types. BMC 9, 14 var., 11. Very Good to Fine (2), Very Good/Very Fine respectively. **3** pieces. (100–150)

*126 **ARADOS. Phoenicia. 97/6 B.C.** Tetradrachm. Year 163. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 15.203 grams. BMC 209. Choice Very Fine. (200–300)

127 **96/5 B.C.** Tetradrachm. As last, but Year 164. 14.991 grams. BMC 212. Surface corrosion and heavy deposits about the reverse periphery. Fine to Very Fine. (100–150)

*128 **SIDON. Ca. 384-370 B.C.** Tetrashekel. War Galley l.; two lines of waves below. Rv. Bearded deity in horsedrawn car l., the King of Sidon behind. 27.349 grams. BMC 17. Reverse slightly off-center on an oval flan. Pitting. Fine. (300–400)

129 **TYRE. 98/7 B.C.** Tetradrachm. Year 29. Head of Melkarth r. Rv. Eagle standing l. on beak of ship. 14.243 grams. Monogram not in BMC. Mount removed at twelve o'clock. Polished. Very Fine. (100–150)

*130 **95/4 B.C.** Tetradrachm. As last, but Year 32. 14.339 grams. BMC 120. Medium grey tone. Choice Very Fine. (250–350)

131 **KINGS OF SYRIA. Antiochos II, 261-246 B.C.** Tetradrachm. Babylon. Diademed head of Antiochos I r. Rv. Apollo seated l. on omphalos. 16.820 grams. Houghton 963. Light surface corrosion and traces of horn silver. Fine to Very Fine. (200–300)

132 **Seleukos II, 246-226 B.C.** Tetradrachm. Diademed head r. Rv. Apollo standing l. at altar. 16.795 grams. Corroded and polished. Very Good. (50–75)

*133 **Seleukos III, 226-223 B.C.** Tetradrachm. Antioch on the Orontes. Diademed head r. Rv. Apollo seated l. on omphalos. 17.064 grams. WSM 1029. Obverse off-center on a somewhat oval flan. Very Fine. (200–300)

134 **Demetrios I, 162-150 B.C.** Tetradrachm. Antioch. Diademed head r.; laurel wreath border. Rv. Tyche enthroned l. 16.647 grams. SMA 87. Heavy edge test cut. Otherwise About Very Fine. (125–175)

135 Tetradrachm. Antioch. Diademed head r. Rv. Tyche enthroned l. 16.348 grams. Houghton 148. Surface corrosion and light tooling. Fine. (75–100)

136 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.769 grams. SMA 292. Dark grey tone. Choice Very Fine. (150–200)

137 Tetradrachm, 130/129. Year 183. Tyre. Diademed head r. Rv. Eagle standing l. on prow of galley. 13.957 grams. BMC 12 (date, but monogram as BMC 11). Close to Very Fine. (150–250)

*138 **Tigranes II of Armenia, 83-69 B.C.** Tetradrachm. Bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated r.; river god Orontes swimming at her feet. 15.457 grams. BMC 3. Obverse weakly struck and overall corrosion. Fine/Very Fine. (600–800)

*Ex Glendining Sale (12/8/81), Lot 92.*

139 **Roman Province of Syria. After 64 B.C.** Titles and types of Philip Philadelphos, his diademed head r. and Zeus enthroned l. Monogram XAB to inner l. Exergual date off the flan. 15.677 grams. Cf. S.7214. Extremely Fine. (150–200)

140 **BABYLON. 328-311 B.C.** Tetradrachm. Baal seated l. Rv. Lion walking l., Γ above. 16.403 grams. Mitch. 7i. Close to Very Fine. (200–250)

141 Tetradrachm. As last, but symbol or letters above lion not visible. 15.192 grams. Heavy corrosion accounting for low weight. Fine. (75–100)

142 **INDO-GREEK KINGS. Euthydemos, 230-190 B.C.** Tetradrachm. Diademed head r. Rv. Herakles seated l. 11.938 grams. A Sogdian imitation struck ca. 200-180 B.C. Cf. Mitch.479. About Fine. (100–150)

143 **Demetrios, 205-171 B.C.** Obol. Bust r. wearing elephant's scalp headdress. Rv. Herakles standing facing. 0.566 grams. Mitch.105e. Light corrosion overall. Close to Very Fine. (75–100)

144 **Eukratides, 171-135 B.C.** Obols (2). Diademed bust/palms and pilei, helmeted bust/palms and pilei. 0.460, 0.626 grams. Mitch.180, 181. Both corroded, the first tooled on the reverse. Very Good, Fine. **2** pieces. (100–125)

145 **Antimachos, 171-160 B.C.** Drachm. Nike advancing l. Rv. King on horseback r. 0.391 grams. Mitch.135 var. Very Fine, some surface porosity; **Menander, 160-145 B.C.** Drachm. Helmeted bust r. Rv. Athena l. 2.285 grams. Mitch.218c. Partial dark patina. Very Fine; Drachm. Bust l. brandishing spear. Rv. Athena r. 2.388 grams. Mitch.221b. Rough surfaces. Nice Very Fine; **Philoxenos, 110-80 B.C.** Square Drachm. Bust r. Rv. King on horseback r. 2.232 grams. Mitch.339c. Very Good; **Hermaios, 40-1 B.C.** Drachm. Bust r. Rv. Zeus enthroned. 2.464 grams. Mitch.415k. Dark tone. Very Fine. All bilingual. **5** pieces. (150–250)

146 **Menander, ca. 160-145 B.C.** Bilingual Drachm. Bust of Menander spearing l. Rv. Athena standing r. 2.433 grams. Mitch.221b. Very Fine. (75–100)

147 Drachms (3). Bust l. brandishing spear. Rv. Athena r. 2.469 grams. Mitch.221b; Rv. Athena l. 2.436 grams. Mitch.224c. Both Choice Very Fine, the second with rough surfaces; Bust r. Rv. Athena l. 2.438 grams. Mitch.215f. Obverse off-center. Very Fine. **3** pieces. (125–175)

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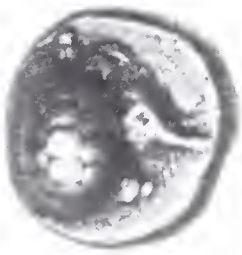

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148 **Apollodotos I, 160-150 B.C.** Square Drachms (2). Bilingual. Elephant. Rv. Humped bull. 2.354 and 2.268 grams. Mitch.207. Both Choice Very Fine. **2** pieces. (125–175)

149 Square Drachms (2) and Square Hemidrachm. Types as last. Very Fine and Fine (2) respectively. **3** pieces. (100–150)

150 Bilingual Drachm (square). As last. 2.403 grams. Mitch.207h. Light obverse corrosion. Very Fine. (60–80)

151 **Strato I, 130-110 B.C.** Tetradrachm. Diademed and draped bust r. Rv. Athena advancing r. brandishing spear. 7.993 grams. Mitch.322. Edge split and chipped, accounting for low weight. Areas of corrosion, mostly on the reverse. About Very Fine/Fine. (75–100)

152 **INDO-SCYTHIAN KINGS. Azes I, ca. 57-35 B.C.** Bilingual Tetradrachm. King on horseback r. Rv. Zeus standing facing, holding thunderbolt. 9.732 grams. Mitch.749e. Choice Very Fine. (150–200)

153 Bilingual Drachm. King on horseback r. Rv. City goddess l. 2.205 grams. Mitch.744a. Very Fine. (50–75)

154 **1st Century B.C.** Tetradrachms (3) and Drachms (3). Various rulers. Conditions from Very Good to Very Fine, one silvered, several with surface deposits. **6** pieces. (150–250)

155 **PERSIAN EMPIRE. Darius I, 510-486 B.C.** Siglos. Half length figure of the Great King r. holding strung bow and two arrows. Rv. Oblong punch. 5.361 grams. S.3427. Very Good. (150–250)

156 Siglos. The Great King kneeling r., shooting with bow. Rv. Oblong punch. 5.417 grams. S.3428. Fine. (150–250)

157 **450-330 B.C.** Siglos. The Great King running r. with spear and bow. Rv. Oblong punch. 5.548 grams. Close to Very Fine. (75–100)

158 Siglos. As last. 5.335 grams. Fine. (50–75)

*159 **PERSIS. 3rd Century B.C. Oborzos.** Tetradrachm. Head r. with moustache and beard, wearing satrapal headdress. Rv. Fire altar with king standing to l. and standard to r. 17.074 grams. As BMC 2, but Tetradrachm. Very Good/Nearly Very Fine. **Very rare.** (500–750)

160 **PARTHIA. Mithradates II, 123-88 B.C.** Æ Tetrachalkos. Bust l. with long pointed beard. Rv. Horse pacing r. Sell.26.25. Fine to Very Fine. (40–60)

161 Drachms (5) of **Mithradates II** (2), **Orodes II** (2) and **Phraates IV.** All different varieties. Conditions from Very Good to Very Fine, one with light scratches, the others with some corrosion or deposits. **5** pieces. (125–175)

162 **Vonones I, 8-12 A.D.** Drachm. Bust l. with tapered beard and short hair. Rv. Nike r. with palm. Sell.60.5. Surfaces rough with deposits and light corrosion. Fine to Very Fine. (50–75)

163 Drachms (5) of **Orodes II, Artabanus II, Vardanes I, Artabanus III,** and **Vologases III.** Conditions from Fine to Very Fine, one corroded and two with heavy deposits. **5** pieces. (75–100)

164 **Phraates IV, 38-2 B.C.** Tetradrachm. Rv. King seated r. receiving palm from Tyche. Surface corrosion. Very Good; **Vologases IV, 147-191 A.D.** Tetradrachm. Rv. King seated l. receiving diadem from Tyche. Short, thick flan. Very Fine. **2** pieces. (100–150)

165 **Vologases IV, 147-191 A.D.** Tetradrachm. Rv. Enthroned king receiving diadem from Tyche. 13.419 grams. Sell.84.70ff. Lightly porous surfaces typical of this issue. Usual small, thick flan. Nice Very Fine. (125–175)

166 Tetradrachm. Types as above. Sell.84.110f. Somewhat short flan. Dark grey tone. Nice Very Fine. (75–100)

167 Drachms (5) of **Phraates IV, Artabanus III, Vologases III, Vologases IV, Vologases VI;** also included a Drachm of Xusro II (clipped). Conditions from Fine to Very Fine, one corroded and tooled. **6** pieces. (75–100)

## AN ATTRACTIVE ALEXANDER PORTRAIT

*Lot No. 168*

168 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Reduced weight. Head of Alexander the Great r. wearing elephant's scalp. Rv. Athena Alkidemos r. 15.657 grams. Svor.146. Very faint graffiti in the reverse field r. and a hairline flan crack. Nevertheless Choice Very Fine and very attractive. (850–1,150)

*169 Tetradrachm. Types as last, but AX monogram and helmet to r. 15.065 grams. Svor.162. Die flaw affecting upper torso of Athena and edge chipped. Otherwise Very Fine. (400–500)

*170 **Ptolemy II, 285-246 B.C.** Tetradrachm, 261/0 B.C. Tyre. Year 25. Diademed head of Ptolemy I r. Rv. Eagle l. on thunderbolt; Tyre monogram and club to l., KE monogram to r. 14.147 grams. SNG Cop.487. Light graffiti in obverse and reverse field far to r. Otherwise Choice Very Fine with an attractive medium grey tone. (300–400)

171 Tetradrachms (2) of **Ptolemy II** and **Potlemy VI.** Usual diademed head/eagle types. 12.976 and 12.919 grams. Svor.775 1489. Very Good and Very Fine (both corroded). **2** pieces. (75–100)

172 **Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, 112/111 B.C. Diademed head r. Rv. Eagle l. 13.528 grams. Svor.1667. Very Fine. (100–150)

173 **Cleopatra III and Ptolemy X, 107-101 B.C.** Tetradrachm, 106/105 B.C. Types as last. 12.412 grams. Svor.1728. Small, thick flan. Very Fine. (85–125)

174 **Ptolemy XII, 80-51 B.C.** Tetradrachms (3). Years 6, 14, 16. Usual types. Typical short, thick flans. All Very Fine. **3** pieces. (85–125)

175 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Bare head of Karneios r. Rv. Silphium plant; KY-PA, star to upper r. 7.251 grams. S.6319. Light corrosion. Fine to Very Fine. (100–150)

176 Didrachm. Bare head of Karneios l. Rv. As last, but IIIO to upper r. 7.471 grams. BMC 246. Nearly Very Fine. (150–200)

177 **CARTHAGE. Zeugitania. 264-241 B.C.** Reduced 1½ Shekel. Head of Tanit l. Rv. Horse standing r., Punic inscription above, dot below. 9.072 grams. SNG Cop.188. Edge test file mark. Fine to Very Fine and **rare.** (300–400)

*Ex Glendining Sale (12/7/83), Lot 46.*

# ANCIENT GREEK BRONZE COINS

178 **GADES. Spain. 2nd-1st Century B.C.** Æ 28. Herakles head l./two tunny l. S.46. Fine to Very Fine; **CASTULO. 2nd Century. B.C.** Æ 27. Male head r./Sphinx r. SNG Cop.209. Good/Very Good; miscellaneous Æ 16. Female head r./Griffin. Fine. **3** pieces. (100–150)

179 **TARENTUM. Calabria. 3rd Century B.C.** Æ 13. S.607. Dark green, pitted. Fine; **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** Æ 17. S.705. Medium green, pitted. Fine. **2** pieces. (75–100)

180 **SICILY.** A group of 10 Bronzes of **Syracuse** (9) and **Tauromenion,** Æ 18-30. S.1189, 1192 (2), 1193, 1200, 1211, 1212 var., 1221, 1223, 1243 (edge broken). Conditions from Good to Nice Fine, mostly Very Good or better. **10** pieces. ***SOLD AS IS. NO RETURNS.*** (150–200)

181 **RHODES. 1st Century A.D.** Æ 37. Radiate head of Dionysos r. Rv. Victory advancing l. Reverse double struck. Type as BMC 378. Fine to Very Fine. (150–250)

182 A group of three Square Indo-Greek Bronzes (21-24 mm.) of **Eukratides, Apollodotos I** and **Menander;** A round Æ 23 of Hermaios (?); also three Kushan Bronzes (19-27 mm.). Conditions average Good to Very Good. **7** pieces. (75–100)

183 **EGYPT. Ptolemy III, 246-221 B.C.** Æ 42. Head of Zeus r. Rv. Eagle standing l., XP monogram below. Svor.964. Light deposits. Close to Very Fine. (75–100)

184 **Ptolemy IV, 221-205 B.C.** Æ 38. Rv. Eagle l., head turned with cornucopiae behind. Svor.1166. Fine; Æ 33. Rv. Eagle l. Svor.1127. Close to Very Fine; Æ 31. Rv. Eagle l., double cornuacopiae behind. Svor.1151. Very Fine, light deposits. **3** pieces. (125–175)

185 Æ 33. Usual Zeus/eagle types. Svor.1127. Reverse double-struck. Very Fine. (50–75)

186 A group of 10 Greek and Byzantine Bronzes, 15-23 mm., including issues of Kassander, Alexander II Zebrina, Rhoematalkes I, and Pergamon. Conditions from Poor to Fine, average Very Good. **10** pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

# ANCIENT JUDAEA

*Lot No. 187*

187 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice. Rv. Three pomegranates; "Jerusalem the holy." 13.963 grams. Mesh.151; II.260.8. Natural edge flaw and a few areas of light pitting. Otherwise Close to Extremely Fine. (1,250–1,750)

188 **SECOND REVOLT. 132-135 A.D.** Æ 25. Undated (Year 3). Palm tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." Mesh.211. Partial legends. Slightly rough surfaces. Very Fine. (125–175)

189 Æ 25. Types as last. Mesh.211. Mottled green patina, pitted. Reverse off-center. Fine. (100–150)



*Prices in ( ) are Estimates only*

# ROMAN REPUBLICAN COINS

190 **Anonymous Issues.** Quinarius, 211-208 B.C. Roma/Dioscuri. Craw.44/6. Edge split and hairline crack. Some crystallization. Very Fine; Victoriati (2). Jupiter/Victory crowning trophy, the second with a VB monogram. Craw.53/1, 95/1a. About Very Fine (some deposits), Fine. **3** pieces. (100–150)

191 Denarii (3) of **Cn. Baebius Tamphilus, Aurelius,** and **P. Maenius.** 194-190 B.C. Roma head r. Rv. Dioscuri, Diana in biga, Dioscuri. Craw.133/2b, 136/1, 138/1. Nearly Very Fine (partial dark patina), Very Good to Fine, Fine to Very Fine (a few corrosion spots). **3** pieces. (75–100)

192 Denarii (3) of **Matienus, anonymous,** and **Atilius Saranus.** 179-155 B.C. Roma head r. Rv. Dioscuri, Victory in biga (2). Craw.162/2a, 197/1, 199/1a. All Very Fine or nearly so, the first and third with ragged edges, the second with a short, thick flan. **3** pieces. (85–125)

193 Denarii (3) of **Pinarius Natta, C. Scribonius,** and **C. Maianius.** 155-153 B.C. Roma head r. Rv. Victory in biga, Dioscuri, Victory in biga. Craw.200/1, 201/1, 203/1a. Very Fine, About Very Fine, Very Good to Fine (obverse cstp.). **3** pieces. (85–125)

194 **C. Thalna.** Denarius, 154 B.C. Roma head r. Rv. Victory in biga r. Craw.202/1a. Choice Very Fine. (100–150)

195 Denarii (3) of **C. Maianius, Spurius Afranius,** and **Pinarius Natta.** 153-149 B.C. Roma head r. Rv. Victory in biga. Craw.203/1a, 206/1, 208/1. Nice Fine, Very Fine (2, the first with spots of corrosion and an edge test cut, the second with a short, thick flan). **3** pieces. (75–100)

196 **L. Saufeius.** Denarius, 152 B.C. Roma head r. Rv. Victory in biga r. Dark grey. Nice Very Fine. (60–80)

197 **C. Junius C.f.** Denarius, 149 B.C. Roma head r. Rv. Dioscuri r. Craw.210/1. Short, thick flan. Dark tone. Close to Extremely Fine. (85–125)

198 Denarii (3) of **Q. Marcius Libo, L. Sempronius Pitio,** and **C. Terentius Lucanus.** 148-147 B.C. Roma head r. Rv. Dioscuri r. Craw.215/1, 216/1, 217/1. Very Fine (porous), Fine to Very Fine, Very Fine (ragged edge). **3** pieces. (100–150)

199 **L. Cupiennius.** Denarius, 147 B.C. Roma head r.; cornucopiae behind. Rv. Dioscuri r. Craw.218/1. Dark grey tone. Choice Very Fine. (85–125)

200 Denarii (3) of **C. Antestius, M. Junius Silanus,** and **Aurelius Rufus.** 146-144 B.C. Roma head r. Rv. Dioscuri (2), Jupiter in quadriga r. Craw.219/1e, 220/1, 221/1. All Close to Very Fine, the first two with short, thick flans, the third with a broad flan. **3** pieces. (85–125)

201 Denarii (3) of an **anonymous moneyer, C. Valerius C.f. Flaccus,** and **C. Renius.** 143-138 B.C. Roma head r. Rv. Diana in biga of stags, Victory in biga, Juno in biga of goats. Craw.222/1, 228/2, 231/1. About Very Fine (2, the first with ragged edge, the second with elongated flan), Very Fine (short, thick flan with edge slightly rounded). **3** pieces. (75–100)

202 Denarii (3) of **C. Curiatius Trigeminus, L. Trebanius,** and **C. Augurinus.** 142-134 B.C. Roma head r. Rv. Goddess in quadriga, Jupiter in quadriga, togate figures flanking column. Craw.223/1, 241/1a, 242/1. Very Fine (short, ragged flan), About Very Fine (2, the second bent). **3** pieces. (85–125)

203 **A. Spurilius.** Denarius, 139 B.C. Roma head r. Rv. Diana in biga r. Craw.230/1. Light grey. Choice Very Fine. (75–100)

204 **Ti. Veturius.** Denarius, 137 B.C. Bust of Mars r. Rv. Youth kneeling l. between two warriors. Craw.234/1. Faintest reverse scratches. Very Fine. (75–100)

205 **C. Lucretius Trio.** Denarius, 136 B.C. Roma head r. Rv. Dioscuri r. Craw.237/1. Dark, iridescent toning. Close to Extremely Fine. (100–150)

206 Denarii (4) of **Cn. Gellius, Sex. Pompeius Fostlus, M. Baebius Q.f. Tampilus,** and **C. Servilius M.f.** 138-136 B.C. Roma head (four different varieties). Rv. Mars and Nerio in quadriga, She-wolf and twins, Apollo in quadriga r., Dioscuri. Craw.232/1, 235/1a, 236/1, 239/1. Conditions from Fine to About Very Fine, the second with faint edge test filing, the last with two test cuts. **4** pieces. (85–125)

207 Denarii (3) of **M. Marcius Mn.f., P. Maenius Antiaticus M.f.,** and **M. Opimius.** 134-131 B.C. Roma head r. Rv. Victory in biga, Victory in quadriga, Apollo in biga. Craw.245/1, 249/1, 254/1. All Very Fine, the first slightly off-center. **3** pieces. (100–150)

208 Denarii (4) of **M. Acilius M.f., M. Vargunteius, Q. Philippus,** and **C. Plutius.** 130-121 B.C. Roma head r. Rv. Hercules in quadriga, Jupiter in quadriga, Macedonian horseman r., Dioscuri r. Craw.255/1, 257/1, 259/1, 278/1. All Very Fine or nearly so, but with edge test cuts and/or an edge planchet defect. **4** pieces. (75–100)

209 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r. Rv. Victory in biga r.; man attacking lion below. Craw.261/1. Well centered on a short, thick flan. Medium grey with slight iridescence. Nice Very Fine. (85–125)

210 **C. Servilius Vatia.** Denarius, 127 B.C. Roma head r., lituus behind. Rv. Horseman l. spearing enemy horseman. Craw.264/1. Reverse off-center on a small, thick flan. Choice Very Fine. (60–80)

211 Denarii (3) of **Q. Fabius Maximus, C. Cassius,** and **M. Porcius Laeca.** 127-125 B.C. Roma head r. Rv. Cornucopiae and thunderbolt, Libertas in quadriga (2, without and with Nike above). Craw.265/1, 266/1, 270/1. All Very Fine or nearly so. **3** pieces. (100–150)

212 **T. Quinctius Flamininus.** Denarius, 126 B.C. Roma head r. Rv. The Dioscuri r., Macedonian shield between T-Q below. Craw.267/1. Medium grey. Choice Very Fine. (75–100)

213 **C. Cato.** Denarius, 123 B.C. Roma head r. Rv. Victory in biga r. Craw.274/1. Pale grey, lightly iridescent. Choice Very Fine. (75–100)

214 Denarii (4) of **M. Carbo, Q. Minucius Rufus, Cn. Carbo,** and **M. Tullius.** 122-120 B.C. Roma head r. Rv. Jupiter in quadriga, Dioscuri, Jupiter in quadriga, Victory in quadriga. Craw.276/1, 277/1, 279/1, 280/1. All Very Fine, the first with faint obverse graffiti, the third with an off-center obverse. **4** pieces. (125–175)

*215 **M. Furius L.f. Philus.** Denarius, 119 B.C. Janus head. Rv. Roma standing l. erecting trophy. Craw.281/1. Medium grey. Nice Very Fine. (100–150)

216 **M. Aurelius Scaurus.** Denarius Serratus, 118 B.C. Roma head r. wearing helmet of Phrygian form. Rv. Bituitus in biga r. Craw.282/1. Dark tone, somewhat granular. Very Fine. (75–100)

217 **L. Pomponius Cn.f.** Denarius Serratus, 118 B.C. Roma head r. Bituitus in biga r. D(retrograde)OM in ex. Craw.282/4 var. Choice Very Fine. (75–100)

218 Denarii Serrati (4) of **L. Cosconius M.f., C. Malleolus C.f., L. Pomponius Cn.f.,** and **L. Porcius Licinus.** 118 B.C. Roma head r. Rv. Bituitus in biga r. Craw.282/2, 283/2, 284/4 var., 282/5. All Very Fine or nearly so, the first porous. **4** pieces. (125–176)

219 Denarii (5) of **Q. Marcius** et al., **Marcus Calidius** et al. (2), **Cn. Fulvius** et al., and **M. Cipius M.f.** 118-114 B.C. Craw.283/1a, 284/1a, 284/1b, 289/1. Fine, Very Fine (3, the last with a short, thick flan). **4** pieces. (100–150)

220 **Cn. Domitius Ahenobarbus.** Denarius, 116-115 B.C. Roma head r. Rv. Jupiter in walking quadriga r. Craw.285/1. Spot of minor edge test filing. Otherwise Nice Very Fine with a full flan. (75–100)

221 **Q. Curtius.** Denarius, 116-115 B.C. Roma head r. Rv. Jupiter in quadriga r., lituus above. Craw.285/2. Obverse somewhat off-center and spot of minor edge filing. Choice Very Fine. (75–100)

222 **M. Sergius Silus.** Denarius, 116-115 B.C. Roma head r. Rv. Horseman l. holding head of barbarian. Craw.286/1. Minor obverse deposits. Otherwise Nice Very Fine. (60–80)

*223 **Anonymous Issue.** Denarius, 115-114 B.C. Roma head r. Rv. Roma seated r. on shields, Wolf and Twins before, two birds in the field. Craw.287/1. Fine, compact style. Choice Very Fine. (100–150)

224 Denarius. As last. Craw.287/1. Broader, coarser style. Very Fine. (75–100)

*225 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head; C-star, dot below. Rv. Galley l. Craw.290/1. Scratch to the right of the Janus head, obscured by an attractive medium grey tone. Excellent style and detail. Choice Very Fine. (100–150)

226 Denarii (4) of **Man. Aemilius Lepidus, P. Nerva, Ti. Quinctius,** and **Appius Claudius Pulcher** et al. 114-110 B.C. All different obverses and reverses. Craw.291/1, 292/1, 297/1, 299/1a. Fine, Very Good, Fine, Very Fine. 4 pieces. (100–150)

227 **T. Didius.** Denarius, 113-112 B.C. Roma head r. Rv. Two soldiers fighting. Craw.294/1. Medium grey. Very Fine. (100–150)

228 **L. Torquatus.** Denarius, 113-112 B.C. Roma head r.; all within torque. Rv. Warrior galloping l. Craw.295/1. Very Fine. (85–125)

229 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head r. of Scipio Africanus (?), caduceus behind. Rv. Jupiter standing between Juno and Minerva; letter Y in the field. Craw.296/1a (obv.), 1c (rv.). Very Fine, with a faint trace of edge filing. (75–100)

230 **Lucius Caesius.** Denarius, 112-111 B.C. Bust of Vejovis l. hurling thunderbolt. Rv. The two Lares seated r., dog between them, head of Vulcan and tongs above. Craw.298/1. Obverse surface exfoliation and dog a bit flat, otherwise Very Fine with an attractive, even dark tone. (75–100)

231 **T. Manlius Mancinus** et al. Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga r. Craw.299/1b. Short, thick flan. Close to Extremely Fine. (75–100)

232 **L. Flaminius Chilo.** Denarius, 109-108 B.C. Roma head r. Rv. Victory in biga r. Craw.302/1. Nice Very Fine. (75–100)

233 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r. Rv. Mars walking l. carrying trophy. Craw.306/1. Nice Very Fine. (85–125)

234 **Mn. Fonteius.** Denarius, 108-107 B.C. Conjoined heads of the Dioscuri r. Rv. Galley r. Craw.307/1b. Obverse weakly struck. Very Fine. (85–125)

235 **M. Herennius.** Denarius, 108-107 B.C. Head of Pietas r. Rv. Amphinomus carrying his father. Craw.308/1a. Light pitting. Nice Very Fine. (75–100)

236 **L. Scipio Asiagenus.** Denarius Serratus, 106 B.C. Laureate head of Jupiter l.; T below chin. Rv. Jupiter in quadriga r. Craw.311/1b. Medium grey. Nice Very Fine. (85–125)

237 **C. Sulpicius C.f. Galba.** Denarius Serratus, 106 B.C. Conjoined heads of the Dei Penates l. Rv. Two soldiers swearing oath over sow, A above. Craw.312/1. Fine to Very Fine. (75–100)

*238 **Lucius Aurelius Cotta.** Denarius Serratus, 105 B.C. Bust of Vulcan r. within myrtle-wreath. Rv. Eagle on thunderbolt, all in laurel wreath. Craw.314/1b. Slight scraping under eagle's wing. Otherwise Very Fine. (100–150)

*239 **Q. Thermus M.f.** Denarius, 103 B.C. Head of Mars l. Rv. Two warriors fighting, one protecting a fallen comrade. Craw.319/1. Medium grey. Close to Extremely Fine. (100–150)

240 **L. Julius L.f. Caesar.** Denarius, 103 B.C. Head of Mars l. Rv. Venus Genetrix in biga l., lyre to l., dot and reversed R above. Craw.320/1. Minor reverse deposits. Well centered on a small, slightly oval flan. Very Fine. (60–80)

241 Denarii (3) of **L. Thorius Balbus, C. Coelius Caldus,** and **L. Sentius C.f.** 105-101 B.C. Rv. Bull r., Victory in biga l., Jupiter in quadriga r. Craw.316/1, 318/1b, 325/1b. Very Fine, About Very Fine (2, the first with a small obverse cstp. on the cheek). **3** pieces. (85–125)

242 **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Bust of Minerva l. Rv. Victory in biga r., P below horses. Craw.328/1. Very Fine. (60–80)

243 **P. Sabinus.** Quinarius, 99 B.C. Head of Jupiter r., I and dot behind. Rv. Victory r. crowning trophy. Craw.331/1. A few faint scratches. Otherwise Nice Very Fine. (50–75)

244 **L. Pomponius Molo.** Denarius, 97 B.C. Apollo head r. Rv. Numa Pompilius sacrificing a goat. Craw.334/1. Edge test cut. Very Fine and scarce. (75–100)

245 **C. Malleolus.** Denarius, 96 B.C. Head of Mars r. Rv. Warrior standing l. before trophy; prow to r. Craw.335/3b. Medium grey. Very Fine. (75–100)

246 Denarii (3) of **L. Calpurnius Piso Frugi** and **C. Vibius C.f. Pansa** (2). 90 B.C. Apollo head r. Rv. Horseman r., Minerva in quadriga l., Minerva in quadriga r. Craw.340/1, 342/4b, 342/5b. All Very Fine, the first with short edge cuts and a spot of edge filing. **3** pieces. (75–100)

247 **Q. Titius.** Denarius, 90 B.C. Head of Bacchus r. Rv. Pegasus springing r. from tablet. Craw.341/2. About Very Fine; Quinarius. Bust of Victory r. Rv. As above. Craw.341/3. Granular with a few light obverse scratches. Fine. **2** pieces. (75–100)

248 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Small head of Apollo r.; lyre (?) to r. Rv. Minerva in quadriga r. Craw.342/5b. Obverse well styled, though the coin is lightly struck. Nice Very Fine. (75–100)

249 Denarius. Minerva in quadriga l. Rv. Minerva in quadriga r. Craw.342/6a. Obverse slightly off-center on a short, thick flan. Very Fine. (75–100)

250 Denarius. Mask of Silenus r. Rv. Mask of Pan r. Craw.342/1. Hairline edge crack. Granular surfaces with some pitting. Very Fine and **rare.** (85–125)

251 **M. Cato.** Denarius, 89 B.C. Female bust r. Rv. Victory seated r. holding patera. Craw.343/1b. Softly struck, but Close to Extremely Fine. (100–150)

252 Denarius. Types as last. Craw.343/1b. Dark tone. Choice Very Fine. (100–150)

253 Denarius. As last, but ST below throne. Craw.343/1c. Medium grey. Choice Very Fine. (75–100)

254 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm before. Rv. Tarpeia being buried in shields. Craw.344/2b. Hardly visible obverse scratch before the nose. Nice Very Fine. (100–150)

255 Denarius. Head of Tatius r., ligate TA before. Rv. Rape of the Sabine women. Craw.344/1a. Edge test cut. About Very Fine; Denarius. As last, but A.PV before face of Tatius. Craw.344/1c. Fine/Very Good; Denarius. as previous. Rv. Tarpeia being buried in shields. Craw.344/2c. Partial flatness. About Very Fine. **3** pieces. (125–175)

256 Denarius. Head of Tatius r. Rv. Victory in biga r. Craw.344/3. Dark, slightly iridescent toning. Very Fine. (100–150)

*257 **C. Censorinus.** Denarius, 88 B.C. Jugate heads of Numa Pompilius and Ancus Marcius. Rv. Two horses galloping r., rider on near one; .V below. BMC 2378. Medium grey. About Extremely Fine. (125–175)

258 **Cn. Lentulus Clodianus.** Denarius, 88 B.C. Bust of Mars r. Rv. Victory in biga r. Craw.345/1. Irregular ovoid flan. Close to Extremely Fine. (100–150)

259 Denarii (3) of **L. Rubrius Dossenus, L. and C. Memmius L.f. Galeria,** and **anonymous moneyer.** 87-86 B.C. Rv. Triumphal chariot, Venus in biga r., Jupiter in quadriga r. Craw.348/2, 349/1, 350A/2. All Very Fine, the first on an especially small, thick flan, the second with two shallow obverse scrapes. **3** pieces. (85–125)

260 **M. Fannius and L. Critonius.** Denarius, 86 B.C. Head of Ceres r. Rv. The two Aediles, M. Fannius and L. Critonius seated r. Craw.351/1, Syd.717 **(R3).** Off-center. Slightly granular with a trace of edge filing. Very Fine. Medium grey and lightly iridescent. **Scarce.** (100–150)

261 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r., symbol fish behind. Rv. Victory in quadriga r. Craw.352/1a. Minor digs in obverse field r. Otherwise Choice Very Fine. (75–100)

262 Denarius. As last, but symbol scorpion and EX A.P. in place of moneyer's name on the reverse. Craw.352/1b. A rare variety. Very Fine. (100–150)

263 **Mn. Fonteius C.f.** Denarii (3), 85 B.C. Vejovis head r. Rv. Genius on goat r. Craw.353/1a, 1c, 2. With Roma monogram, C.F. and EX A.P. All Very Fine, the first with a small spot of edge filing. **3** pieces. (100–150)

264 Denarii (3) of an **anonymous moneyer, C. Licinius L.f. Macer,** and **P. Furius Crassipes.** 86-84 B.C. Rv. Jupiter in quadriga, Minerva in quadriga, curule chair. Craw.350A/2, 354/1, 356/1c. All Very Fine, the first with a slightly oval flan, the second with a chipped edge. **3** pieces. (75–100)

265 Denarii (2) of **C. Norbanus** and **L. Censorinus** et al. 84, 82 B.C. Venus head/corn ear, fasces and caduceus; Venus head/Venus in biga. Craw.357/1b, 360/1b. Both About Very Fine. **2** pieces. (75–100)

266 **Pub. Crepusius.** Denarius, 82 B.C. Apollo head r. Rv. Horseman galloping r., hurling spear. Craw.361/1c. Dark tone. Some softness of strike, but Close to Extremely Fine. (100–150)

*267 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. The satyr Marsyas standing l. Craw.363/1d. Close to Extremely Fine. (125–175)

268 **Q.Antonius Balbus.** Denarius Serratus, 83-82 B.C. Head of Jupiter r., P and dot before. Rv. Victory in quadriga r. Craw.364/1c. Nice Very Fine. (75–100)

269 **C. Valerius Flaccus.** Denarius, 82 B.C. Bust of Victory r.; G behind. Rv. Legionary eagle between two standards. Craw.365/1b. Shallow obverse cstp. Short, thick flan. Medium grey. Close to Extremely Fine. (85–125)

270 **C. Annius T.f. T.n.** Denarius, 82-81 B.C. Head of Anna Perenna r., scales before. Rv. Victory in biga r. Craw.366/4. Close to Very Fine. (75–100)

271 **L. Manlius Torquatus.** Denarius, 82 B.C. Roma head r. Rv. Sulla in walking quadriga r., crowned by Victory; L. SVLLA IMP. Craw.367/5. Medium grey. Slightly off-center on a short, thick flan. Nearly Extremely Fine. (100–150)

272 Denarius. As last, but Craw.367/3. Slightly off-center, but fuller flan. Choice Very Fine. (100–150)

*Illustrated on Page 35



*Prices in ( ) are Estimates only*

273 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Bust of Diana r. Rv. Togate figure about to sacrifice an ox. Craw.372/1. Medium grey surfaces, lightly pitted on the obverse. Nice Very Fine. (85–125)

274 **Anonymous issue.** Quinarius, 81 B.C. Laureate head of Apollo r. Rv. Victory r. crowning trophy; C below. Craw.373/1b. Very Fine. (60–80)

275 **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Bust of Ceres r. Rv. Husbandman l. ploughing with yoke of oxen; S.C. and rat in ex. Craw.378/1b. Close to Very Fine. (75–100)

276 **L. Procilius.** Denarius, 80 B.C. Head of Jupiter r. Rv. Juno Sospita walking r. hurling spear. Craw.379/1. Dark tone. Choice Very Fine. (85–125)

277 Denarii Serrati (2) of **L. Procilius** and **C. Poblicius Q.f.** 80 B.C. Juno head/Juno in biga r., Roma head/Hercules strangling Nemean lion. Craw.379/1, 380/1. Both Nearly Very Fine. **2** pieces. (75–100)

278 **M. Volteius M.f.** Denarius, 78 B.C. Head of Liber or Bacchus r. Rv. Ceres in chariot drawn by two serpents; satyr's head to l. Craw.385/3. Dark tone. Very Fine. (85–125)

279 **L. Lucretius Trio.** Denarius, 76 B.C. Radiate head of Sol r. Rv. Crescent moon and seven stars. Craw.390/1. Short, thick flan. Nearly Very Fine. (85–125)

280 **L. Farsuleius Mensor.** Denarius, 75 B.C. Bust of Libertas r., cap and number behind. Rv. Roma in biga r. assisting togate figure; scorpion below horses. Craw.392/1a. Medium grey. Nearly Very Fine. (75–100)

281 Denarius. Types as last, but S.C. behind Libertas bust and number in place of scorpion. Craw.392/1b. Obverse slightly off-center. Dark grey and subtly iridescent. Nice Very Fine. (100–150)

282 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust of the Genius of the Roman People r. Rv. Globe flanked by rudder and scepter. Craw.393/1b. Reverse off-center. About Extremely Fine with two hardly visible obverse scratches. (100–150)

283 Denarius. As last, but reverse legend CN.LEN.Q in ex. Craw.393/1a. Reverse slightly off-center and faint reverse scratches. Dark grey tone. Choice Very Fine. (75–100)

284 **C. Postumius.** Denarius, 74 B.C. Bust of Diana r. Rv. Hound running r., hunting spear below; ligate TA in ex. Craw.392/1a. Dark patina on the reverse, tooled. Otherwise Nice Very Fine. (50–75)

*285 **Q. Crepereius M.f. Rocus.** Denarius Serratus, 72 B.C. Bust of **Amphitrite** r. Rv. Neptune in sea-chariot r. Craw.399/1b. Head of Neptune not struck up. Medium grey. Very Fine and **rare.** (200–300)

286 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Head of Apollo r., lizard behind. Rv. Horseman r. carrying nothing. Syd.841a. Medium grey. Nice Very Fine. (75–100)

287 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Female bust r., hair in net; stork behind. Rv. Caduceus. Craw.405/3b. Darkly toned surfaces, lightly granular. About Very Fine. Scarce. (75–100)

*288 Denarius. Female bust l., uncertain symbol behind. Rv. Anguipedic monster on pediment of temple. Craw.405/1b. Fine and **very rare.** (150–200)

289 **Q. Pomponius Musa.** Denarius, 66 B.C. **Fourrée.** Apollo head r. Rv. Hercules r. playing lyre. Craw.410/1. Core visible on edge and portions of reverse. Fine to Very Fine. (50–75)

290 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l. Rv. Male figure voting l. Craw.413/1. Choice Very Fine. (150–200)

291 **M. Aemilius Lepidus.** Denarius, 61 B.C. Laureate and diademed female head r. Rv. Equestrian statue of M. Lepidus r. Craw.419/1b. Dark grey. Very Fine. (100–150)

292 **P. Plautius Hypsaeus.** Denarius, 60 B.C. Head of Neptune r. Rv. Jupiter in quadriga l. Craw.420/1a. Planchet defect in exergue on reverse. Very Fine; Denarius. Bust of Leuconoë r., dolphin behind. Rv. As last. Craw.420/2a. Small area of flatness. Nice Very Fine. **2** pieces. (125–175)

293 Denarii (2) of **M. Nonius Sufenas** and **M. Aemilius Scaurus.** 59-58 B.C. Saturn head/Roma crowned by Victory, king Aretas beside camel/Jupiter in quadriga. Craw.421/1, 422/1b. About Very Fine, Very Fine (short flan with obverse cstps. and some light scratches). **2** pieces. (85–125)

294 **C. Memmius C.f.** Denarius 56 B.C. Bearded head of Romulus r. Rv. Ceres seated r. Craw.427/2. Minor edge irregularity. Very Fine. (85–125)

295 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r., trophy behind. Rv. Horseman spearing enemy who is about to slay a third combatant. Craw.429/1. Slightly short, thick flan. Very Fine. (75–100)

296 **A. Plautius.** Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchius kneels r. beside camel; BACCHIVS in ex., IVDAEVS on r. Craw.431/1. Medium grey and lightly iridescent. Close to Extremely Fine. (100–150)

297 Denarii (3) of **C. Servilius C.f., Q. Cassius Longus,** and **Q. Caepio Brutus.** 57-54 B.C. Flora/two soldiers, Vesta/temple of Vesta, Libertas/Brutus with lictors and accensus. Craw.423/1, 428/1, 433/1. Fine to Very Fine (pitted), Very Good (obverse cstp.), Good. **3** pieces. (75–100)

298 **Servius Sulpicius.** Denarius, 51 B.C. Apollo head r. Rv. Naval trophy. Craw.438/1. Corroded surfaces, particularly the reverse. Very Good/Poor. **Rare.** (60–80)

299 Denarii (3) of **Q. Sicinius, C. Vibius C.f. C.n. Pansa Caetronianus,** and **Albinus Bruti f.** 49-48 B.C. Fortuna/caduceus and palm in saltire, Bacchus/Ceres, Pietas/clasped hands holding caduceus. Craw.440/1, 449/2, 450/2. All Fine to Very Fine, but with edge corrosion, a spot of edge filing and tooling respectively. **3** pieces. (85–125)

*300 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, 49 B.C. Head of Jupiter r. Rv. Altar statue of Diana of Ephesus facing. Syd.1031 **(R7),** Craw.445/3b. Corroded surfaces. Fine and **very rare.** (550–650)

301 **L. Hostilius Saserna.** Denarius, 48 B.C. **Fourrée.** Head of Vercingetorix r. Rv. Warrior in biga r. Craw.448/2a. Obverse deposits and core visible in several places. Very Good. (50–75)

302 Denarii (2) of **Albinus Bruti f.** and **Mn. Cordius Rufus.** 48-46 B.C. Pietas/clasped hands holding caduceus, Dioscuri/Venus. Craw.450/2, 463/1a. Both Very Fine or nearly so, the first with several small obverse cstps, the second with a small, thick flan. **2** pieces. (85–125)

303 **C. Pansa and Albinus Bruti f.** Denarius, 48 B.C. Mask of Pan r. Rv. Two hands holding caduceus. Craw.451/1. Surface corrosion and some light tooling on the reverse. Otherwise Nearly Very Fine and **rare.** (75–100)

304 **C. Antius C.f. Restio.** Denarius, 47 B.C. Jugate heads of the **Dei Penates.** Rv. Hercules facing with club and trophy. Craw.455/2. Granular surfaces and two spots of reverse corrosion. Fine to Very Fine and **rare.** (100–150)

305 **T. Carisius.** Denarius, 46 B.C. Roma head r. Rv. Cornucopiae on globe between scepter and rudder. Craw.464/3a. Weakly struck as usual, and a tiny obverse cstp. Otherwise, Nice Very Fine with a pleasant grey tone. (75–100)

306 Denarii (3) of **C. Considius Paetus** (2) and **P. Accoleius Lariscolus.** 46-43 B.C. Apollo head/curule chair, Venus head/Victory l. in quadriga, Acca Larentia/ Nymphae Querquetulanae. Craw.465/1b, 465/3, 486/1. Fine to Very Fine, Very Fine (obverse cstps. and reverse off-center), About Very Fine (pitted and obverse cstps.). **3** pieces. (85–125)

307 **L. Papius Celsus.** Denarius, 45 B.C. Head of Triumphus r., trophy behind. Rv. She-wolf lighting fire, eagle fanning the flames. Craw.472/2. Dark tone. Surface pitting and deposits. About Very Fine/Fine and **rare.** (100–150)

308 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Sol r., hair short. Rv. Diana in biga r. Craw.474/5. Shallow obverse cstp. Very Good and **rare.** (60–80)

309 **Petillius Capitolinus.** Denarii (2), 43 B.C. Eagle on thunderbolt. Rv. Hexastyle temple (with and without S-F). Craw.487/2a, 487/2b. Close to Very Fine (pitted and a trace of edge test filing), Very Good (edge test cut). **2** pieces. (75–100)

310 **L. Mussidius Longus.** Denarius, 42 B.C. Facing bust of Sol. Rv. Two statues of Venus Cloacina on platform inscribed CLOAC. Craw.494/43b. Obverse cstps. Very Good/Nice Fine. (60–80)

311 A group of three Denarii consisting of one hybrid and two **fourrée** pieces. Craw.286/266, Acilia 1, Postumia 4. Good, Very Fine (2, the first with the core visible behind the head of Roma, the second with incipient exfoliation in the obverse center). **3** pieces. (60-80)

### INTERESTING GROUPS OF LARGE LOTS

312 Denarii (7), 110-87 B.C. Claudia 1, Flaminia 1, Sevilia 14, Postumia 5 (porous), Calpurnia 11 (corroded obverse), Rubria 2,3. Conditions from Very Good to Nice Fine. **7** pieces. (100–150)

313 Quinarii (6), 101-87 B.C. Fundania 2, Cloulia 2, Egnatuleia 1 (ragged edge), Calpurnia 13b, Cornelia 51, Rubria 4. Conditions from Fine to Very Fine. An interesting group. **6** pieces. (150–200)

314 Denarii (7), 81-79 B.C. Postumia 8 (some corrosion and slightly bent), Caecilia 43 and 44 (edge test filing), Papia 1 (pitting), Volteia 2 (edge chipped) and 4 (obverse cstp. and some reverse exfoliation), and Naevia 6. An interesting group. Conditions from Very Good to Fine and as noted. **7** pieces. (125–175)

315 Denarii (6), 77-58 B.C. Satriena 1 (edge test filing), Rustia 1 (graffiti), Fufia 1, Calpurnia 24 (light pitting), Furia 23 (obverse cstps. and reverse corrosion), and Aemilia 8 (short, thick flan). Conditions from Good to Nearly Very Fine and as noted. **6** pieces. (100–150)

316 Denarii (4), 75-61 B.C. Egnatia 3 and 2, Fufia 1, Calpurnia 23. Sydenham **R5, 4, 2,** and **5** respectively. Conditions average Very Good. 4 **rare** Republican issues. (150–200)

317 A group of worn or damaged Denarii (5) and Quinarius. Minucia 9, 15, Opinia 12, Cloulia 1, Poblicia 4, Porcia 7b. Two filed round. Conditions from Good to Nearly Very Fine. **6** pieces. (75–100)

## IMPERATORIAL ISSUES

318 **Pompey the Great.** Denarius, 49 B.C. Head of Numa Pompilius r. Rv. Prow r.; MAGN above, PRO. COS below. Craw.446/1. Small, thick flan affecting obverse legend. Horn silver on the reverse. Fine/Very Fine. (150–200)

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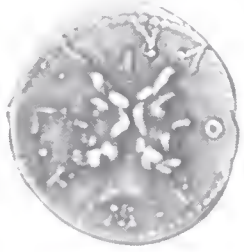

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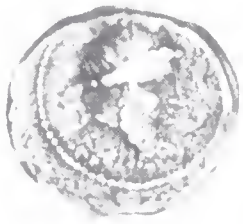

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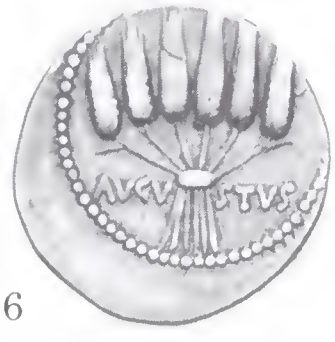

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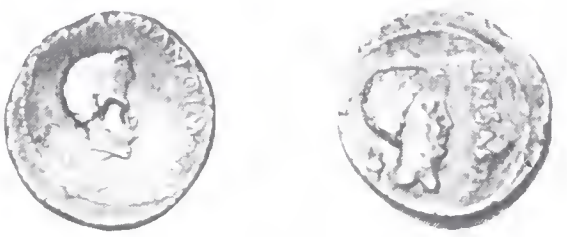
319 **Julius Caesar.** Denarius, 49-48 B.C. Elephant/priestly implements. Craw.443/1. Two edge test cuts. Porous. Very Good; Denarius, 47-46 B.C. Venus/Aeneas carrying Anchises. Craw.458/1. Very Good. **2** pieces. (100–150)

320 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas carrying Anchises. Craw.458/1. Edge ragged and lightly crystalline. Two edge cracks. Otherwise, Very Fine. (75–100)

321 Denarius, 46-45 B.C. Head of Venus l., Cupid and lituus before. Rv. Captive Gaul and Gallia seated, flanking trophy; [CAES]AR. Craw.468/2. Nearly Very Fine. (125–175)

322 Denarius, 44 B.C. **Fourrée.** Laureate head of Caesar r., star behind. Rv. Venus standing l.; P. SEPVLLIVS MACER. Craw.480/5b. Core most prominent in the obverse field l., but also in small areas on the reverse. Very Good. Decent portrait. (100–150)

## A RARE DENARIUS OF CAESAR AND ANTONY



*Lot No. 323*

323 **Julius Caesar and Mark Antony.** Denarius, 43 B.C. Bare head of Mark Antony r., lituus behind. Rv. Laureate head of Julius Caesar r., jug behind. Syd.1165 **(R5),** Craw.488/1. Head of Antony a bit flat and reverse off-center and lightly corroded. Fine and **rare.** (550–650)

324 **Brutus.** Quinarius, 43-42 B.C. Head of Libertas r. Rv. Anchor and stem of prow in saltire. Craw.505/3. Pitted. Good/Very Good. (50–75)

325 Denarius. Veiled and draped bust of Ceres r. Rv. Axe and simpulum; BRVT. IMP below. Craw.508/2. Corrosion and reverse scratches. Very Good/Good. (75–100)

326 **Sextus Pompey.** Denarius, 42-40 B.C. Pharos of Messana surmounted by figure of Neptune, galley before. Rv. Scylla l. Craw.511/4a. Corrosion, particularly about the periphery. Fine and **rare.** (100–150)

327 **Mark Antony.** Quinarii (2), 43, 40-39 B.C. Lituus, capis and raven/Victory erecting trophy; head of Concordia r./clasped hands holding caduceus. Craw.489/4, 529/4b. Very Good (a short flan with a few obverse cstps.), Fine (reverse off-center). **2** pieces. (125–175)

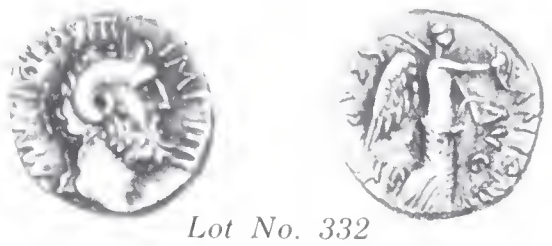
*328 Denarius, 39 B.C. Bare head r. Rv. Winged caduceus; [CAESA]R IMP. Craw.529/3. Obverse off-center on an oval flan. Medium grey. Very Fine. (250–350)

329 Denarius, 38-37 B.C. Standing figure of Antony, dressed as priest. Rv. Radiate head of Sol r. Reverse legend ends TERT. Craw.533/2. Edge chipped. Obverse off-center. Fine and scarce. (125–175)

330 Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XVII. Craw.544/32. Obverse off-center affecting legend. Dark tone, slightly granular. Nice Very Fine. (100–150)

331 Legionary Denarii (3). LEG IIII, XV[II], XIX. Very Good (short, thick flan), About Very Fine (cstps. and minor scratches), Fine (minor test cut, partial legends). **3** pieces. (100–150)

### A RARE DENARIUS OF MARK ANTONY



*Lot No. 332*

332 Denarius, 31-30 B.C. Head of Jupiter Ammon r. Rv. Victory walking r. Syd.1280 **(R4)**, Craw.546/2d. Granular reverse. Otherwise Choice Very Fine. (950–1,100)

*333 **Mark Antony and Octavian.** Denarius, 40-39 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.528/3. Oval flan and partial legends. Unusually well styled portraits. Very Good. (150–200)

334 **Lucius and Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony. Rv. Bare head of Lucius Antony as Consul. Craw.517/5a. Splits. The coin has also been bent and straightened. Very Good, portraits better. (100–150)

335 **Fulvia.** Quinarius, 43 B.C. Bust of Victory r. Rv. Lion walking r. Craw.489/6. Reverse off-center. Obverse cstps. Good to Very Good. (50–75)

## ROMAN IMPERIAL COINS

*336 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 27-26 B.C. Pergamum. Bare head r. Rv. Six bunched corn-ears; AVGV-STVS. RIC 494. Fine. (200–300)

337 Quinarius, 25-23 B.C. Emerita. Rv. Victory crowning trophy. RIC 1a. Good; Denarius, 19 B.C. Rome. Rv. Star above crescent. RIC 300 **(R4)**. Edge chipped. Very Good to Fine. **2** pieces. (100–150)

338 Denarius, 19 B.C. Rome. Jugate busts of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322 **(R2)**. Obverse cstps. Very Good/Fine; Denarius, 13 B.C. Rome. Rv. Quadriga r. bearing erect palm. RIC 399 **(R2)**. Obverse cstp. Very Good to Fine and porous. **2** pieces. (100–150)

*339 Denarius, 11-10 B.C. Lugdunum. Rv. Bull butting l. RIC 189a. Ex Sydenham Collection. Shallow cstp. on neck of Augustus. Darkly toned and of excellent style. Close to Extremely Fine. (500–750)

*340 **Tiberius, 14-37 A.D.** Billon Tetradrachm of ALEXANDRIA. Year 7. Laureate head of Tiberius r. Rv. Radiate head of Augustus r. Milne 38. Obverse slightly granular. Nevertheless Extremely Fine and attractive with high relief and excellent detail. (200–250)

*Ex Coin Galleries (11/19/71), Lot 260.*

*341 **Claudius, 41-54 A.D.** Dupondius, 50-54 A.D. Bare head l. Rv. Ceres seated l. on ornamental throne. RIC 110. Lightly granular, dark tan surfaces. Nearly Extremely Fine with an attractive portrait and exceptional reverse. (250–350)

*Ex Stack's Auction (3/5/71), Lot 744.*

342 Asses (2) of **Claudius** and **Nero.** Rv. Minerva brandishing spear r., temple of Janus (door r.). Very Good, Fine (with a heavy, black patina, tooled on the reverse). **2** pieces. (75–100)

*343 **Nero, 54-68 A.D.** Sestertius, ca. 64 A.D. Rome. Laureate bust r. wearing aegis. Rv. Nero on horseback r., followed by mounted attendant; DECURSIO S.C. RIC 170. Scattered areas of dark green and black with lovely, underlying reddish brown patination. Nice Very Fine with a particularly finely styled reverse. (500–750)

344 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Pax seated l. holding branch and caduceus. BMC 26. Close to Extremely Fine. (200–300)

*345 **Titus, Caesar, 69-79 A.D.** Denarius, 75 A.D. Rv. Pax seated l. RIC 185. Medium grey tone. Well struck on a full, though slightly ragged flan. Close to Extremely Fine. (500–600)

*Ex Stack's Auction (11/20/67), Lot 1162.*

346 **Domitian, 81-96 A.D.** Denarius, 88-89 A.D. Rv. Minerva r. brandishing spear on prow. RIC 138. Dark tone. Partial legends. Close to Extremely Fine. (200–300)

*Ex Stack's Auction (11/22/67), Lot 1176.*

*347 Denarius, 90-91 A.D. Rv. Minerva standing l. with thunderbolt. RIC 154. Extremely Fine and lustrous. (250–350)

*Ex Coin Galleries Auction (3/12/70), Lot 205.*

348 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate bust r. Rv. Libertas standing l. RIC 86. Broken, dark green patina. Reverse heavily corroded, but good portrait. Nice Fine/Very Good. (150–200)

349 **Trajan, 98-117 A.D.** Denarius, 100 A.D. Rv. Vesta seated l. RIC 40. Fine to Very Fine. (50–75)

350 Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing l. RIC 128. Choice Very Fine. (250–350)

351 Sestertius, 112-114 A.D. Laureate bust r., drapery on far shoulder. Rv. Woman reclining l. holding wheel and branch; VIA TRAIANA below. RIC 636. Tiber patina. Fine and scarce. (150–250)

352 **Hadrian, 117-138 A.D.** As, 132-134 A.D. Bare-headed and draped bust r. Rv. Iustitia seated l. RIC 727. Dark olive green patina, lightly pitted. Very Fine. (75–100)

353 Denarii (2) of **Hadrian** and **Sabina.** Rv. Salus feeding snake, Concordia. RIC 137b, 391. Nice Very Fine (a few trivial edge scratches), Fine. **2** pieces. (100–125)

354 **Sabina.** Denarius. Draped bust r., hair in queue behind. Rv. Concordia seated l. RIC 391. Slightly ragged edge. Very Fine. (85–125)

355 **Aelius, Caesar, 136-138 A.D.** Denarius, 137 A.D. Bare head r. Rv. Concordia seated l. RIC 436. Two edge test filing marks and areas of light corrosion. Otherwise Very Fine and scarce. (75–100)

356 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Rv. Genius of the Senate standing l. RIC 69. Light, hairline scratches on the obverse, reverse with dark, iridescent toning. Choice Very Fine. (100–150)

357 Posthumous Denarius. Rv. Eagle standing r., head turned. RIC 429. Slightly ragged flan. A few deposits and area of discoloration in the center of the reverse. Otherwise Close to Extremely Fine. (100–150)

358 Posthumous Denarius. Rv. Large altar. RIC 441. Very Fine. (75–100)

*359 Æ Drachm of ALEXANDRIA. Year 8. Rv. Nilus reclining l. holding cornucopiae from which springs Genius; crocodile below. Datt.2748. Edge split. Attractive green and reddish brown patina. Close to Extremely Fine and attractive. (200–300)

*360 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Bare head r. Rv. Honos standing l. RIC 429a. Slightly ragged edge. Close to Extremely Fine. (150–200)

*361 **Faustina Junior.** Denarius. Rv. Juno seated l. holding patera and scepter, peacock at her feet. RIC 698. Dark tone. Extremely Fine. (150–200)

362 Denarius. Rv. Juno standing l.; peacock at her feet. RIC 688. Minor edge splits. Otherwise Extremely Fine. (125–175)

363 Denarii (3) of **Antoninus Pius, Faustina Senior** and **Marcus Aurelius** (Caesar). Rv. Clasped hands holding caduceus and corn-ears, Ceres standing l., Honos standing l. RIC 136, 130, 422. Nice Very Fine (2, the first with reverse lightly scratched, the second with heavy peripheral scratches) and Close to Very Fine respectively. Attractive portraits. **3** pieces. (150–200)

364 Denarii (5) of **Antoninus Pius, Marcus Aurelius, Commodus,** and **Septimius Severus** (2). All different reverses. Conditions from Good (1) to Nearly Very Fine (1), mostly Fine. **5** pieces. (60–80)

365 Denarii (3) of **Antoninus Pius** (posthumous), **Lucius Verus** and **Lucilla.** Rv. Funeral pyre, Providentia, Concordia. RIC 436, 491, 759. All Very Fine, the first and third with ragged edges and hairline cracks. **3** pieces. (125–175)

366 Sestertii (2) of **Faustina Senior** (posthumous) and **Crispina.** Rv. Aeternitas standing l., Salus seated l. feeding snake. RIC 1105, 672a. Fine (lightly scratched) and Fine/Very Good respectively. **2** pieces. (100–150)

*367 **Lucius Verus, 161-169 A.D.** Denarius, 161 A.D. Bare head r. Rv. Providentia standing l. RIC 463. Ragged flan. Dark tone. Extremely Fine. (150–200)

368 **Lucilla.** Denarius. Rv. Concordia seated l. RIC 758. Fine to Very Fine. (50–75)

369 **Commodus, 177-192 A.D.** Denarius, 190 A.D. Rv. Winged caduceus between crossed cornuacopiae. RIC 209. Two hairline edge cracks. Extremely Fine. (125–175)

*370 Denarius, 192 A.D. Rv. Fides standing l., star to r. RIC 232. Surfaces a bit granular and darkly toned. Close to Extremely Fine. (150–200)

371 **Crispina.** Denarius. Rv. Venus standing l. holding apple. RIC 286a. Dark tone, slightly iridescent. Minor reverse deposits. Very Fine. (85–125)

*372 **Pertinax, 193 A.D.** Denarius. Rv. Aequitas standing l. RIC 1a. Close to Very Fine. **Rare.** (300–400)

373 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Felicitas standing l. RIC 4 var. Nice Very Fine/Fine. (75–100)

*374 Denarius. Bare head r. Rv. Minerva standing l. RIC 7. Legends weak, good portrait. Close to Extremely Fine/Very Fine. (200–300)

375 **Septimius Severus, 193-211 A.D.** Denarii (2). Rv. Emperor sacrificing l., Salus seated l. RIC 167a, 242. Both About Extremely Fine/Very Fine (the first with a hairline flan crack). **2** pieces. (125–175)

376 Denarius, 209 A.D. Rv. Neptune standing l., foot on globe. RIC 228. Extremely Fine. (100–150)

377 Denarius, 198-202 A.D. Laodicea. Rv. Mars standing r. resting hand on shield set on captive. RIC 509. Full flan. Close to Extremely Fine. (75–100)

378 **Septimius Severus.** Denarius. Rv. Roma seated l. RIC 288. Edge splits. Choice Very Fine; **Julia Domna.** Denarius. Rv. Cybele seated l. RIC 564. Hairline planchet crack. Extremely Fine. **2** pieces. (150–200)

379 **Julia Domna.** Denarius. Rv. Pudicitia seated l. RIC 576. Uneven dark tone. Close to Extremely Fine. (75–100)

380 Sestertius, 211-217 A.D. Draped bust r. Rv. Julia seated l. RIC 588. Corroded surfaces. Fine and **rare.** (75–100)

381 **Caracalla, 198-217 A.D.** Antoninianus, 217 A.D. Rv. Jupiter standing l. RIC 285c. Granular surfaces with a few scattered deposits. Choice Very Fine. (125–175)

382 Denarii (2). Boy's head r. Rv. Sol. RIC 30. Extremely Fine/Very Fine; Youthful head r. Rv. Mars standing l. RIC 80b. Choice Very Fine/Very Fine. **2** pieces. (125–175)

383 Denarius, 206-210 A.D. Youthful bust r. Rv. Victory running l. RIC 168A. Granular surfaces. Close to Extremely Fine. (75–100)

384 Denarius, 217 A.D. Mature, bearded head. Rv. Jupiter standing l. RIC 285. Extremely Fine. (100–150)

385 Denarius, 217 A.D. Rv. Sol standing l. RIC 293d var. Lightly speckled toning. Extremely Fine. (100–150)

386 Billon Tetradrachm. Laodicea-ad-Mare. Laureate bust r. Rv. Eagle, star below. Fine to Very Fine. (40–60)

387 **Plautilla.** Denarius. Rv. Concordia standing l. RIC 363b. Minor spot of verdigris in center of obverse. Otherwise Very Fine and **scarce.** (75–100)

388 **Geta, Caesar, 198-209 A.D.** Denarius. Rome. Rv. Securitas seated l. RIC 20a. Choice Very Fine; Denarius. Laodicea. Rv. Mars advancing r. RIC 103. Medium grey. Close to Extremely Fine. **2** pieces. (150–200)

389 **As Emperor, 209-212 A.D.** Denarius, 210 A.D. Rv. Geta on horseback l. spearing fallen foe. RIC 72 **(R2).** Full flan. Hairline edge crack. Very Fine and **rare.** (75–100)

390 **Macrinus, 217-218 A.D.** Denarius, 217 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 26. A few old scratches in the obverse field r. obscured by the toning. Otherwise Choice Very Fine. (100–150)

*391 Denarius. Laureate and cuirassed bust r. Rv. Jupiter standing l. over small figure of Macrinus. RIC 76. Lightly granular surfaces. Choice Very Fine. (125–175)

*392 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare headed and draped bust r. Rv. Diadumenian standing front, head r., holding standard and transverse scepter; two standards to r. RIC 102a. Slightly ragged edge. Dark tone. Nice Very Fine and attractive. (250–350)

*393 Denarius. As last but draped and cuirassed bust. RIC 102. Medium grey. Choice Very Fine/Very Fine. (350–450)

394 **Elagabalus, 218-222 A.D.** Denarius, 218 A.D. Rv. Roma seated l. RIC 3. Extremely Fine and lustrous. (125–175)

395 Denarius, 219 A.D. Rv. Pax running l. RIC 21. Short, thick flan. Extremely Fine and lustrous. (100–150)

396 Denarius, 220 A.D. Laureate and draped bust r. Rv. Sol advancing l., star to l. RIC 40. Dark, iridescent toning. About Extremely Fine. (100–150)

397 **Julia Paula.** Denarius. Rv. Venus seated l. RIC 222. Granular surfaces with scattered spots of verdigris. Close to Very Fine. (60–80)

*398 **Aquilia Severa.** Denarius. Rv. Concordia standing l. holding patera and double cornuacopiae; star to l. RIC 225. Lacquered. Nice Very Fine and scarce. (175–250)

399 **Julia Soaemias.** Denarius. Rv. Venus standing l. holding apple and scepter; star to l. RIC 241. Trace of "ghosting" on reverse. Dark iridescent toning. Extremely Fine and attractive. (125–175)

400 **Julia Maesa.** Denarius. Rv. Juno standing l. holding patera and scepter. RIC 254. Close to Extremely Fine. (100–150)

401 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Rv. Jupiter standing l. RIC 19. Somewhat ragged flan. Reverse boldly struck, but from a slightly rusty die. Extremely Fine and attractive. (125–175)

402 Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Annona standing l. holding corn-ears over modius. RIC 135. Medium grey with subtle golden iridescence. Extremely Fine and choice. (125–175)

403 Sestertii (2). Rv. Sol walking l., Mars advancing r. RIC 538, 635. Fine (deposits) and Very Fine. **2** pieces. (100–150)

*404 Æ Drachm of ALEXANDRIA. Year 10. Laureate, draped and cuirassed bust r. Rv. Bust of Sarapis r., palm to r. Milne 3042. Mottled green with touches of red brown. Choice Very Fine. (150–200)

*405 **Orbiana.** Denarius. Rv. Concordia seated l. RIC 319. Granular surfaces. Close to Very Fine. A scarce coin. (125–175)

406 **Julia Mamaea.** Denarius. Rv. Vesta standing l. holding palladium and scepter. RIC 360. Reverse typically weak and minor edge split. Otherwise Extremely Fine with an attractive iridescent tone. (100–150)

407 Denarii (3) of **Caracalla, Elagabalus,** and **Severus Alexander.** Rv. Hercules, Sol, Providentia. RIC 206a, 17, 174. Nearly Extremely Fine (hairline cracks), Very Fine (2, the first granular). **3** pieces. (125–175)

408 **Maximinus I, 235-238 A.D.** Denarius. Rv. Emperor standing l. between two standards. RIC 3. About Extremely Fine/Very Fine. (75–100)

409 Denarius. Rv. Fides standing facing, head l., holding standard in each hand. RIC 7A. Very light surface granularity. Close to Extremely Fine. (85–125)

410 Denarius, 235-236 A.D. Laureate, draped and cuirassed bust r. Rv. Providentia standing l., globe at her feet. RIC 13. Full flan. Extremely Fine and choice. (125–175)

411 Denarius. Rv. Fides. RIC 18A. Light verdigris on the reverse. Close to Extremely Fine. (100–150)

## A RARE DENARIUS OF PAULINA

*Lot No. 412*

412 **Paulina.** Posthumous Denarius. Veiled bust r. Rv. Paulina seated l. on peacock flying r. RIC 2 **(R2).** Choice Very Fine and **very rare.** Obverse faintly double struck. (400–500)

413 Denarius. Bare-headed and draped bust r. Rv. Maximus standing l. holding baton and scepter; two standards behind. RIC 3. Reverse weak. Choice Very Fine/Very Fine. (100–150)

414 **Maximus, Caesar, 235-238 A.D.** Denarius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 2. Medium grey tone. Close to Extremely Fine. (175–250)

415 Sestertius. Rv. Maximus standing l., two standards to r. RIC 13. Fine/Very Good; Dupondius. Rv. Sacrificial implements. RIC 7a. Very Good. 2 pieces. (60–80)

## A VERY RARE DENARIUS OF GORDIAN I

*Lot No. 416*

416 **Gordian I, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding branch and scepter. RIC 1. Full, somewhat ragged flan. Very Fine. (1,500–2,000)

*417 **Balbinus, 238 A.D.** Antoninianus. Radiate and draped bust r. Rv. Clasped hands; PIETAS MVTVA AVGG. RIC 11. Choice Very Fine. (350–450)

*418 Antoninianus. Types as last. RIC 11. Ex Hall Park McCullough Collection. Lightly granular. Nice Very Fine. (300–400)

*419 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; AMOR MVTVVS AVGG. RIC 9a. Very Fine. (300–400)

*420 Denarius. Rv. Pax seated l. RIC 4. Attractive dark/medium grey tone. Choice Very Fine. (400–500)

421 **Gordian III, 238-244 A.D.** Antoniniani (2). Rv. Jupiter standing r., Hercules r. leaning on club. RIC 84, 95. Very Fine and Choice Very Fine respectively, both with deep iridescent toning. **2** pieces. (60–80)

422 Antoniniani (2). Rv. Liberalitas, Laetitia. Both Very Fine, the first off-center. **2** pieces. (50–75)

423 Antoniniani (3) of **Philip I, Otacilia Severa** and **Philip II.** Rv. Lion (saeculares issue), Pudicitia, Philip standing l. RIC 12, 123c, 219. Very Fine, Extremely Fine (ragged edge), and Very Fine respectively. **3** pieces. (100–150)

424 **Philip I, 244-249 A.D.** Antoninianus. Rv. Laetitia standing l. RIC 33b. Center of reverse a bit weak, but Extremely Fine with a most attractive portrait. (60–80)

425 Antoniniani (2). Rv. Roma seated l. RIC 44b. Extremely Fine (lightly toned) and Nice Very Fine. **2** pieces. (75–100)

426 Billon Tetradrachm of ANTIOCH. Rv. Eagle standing r. BMC 512. Surfaces somewhat porous and darkly toned. Close to Extremely Fine. (75–100)

427 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip II standing r. holding spear and globe. RIC 216c. Minor edge split. Choice Very Fine. (50–75)

428 Sestertius. Bare headed, draped and cuirassed bust r. Rv. Philip standing l. holding standard and reversed spear. RIC 258. Tan with a few areas of brown patination. A few scrapes and edge splits. Nevertheless well-struck with a bold portrait and sharp reverse. Very Fine. (100–150)

429 **As Emperor, 247-249 A.D.** Billon Tetradrachm of ANTIOCH. Rv. Eagle standing l. Minor deposits. Fine. (35–50)

430 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Dacia standing l. holding staff surmounted with head of an ass. RIC 2b. Medium grey toning. Extremely Fine. (75–100)

*Illustrated on Page 47



*Prices in ( ) are Estimates only*

431 Antoninianus. Rv. Abundantia standing r. RIC 10b. Dark grey tone. Extremely Fine with an unusually strong reverse. (75–100)

432 Antoninianus. Rv. Emperor on horseback l. RIC 11b. Bold obverse, reverse typically weak. Extremely Fine. (60–80)

433 Billon Tetradrachm of ANTIOCH. Rv. Eagle standing r. on palm. BMC 592. Dark toning with some verdigris on the reverse. Extremely Fine. (75–100)

434 Antoniniani (2) of **Herennia Etruscilla** and **Herennius Etruscus.** Rv. Puditia, Mercury. RIC 59b, 142b. Extremely Fine (dark tone) and Very Fine. **2** pieces. (100–150)

435 **Hostilian, Caesar, 251 A.D.** Antoninianus. Rv. Hostilian standing l. holding standard and spear. RIC 181d. Slightly ragged flan. Choice Very Fine/Very Fine with an attractive, medium grey tone. (75–100)

436 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Juno seated l. RIC 69. Extremely Fine. (75–100)

437 **Volusian, 251-253 A.D.** Antoninianus. Rv. Concordia standing l. RIC 167. Ex Knobloch Collection (Lot 1249). Extremely Fine. (75–100)

438 Antoninianus. Rv. Aequitas standing l. RIC 166. Ex Knobloch Collection (Lot 1249). Extremely Fine. (60–80)

439 Antoniniani (2) of **Trebonianus Gallus** and **Volusian.** Rv. Aeternitas, Virtus. About Extremely Fine (porous) and Fine/Very Fine. **2** pieces. (75–100)

440 **Valerian I, 253-260 A.D.** Antoninianus. Rv. Jupiter standing l. RIC 92. Light porosity. Close to Extremely Fine. (50–75)

441 Antoniniani (3) of **Trebonianus Gallus, Volusian,** and **Valerian I.** Rv. Aeternitas, Pax, Sol. RIC 30, 179, 12. Choice Very Fine, About Very Fine/Very Good, Fine/Very Fine. **3** pieces. (100–150)

*442 **Aemilian, 253 A.D.** Antoninianus. Radiate and draped bust r.; IMP AEMILIANVS PIVS FEL. AVG. Rv. Virtus standing l. holding branch and spear; VIRTVS AVGG. RIC—, Coh.—. A most interesting variety with Virtus not standing on a helmet and with the reverse legend AVGG. Dark tone. Choice Very Fine. (150–200)

443 **Mariniana.** Antoninianus. Diademed, veiled and draped bust r. on crescent. Rv. Peacock standing facing, head r.; tail in splendour. RIC 4. Somewhat ragged edge. Very Fine. (125–175)

444 **Gallienus, 253-268 A.D.** Antoninianus. Lugdunum. Radiate and cuirassed bust l. with spear on shoulder and shield. Rv. Trophy flanked by two seated captives. RIC 19. Close to Extremely Fine. (60–80)

*445 Æ Drachm of ALEXANDRIA. Year 12. Rv. Eagle standing l., head turned, palm to l. Milne 4112. Slightly mottled brown patina. Nice Very Fine. An attractive and rare coin. (125–175)

446 Antoniniani (2) of **Gallienus** and **Postumus.** Rv. Two captives flanking trophy, emperor standing l. holding globe and spear. RIC 18j, 54. Choice Very Fine, Extremely Fine. **2** pieces. (85–125)

447 Antoniniani (3) of **Salonina** and **Valerian II** (2, one posthumous). Rv. Juno Regina, Prince crowning trophy, altar. RIC 64, 49, 24. All Very Fine, the last with a long, hairline crack. **3** pieces. (75–100)

448 Silver and Billon Antoniniani (9) of **Gordian III** (2), **Otacilia Severa, Trajan Decius** (2), **Herennia Etruscilla, Trebonianus Gallus** (2), and **Gallienus.** Only one duplicate. Conditions average Fine to Very Fine, several with surface granularity. **9** pieces. (150–200)

449 **Laelianus, 268 A.D.** Æ Antoninianus. Rv. Victory advancing r. RIC 9. Surface pitting. Very Fine. (150–200)

450 **Marius, 268 A.D.** Æ Antoninianus. Rv. Soldier standing l. leaning on shield and holding spear. RIC 19. Porous surfaces. Nice Very Fine. (125–175)

451 Billon and Æ Antoniniani (5) of **Postumus, Victorinus, Tetricus I** and **II, Claudius II Gothicus.** Rv. Emperor, Pax (3), Spes. Conditions from Fine to Very Fine. **5** pieces. (75–100)

452 Æ Antoniniani (5) of **Victorinus, Tetricus I** (3) and **Tetricus II.** Rv. Pax, Hilaritas (2), Spes (2). Conditions from Nice Very Fine to About Extremely Fine. Mostly small module. **5** pieces. (85–125)

453 **Claudius II Gothicus, 268-270 A.D.** Æ Antoniniani (2). Rv. Captives flanking trophy, Pax. Both Choice Very Fine. **2** pieces. (35–50)

454 **Quintillus, 270 A.D.** Æ Antoninianus. Rome. Rv. Mars walking l. holding olive branch, spear and shield. RIC 25 var. Granular surfaces. Very Fine. (60–80)

455 Æ Antoninianus. Rv. Securitas standing l. RIC 31. Choice Very Fine, faint traces of silvering. (75–100)

456 **Aurelian, 270-275 A.D.** Æ Antoniniani (2). Rv. Jupiter presenting globe to emperor, emperor receiving wreath from female. RIC 225, 386. Both Extremely Fine with considerable silvering, the second with an edge split. **2** pieces. (85–125)

457 Æ Antoniniani (3) of **Aurelian, Severina,** and **Vabalathus.** Rv. Female presenting wreath to emperor, Concordia, bust of Aurelian. Very Fine, Fine, Very Good. **3** pieces. (50–75)

458 **Tacitus, 275-276 A.D.** Æ Antoninianus. Rv. Felicitas standing l. RIC 63. Hairline flan crack. Close to Extremely Fine with traces of silvering. (60–80)

459 Æ Antoniniani (3) of **Tacitus** and **Probus** (2). Rv. Emperor receiving globe from Jupiter (2), Fides. Extremely Fine (considerable silvering), Choice Very Fine and Very Fine respectively. **3** pieces. (100–125)

460 **Florianus, 276 A.D.** Æ Antoninianus. Lugdunum. Rv. Sol advancing l. RIC 9. Extremely Fine with a trace of silvering. (75–100)

461 Æ Antoninianus. Ticinum. Rv. Providentia standing l., globe at feet. RIC 88 var. Broad, medallic flan with considerable silvering, particularly on the obverse. Reverse weak in the center. Otherwise Close to Extremely Fine. (100–150)

462 Æ Antoniniani (4) of **Probus, Carus, Numerian** and **Carinus.** Rv. Emperor receiving Victory on globe from Jupiter (2), Mars, Emperor receiving globe from Jupiter. Very Fine, Nearly Extremely Fine (hairline flan crack), Very Fine, Nearly Extremely Fine. Several with some silvering. **4** pieces. (125–175)

463 Æ Antoniniani (3) of **Carus, Numerian** and **Carinus.** Rv. Emperor receiving Victory on globe from Jupiter (2), Aequitas. Very Fine, Extremely Fine (considerable silvering), About Extremely Fine. **3** pieces. (100–150)

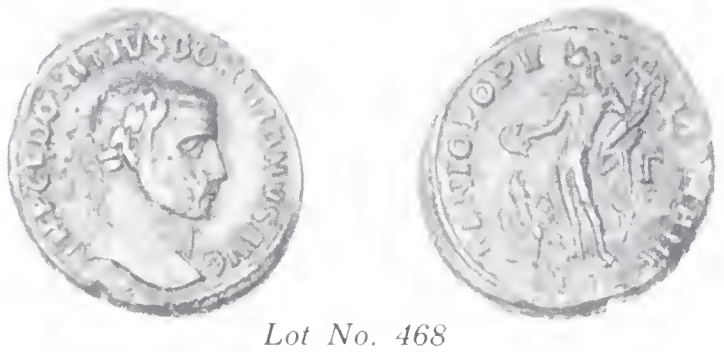
*464 **Magnia Urbica.** Æ Antoninianus. Ticinum. Rv. Venus standing l. holding Victory and scepter and leaning on shield. RIC 347. Porous surfaces. Very Fine Fine and scarce. (150–250)

465 Æ Antoniniani (2) of **Diocletian** and **Maximianus.** Antioch. Rv. Emperor receiving Victory on globe from Jupiter; CONCORDIA MILITVM, IOVI CONSERVATORI AVGG. Both About Extremely Fine, with nearly full silvering. **2** pieces. (100–150)

466 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax standing l., S-P. RIC 475. Olive brown. Fine to Very Fine. Broad flan, partial obverse legend. (50–75)

467 **Allectus, 293-296 A.D.** Æ Quinarius. Camulodunum. Rv. Galley r.; QC in ex. RIC 125. Olive green with traces of brown. Good compact style. Nice Very Fine. (100–150)

## A RARE FOLLIS OF DOMITIUS DOMITIANUS



*Lot No. 468*

468 **Domitius Domitianus, 296-297 A.D.** Follis. Alexandria. Rv. Genius standing l., eagle at his feet; Γ to r. RIC 20. Pitted surfaces with some verdigris. Very Fine and **very rare.** (300–400)

469 Folles (4) of **Diocletian** and **Maximianus, Constantius** and **Galerius** (both as Caesar). Antioch, Ticinum, Carthage, Alexandria. Rv. Genius P.R., Moneta, Carthago, Genius P.R. Choice Very Fine, About Extremely Fine, Very Fine (2). A nice group of the 1st Tetrarchy. **4** pieces. (175–250)

470 **Constantius I, Caesar, 293-305 A.D.** Follis. Antioch. Rv. Genius P.R. Broad flan. Mottled green; **as Emperor, 305-306 A.D.** Follis. Heraclea. Rv. Genius P.R. Dark brown, slightly pitted. Both Choice Very Fine. **2** pieces. (75–100)

471 **Constantius I, 305-306 A.D.** Posthumous Æ 3. Laureate and veiled head r. Rv. Emperor seated l. on curule chair. RIC 108. Obverse pitting. Fine; **Theodora.** Posthumous Æ 4. Rv. Pietas standing r. holding child in arms. RIC 91. Short flan affecting head of Pietas. Very Fine. **2** pieces. (75–100)

472 **Maximinus II, Caesar, 305-308 A.D.** Follis. Alexandria. Rv. Genius Caesaris. Choice Extremely Fine with considerable silvering. (75–100)

473 **Maxentius, 306-312 A.D.** Follis. Aquileia. Laureate bust r. wearing imperial mantle and holding eagle-tipped scepter. Rv. Roma seated facing in hexastyle temple. RIC 125. Dark brown. Close to Extremely Fine. (60–80)

474 Reduced Folles (2) of **Maximinus II** and **Maxentius.** Rv. Genius P.R., Roma in hexastyle temple. Both Very Fine, the second with rough, dark green surfaces. **2** pieces. (60–80)

475 **Romulus, d. 309 A.D.** Posthumous Æ ¼ Follis. Ostia. Rv. Eagle r. on domed shrine. RIC 58. Very Good. (50–75)

476 Reduced Folles (2) of **Galerius** and **Licinius I.** Alexandria and Antioch. Rv. Genius P.R. About Extremely Fine and Very Fine; Æ 3 of **Licinius II,** as Caesar. Siscia. Laureate, draped and cuirassed bust l. holding Victory on globe. Rv. Seated captives flanking standard. RIC 132. Choice Very Fine. **3** pieces. (100–150)

477 **Constantine I, 307-337 A.D.** Reduced Follis. London. Rv. Genius P.R. Dark green patina; Æ 3. Ticinum. Rv. Sol; Æ 3. Brockage. All Very Fine or nearly so. **3** pieces. (60–80)

478 Æ 3. Trier. Helmeted and cuirassed bust r. Rv. Altar. Olive green with a faint trace of silvering. Extremely Fine. (60–80)

479 **Fausta.** Æ 3. Trier. Rv. Fausta standing, head l., holding Constantine II and Constantius II. RIC 483. Dark olive patina, lightly pitted. Full flan. Choice Very Fine. (60–80)

480 **Helena.** Æ 3. Siscia. Rv. Helena standing l. holding branch. RIC 218. Slightly rough surfaces. Choice Very Fine. (60–80)

481 Reduced Folles (2) and Æ 3 (4) of **Licinius I, Constantine I, Crispus** (2) and **Constantine II** (2), the last two men as Caesar. London (2), Lugdunum, Thessalonica, Siscia, Trier. Rv. Genius (2), altar, inscription in wreath (3). All Very Fine or a bit better. **6** pieces. (150–200)

482 Æ 3 (2) of **Crispus** and **Constantine II** (Caesar). Siscia, London. Rv. VOT/./V in wreath, VOT/./X in wreath. About Extremely Fine (traces of silvering), Nice Very Fine; and Æ Centenionalis of **Constantius II.** Nicomedia. Rv. Emperor standing l. holding labarum with Chi-Rho, two captives before. Very Fine. **3** pieces. (75–100)

483 **Delmatius, Caesar, 335-337 A.D.** Æ ¾. Siscia. Rv. Two soldiers flanking standard. Close to Extremely Fine, but deposits. (50–75)

484 **Constantine II, Caesar, 317-337 A.D.** Æ 3. Ticinum. Laureate and draped bust r. Rv. VOT/./X/crescent in wreath. Silvering worn off the highest points. Choice Extremely Fine. (85–125)

485 **Constans, 337-350 A.D.** Siliqua. Trier. Rv. Victory walking l. 2.611 grams. RIC 176. Hairline crack and surface pitting. Very Fine. (75–100)

486 **Constantius II, 337-361 A.D.** Siliqua. Sirmium. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 3.069 grams. RIC 17. Ragged edge. Very Fine. (75–100)

487 Æ Centenionalis. Constantinople. Rv. Soldier spearing fallen horseman. RIC 81. Some silvering. Extremely Fine and attractive. (85–125)

488 Æ 3 (3) of **Constantine I, Constantine II** (2, as Caesar); and Æ Centenionales (2) of **Constans** and **Decentius.** All different reverses. Conditions from Fine to Very Fine. **5** pieces. (75–100)

489 Æ Centenionales of **Constantius II, Constantius Gallus,** and **Decentius,** the last two as Caesar. Rv. Soldier spearing fallen horseman (2), two Victories holding shield. Very Fine (2), Choice Very Fine (ragged flan, green patina). **3** pieces. (85–125)

490 **Magnentius, 350-353 A.D.** Æ Centenionalis. Trier. Rv. Emperor on horseback r. spearing kneeling enemy. RIC 270. Slightly ragged edge. Extremely Fine. (100–150)

491 **Decentius, Caesar, 351-353 A.D.** Æ Centenionalis. Lugdunum. Rv. Two Victories holding wreath inscribed VOT/V/MVLT/X. RIC 124. Slight verdigris deposits. Very Fine. (60–80)

*492 **Vetranio, 350 A.D.** Æ Centenionalis. Thessalonica. Rv. Emperor standing l. holding two labara. RIC 131, light deposits on the reverse. Very Fine and scarce. (200–300)

493 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionalis. Alexandria. Rv. Soldier spearing fallen horseman. RIC 74. Irregularly shaped flan and area of reverse deposits. Very Fine. (40–60)

494 **Julian II, 360-363 A.D.** Reduced Siliqua. Trier. Beardless bust r. Rv. VOTIS/V/MVLTIS/X in wreath. 2.168 grams. RIC 365. Very Fine. (85–125)

495 Reduced Siliqua. Trier. As last. 1.996 grams. RIC 365. Medium grey. Nearly Very Fine. (75–100)

496 Reduced Siliqua. Antioch. Rv. VOT/X/MVLT/XX in wreath. 2.083 grams. RIC 214. Slightly ragged edge. Choice Very Fine. (125–175)

497 **Jovian, 363-364 A.D.** Æ 3. Aquileia. Rv. VOT/V/MVLT/X in wreath. RIC 247. Dark green patina adhering primarily in the fields. Well struck and Nice Very Fine. (60–80)

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498 **Valentinian I, 364-375 A.D.** Siliqua. Trier. Rv. Roma seated l. holding Victory on globe and scepter. 2.085 grams. RIC 27a. Nice Very Fine. (100–150)

499 **Valens, 364-378 A.D.** Siliqua. Rome. Rv. VOT/V/MV•LT/X in wreath. 1.980 grams. RIC 10c. About Very Fine. (75–100)

500 Siliqua. Trier. Rv. Roma seated l. 1.887 grams. RIC 273. Spot of edge corrosion. Very Fine. (85–125)

501 **Gratian, 367-383 A.D.** Siliqua. Trier. Rv. Roma seated r. 2.295 grams. RIC 27f. Very Fine. (75–100)

502 **Valentinian II, 375-392 A.D.** Siliqua. Aquileia. Rv. Victory advancing l. 1.327 grams. Considerable exfoliation accounting for low weight. Fine/Very Good. (40–60)

503 **Theodosius I, 379-395 A.D.** Æ 3. Antioch. Rv. Constantinopolis seated facing, head l. Coh.5. Choice Very Fine. (40–60)

504 **Theososius I.** Æ 2. Rv. Emperor in galley l; **Honorius, 393-423 A.D.** Æ 3. Rv. Emperor crowned by Victory. Both Very Good to Fine. **2** pieces. (60–80)

505 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma seated facing, head l. 1.870 grams. RIC 84b. Obverse struck from a rusty and centrally weak die. Otherwise Nice Very Fine. (75–100)

506 Siliqua. Mint and types as last. 2.151 grams. RIC 84b. Weakly struck. Very Fine. (75–100)

507 Æ 4. Lugdunum. Rv. Victory advancing l. RIC 34. Medium green. Close to Very Fine. (35–50)

## GROUPS OF ROMAN BRONZES

508 Asses (9) of **Divus Augustus, Germanicus, Claudius, Nero, Vespasian, Domitian, Trajan, Hadrian** and **Faustina Junior;** also included: a Dupondius of **Marcus Aurelius** and Sestertius of **Herennia Etruscilla.** Conditions from Poor to Very Good, mostly Good or better. ***SOLD AS IS. NO RETURNS.*** **11** pieces. (150–200)

509 Group of thirteen Roman Bronzes from the second to the early fourth centuries A.D. Included are four Sestertii (Antoninus Pius, Faustina Senior, M. Aurelius as Caesar, and Gordian III), a Dupondius and two Asses, two Reduced Folles, and four Æ ¾ pieces (three of which are Constantinopolis Commemoratives). Conditions from Poor to Very Good, several pitted. **13** pieces. ***SOLD AS IS. NO RETURNS.*** (85–125)

510 A group of Late Roman Bronzes, late third and fourth centuries, consisting of five Æ Antoniniani, three Folles and sixteen various smaller denominations from 13 to 23mm; also included are three Byzantine Bronzes (19-26mm). Conditions from Poor to Fine; two of the Antoniniani with very ragged flans and four cleaned. An interesting study lot. **27** pieces. ***SOLD AS IS. NO RETURNS.*** (50–75)

*Prices in ( ) are Estimates only*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.***

*Consignment Kingsfield*

# A SPECIAL OFFERING OF ANCIENT GREEK SILVER COINS

## MAGNA GRAECIA

511 **TARENTUM. Calabria. 380-345 B.C.** Stater. Youth r. crowning stationary horse. Rv. Taras astride dolphin l. 7.797 grams. Vlasto 350. A well balanced coin of transitional style. Fine and scarce. (200–250)

### AN ATTRACTIVE ARCHAIC STATER OF METAPONTION

*Lot No. 512*

512 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn, META upwards to r. Rv. Ear of corn incuse. 7.316 grams. Noe 189. Well-struck on a compact flan. Nicely toned, lightly granular surfaces. Close to Extremely Fine. (650–750)

### A CHOICE DISTATER OF METAPONTION

*Lot No. 513*

513 **350-330 B.C.** Distater. Bearded head of helmeted Leukippos r.; forepart of lion to l. Rv. Ear of corn; leaf with club to l. 16.686 grams. SNG ANS 430. Very Fine. **A rare and attractive coin.** (2,500–3,000)

*514 **330-300 B.C.** Stater. Head of Demeter l. wreathed with barley. Rv. Ear of corn; hay fork to l. and META upwards to r. 7.798 grams. SNG ANS 454. Medium grey tone. Close to Extremely Fine. A most pleasing specimen. (800–1,000)

*515 **THOURIOI. Ca. 330-300 B.C.** Stater. Helmeted head of Athena r. Rv. Bull butting r., thrysos below, EYΦA above. 7.433 grams. Dewing 448. Medium to dark grey tone with slight iridescence. Very Fine. A fine, compact style. (450–600)

*516 **KROTON. Bruttium. 360-330 B.C.** Stater. Head of Hera Lakinia ¾ face to r. Rv. Herakles reclining l. holding wine cup; bow and club crossed above. 7.629 grams. SNG Lloyd 615. Fine and **rare.** A coin of fine style and attractive appearance. (500–650)

517 **RHEGION. 480-466 B.C.** Tetradrachm. Mule car driven r. by male charioteer; olive leaf in ex. Rv. Hare running r.; RECINON (retrograde) around. 17.259 grams. SNG ANS 626. Dark tone. Fine. A scarce coin. (300–400)

## SICILY

*518 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle standing l. with closed wings; AKPA[CA]NTOΣ. Rv. Crab, floral ornament below. 17.193 grams. SNG ANS 981. Nicely centered on a slightly short flan. Unusually well struck and finely detailed without the typical areas of obverse weakness. Very Fine. (700–900)

*519 **279-241 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r., wings spread; B to r. 3.330 grams. SNG Cop.106. Choice Extremely Fine. Lustrous and lightly iridescent. (500–600)

### A CHOICE SYRACUSAN TETRADRACHM

*Lot No. 520*

520 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads; dolphins around. 17.350 grams. Boeh.131. Medium grey tone. Unusually sharp and finely styled obverse. Full flan. Choice Very Fine. (1,500–2,000)

*521 Tetradrachm. Types as last, but somewhat larger head of Artemis-Arethusa. 17.376 grams. Boeh.312. Medium/dark grey tone. Choice Very Fine/About Extremely Fine. An especially attractive depiction of the goddess. (1,500–2,000)

522 **474-450 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horse, pistrix below. Rv. Head of Artemis-Arethusa r., hair drawn up under diadem of beads. 16.856 grams. Boeh.477. Ragged edge. Close to Very Fine. (400–500)

523 **450-439 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair drawn up in sphendone. 16.959 grams. Splits and a considerable area of edge corrosion from seven to eleven o'clock, visible from the reverse. Fine/Fine to Very Fine. (300–400)

## MAINLAND GREECE

### AN ATTRACTIVE PHILIP II TETRADRACHM

*Lot No. 524*

524 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 315/4-295/4 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman with palm r.; Λ and torch below, monogram to r. le Rider Pl.47.20. Excellent detail. Extremely Fine and lustrous. (1,250–1,750)

*525 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; Λ and torch to l., star below throne. 17.260 grams. SNG Oxford 2638. Insignificant edge split. Excellent, bold style. Extremely Fine and lustrous. (700–850)

*526 Tetradrachm. Types as last, but symbol to l. unclear. 16.905 grams. Medium grey. Nicely centered on a full flan and of fine style. Nice Very Fine. (350–450)

527 Tetradrachm. Tarsus. Types as last, but monogram/Σ below throne. 17.141 grams. SNG Oxford 2899. Very Fine/Fine. (200–300)

*528 Tetradrachm, 321/320 B.C. **Sidon.** Usual Herakles/Zeus types. N to left of Zeus and ΣI below. 17.185 grams. Newell 39. Full flan. An unusually attractive, dated coin. Choice Very Fine. (400–600)

*529 Tetradrachm. Babylon. As last, but club/M to l. and monogram below. 17.152 grams. M.682; SNG Oxford —. Broad flan. Excellent style. Medium grey, lightly iridescent toning. Close to Extremely Fine. (600–700)

*530 Drachm. Miletos. Usual types, monogram to l. 4.298 grams. SNG Oxford 2776. Well-centered. Band of dark deposits on the reverse. Extremely Fine. (200–250)

531 Drachm. Abydos. As last, but symbol forepart of Pegasos to l., monogram below. 4.234 grams. SNG Oxford 2712. Extremely Fine and lustrous. (200–250)

532 **Philip III, 323-317 B.C.** Drachm. Lampsakos. Usual Herakles/Zeus types. Symbol buckle to l., crescent/A below. 4.279 grams. SNG Oxford 2690. Well-centered on a full flan. Close to Extremely Fine and lustrous. (200–250)

## AN ATTRACTIVE LYSIMACHOS TETRADRACHM

*Lot No. 533*

533 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, ΠΑΡ monogram/trident to inner l. 17.314 grams. Th.108. perfectly centered on a slightly oval flan. About Extremely Fine. (1,000–1,250)

## A CHOICE THASOS STATER

*Lot No. 534*

534 **THASOS. 490-480 B.C.** Stater. Satyr attacking struggling nymph. Rv. Incuse square with clear divisions. 9.196 grams. Svor. Pl.X.7. Hairline edge crack. Medium to dark grey toning. Boldly styled and attractive. (1,500–2,000)

535 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Mare standing r. with foal. 6.081 grams. SNG Cop.124. Medium grey tone. Slightly oval flan. Choice Very Fine. (400–500)

536 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia brandishing spear r. 5.238 grams. BMC 21. Very Fine. (200–250)

*537 **ATHENS. Attica.** 449-413 B.C. Tetradrachm. Helmeted head of Athena r.; archaic eye. Rv. Owl standing r., tail as single prong. 17.178 grams. Nicely centered. Extremely Fine and most attractive. (800–1,000)

*538 Tetradrachm. Types as last. 17.009 grams. Well-centered on a slightly oval flan. Choice Very Fine. (700–900)

539 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle. Rv. Incuse square of "mill-sail" pattern. 11.603 grams. Cf.P.W.472. Fine. (300–400)

540 Triobol. Types as last. 3.059 grams. Dark tone. Very Fine. (450–550)

541 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l., symbol Thessalian helmet. 8.401 grams. Cammann 57. Very slight pitting about the obverse periphery. Nevertheless, well struck and Choice Very Fine. (200–300)

## ASIA AND AFRICA

*542 **KYME. Aiolis. After 190 B.C.** Tetradrachm. Head of the Amazon Kyme. Rv. Horse pacing r., one-handled vase to r. Magistrate ΚΑΛΛΙΑΣ. 16.764 grams. SNG Cop.103. Extremely Fine. (850–1,250)

### A CHOICE TETRADRACHM OF LEBEDOS

*Lot No. 543*

543 **LEBEDOS. Ionia. 2nd Century B.C.** Tetradrachm. Head of Athena wearing triple-crested helmet wreathed with olive. Rv. Owl standing r. on club between two cornuacopiae; magistrate ΑΝΑΞΙΠΟΛΙ—. 16.722 grams. The owl is flatly struck. Otherwise the coin is especially well styled, Extremely Fine and attractive. (4,500–6,000)

*544 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.895 grams. BMC 5ff. Edge split. dark, slightly uneven but pleasing patination. Close to Extremely Fine and of excellent style. (700–900)

## AN ATTRACTIVE TETRADRACHM OF RHODES

*Lot No. 545*

545 **RHODES. 304-167 B.C.** Tetradrachm. Radiate head of Helios ¾ face to r. Rv. Rose; ΑΡΙΣΤΟΚΡΙΤΟΣ above, aplustre to l. 13.555 grams. BMC 123. Very slight pitting on the reverse. Extremely Fine and attractive. (1,500–2,000)

*546 Didrachm. Similar types, but magistrate ΜΝΑΣΙΜΑΧΟΣ, and symbol Athena to l. 6.700 grams. BMC 143. Slightly oval flan. Extremely Fine and choice. (500–600)

547 **167-88 B.C.** Hemidrachm. Head of Helios ¾ face to r. Rv. Rose; cornucopiae to l. 1.304 grams. BMC 303. Some deposits and light corrosion. Fine. (60–90)

548 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.643 grams. Extremely Fine. (175–225)

549 **TARSOS. Cilicia. Pharnabazos, 379-374 B.C.** Obol. Nymph's head ¾ l. Rv. Helmeted male head r. 0.681 grams. BMC 27. Nearly Extremely Fine. A small coin of exceptional detail. (275–350)

550 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 152/1 B.C. Diademed head r. Rv. Tyche seated l. 16.696 grams. SMA 118. Choice Very Fine. (250–350)

551 **Alexander I, 150-145 B.C.** Drachm, 150/49 B.C. Diademed head r. Rv. Apollo seated l. on omphalos, cornucopiae to l. 4.187 grams. Houghton 173. Hairline edge crack. Well-centered and Extremely Fine. (150–250)

552 **Demetrios II. 2nd Reign, 129-125 B.C.** Tetradrachm. Year 186 (127/6 B.C.). Tyre. Diademed and draped bust r. Rv. Eagle l. on prow. 13.848 grams. BMC 9. Obverse very slightly granular. Nevertheless, Close to Extremely Fine and attractive. (250–350)

*553 **EGYPT. Ptolemy I, 305-283 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt, monogram to l. 14.301 grams. Svor.205. Two short scrapes in obverse field r. obscured by a most attractive, medium grey tone. Choice Very Fine. (400–500)

*554 **Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Usual Ptolemy/eagle types. 14.169 grams. Svor.1489. Well-centered. Extremely Fine and lustrous. (450–550)

### AN ATTRACTIVE SILVER SHEKEL

*Lot No. 555*

555 **CARTHAGE. Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., head turned; palm tree in background, star to r. 7.541 grams. SNG Cop.141. Excellent style. Light grey tone. Extremely Fine and choice. (1,500–2,000)

## ANCIENT JUDAEA

### A RARE YEAR 1 SHEKEL

*Lot No. 556*

556 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 1. Chalice flanked by two pearls. Rv. Stem with three pomegranates. Mesh.148, AJC II, 259, 3. Off-center. Cleaned, but Close to Extremely Fine and attractive. (2,250–2,750)

### A SECOND REVOLT TETRADRACHM

*Lot No. 557*

557 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple, star above. Rv. Lulav with etrog. 14.385 grams. Mesh.199, Mild.68. Traces of undertype. Medium grey tone. Close to Extremely Fine. (1,850–2,250)

*558 Denarius. Undated (Year 3). Bunch of grapes. Rv. Three stringed lyre. 3.321 grams. Mesh.209, Mild 186. Traces of undertype. Extremely Fine. (425–500)

*Illustrated on Page 55



*Prices in ( ) are Estimates only*

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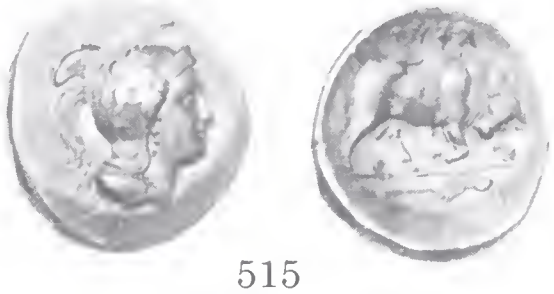

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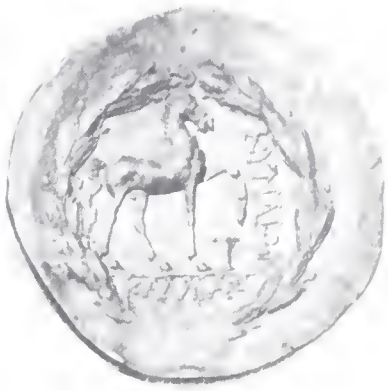

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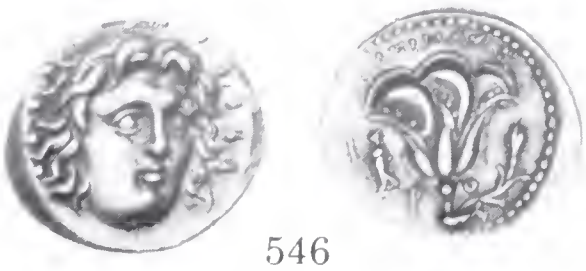

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*Consignment Raleigh*

# COINS AND MEDALS OF ISRAEL

## GOLD COINS AND MEDALS

559 Gold 20 Pounds, 1960. Herzl. Brilliant Uncirculated. (250–300)

560 Weizmann Commemorative Proof Set, 1962. Gold 50 and 100 Pounds. Both Brilliant Proof, the 100 Pounds with two tiny nicks in the obverse field. **2** pieces. (750–1,000)

561 Gold 50 Pounds, 1964. Bank of Israel. Brilliant Uncirculated. (400–450)

562 Gold 100 Pounds, 1967. Victory. Brilliant Proof. (600–700)

563 Gold 100 Pounds, 1968. Jerusalem. Brilliant Proof. (300–400)

564 Gold 100 Pounds, 1969. Shalom. Brilliant Proof. (300–400)

565 Gold 100 Pounds, 1971. Let My People Go. Brilliant Proof. (300–400)

566 Declaration of Independence Proof Set, 1973. Gold 50 and 100 Pounds. Both Brilliant Proof. In red leatherette case of issue. **2** pieces. (375-450)

567 Gold 500 Pounds, 1974. Ben-Gurion. Brilliant Proof. (375–450)

568 Ben-Gurion Commemorative Set, 1974. **Gold** 500 Pounds and Silver 25 Pounds (2, one of which is Brilliant Uncirculated). The Gold coin and one of the Silver coins are Brilliant Proof, as issued. With original vinyl case. **3** pieces. (400–475)

569 Gold 500 Pounds, 1975. Israel Bond Program. Brilliant Proof in olive-wood case of issue. (300–350)

570 Gold Medal, 1976. Operation Jonathan (Entebbe). 35mm. 30 grams of .900 fine Gold. Brilliant Uncirculated in olive-wood case of issue. (450–550)

## COMMEMORATIVE COINS

### PROOF ISSUES

571 ½ **Pound,** 1961, 1962. Feast of Purim; **1 Pound,** 1958. Law; 1960. Deganya; 1961. Heroism; 1962. Italian Lamp; 1963. North African Lamp. All **Brilliant Proof. 7** pieces. (175–250)

572 1 Pound, 1960. Szold. **Brilliant Proof,** lightly toned. (150–200)

573 **5 Pounds.** 1959. Ingathering; 1960. Herzl. Both **Brilliant Proof** with the faintest toning. **2** pieces. (75–100)

574 5 Pounds, 1961. Bar Mitzvah; 1962. Negev. Both **Brilliant Proof. 2** pieces. (100–125)

575 5 Pounds, 1963. Seafaring. **Brilliant Proof.** (300–350)

576 5 Pounds, 1964. Museum; 1965. Knesset; 1966. Life; 1967. Eilat. All **Brilliant Proof,** the last two slightly cloudy with a few spots. **4** pieces. (100–125)

577 **10 Pounds,** 1967. Victory; 1968. Jerusalem; 1969. Shalom; 1971. Science and Industry; 1971. Let My People Go; 1972. Aviation; 1973. Anniversary; 1974. Hebrew Language. All **Brilliant Proof,** several lightly toned. **8** pieces. (100–125)



*Prices in ( ) are Estimates only*

578 10 Pounds, 1967. Victory (2); 1969. Shalom (2); 1971. Science and Industry; 1971. Let My People Go; 1972. Aviation; 1973. Independence; 1974. Hebrew Language. All **Brilliant Proof. 9** pieces. (100–125)

579 **25 Pounds,** 1974. Ben-Gurion; 1975. Israel Bond; 1976. Strength (2); 1977. Brotherhood; **50 Pounds,** 1978. Loyalty (2); 1979. Motherhood; 2 **Sheqalim.** 1983. Valour. All **Brilliant Proofs,** four partially toned. **9** pieces. (100–125)

### UNCIRCULATED ISSUES

580 **5 Pounds,** 1958. Menorah; **10 Pounds,** 1968. Jerusalem; 1971. Science and Industry (2, with and without star); 1971. Let My People Go. All Brilliant Uncirculated. **5** pieces. (50–60)

581 **10 Pounds,** 1972. Aviation; 1973. Independence; 1974. Hebrew Language (2); **25 Pounds,** 1974. Ben-Gurion; 1976. Strength; 1977. Brotherhood; **50 Pounds,** 1978. Loyalty; 1979. Motherhood; **1 Sheqel,** 1983. Valour. All Brilliant Uncirculated, a few lightly toned. **10** pieces. (100–125)

582 **10 Pounds,** 1968. Jerusalem; 1971. Science and Industry (2, with and without star); 1971. Let My People Go; 1972. Aviation; 1973. Independence; 1974. Hebrew Language (2); **25 Pounds,** 1975. Israel Bond; 1976. Strength; **50 Pounds,** 1978. Loyalty. All Brilliant Uncirculated, several lightly toned. **11** pieces. (125–150)

## HANUKKA ISSUES

583 **5 Pounds,** 1972. Russian Lamp (2); 1973. Babylonian Lamp (2); **10 Pounds,** 1974. Damascus; 1975. Holland; 1976. American (2); 1977. Jerusalem (2); **25 Pounds,** 1978. French; **1 Sheqel,** 1980. Korfu; 1981. Polish. All **Brilliant Proofs,** two toned; **1 and 2 Sheqalim,** 1981. Yemen. Brilliant Uncirculated and **Proof** respectively in case of issue. **15** pieces. (175–250)

584 **5 Pounds,** 1972. Russian (2); 1973. Babylonian (4); **10 Pounds,** 1974. Damascus (2); 1975. Holland; 1976. American (2); 1977. Jerusalem (2); **25 Pounds,** 1978. French; **1 Sheqel,** 1980. Korfu (2); 1981. Polish. All Brilliant Uncirculated, a few toned. **17** pieces. (150–200)

*Prices in ( ) are Estimates only*


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## PIDYON HABEN ISSUES

585 **10 Pounds,** 1970 (2), 1971 (2), 1972 (2), 1973 (2), 1974; **25 Pounds,** 1975 (2), 1976, 1977 (2). All **Brilliant Proofs** several lightly toned. **14** pieces. (125–150)

586 **10 Pounds,** 1971 (2), 1972 with star (2), without star (2), 1973 (2), 1974 (4); **25 Pounds,** 1975 (2), 1976, 1977. All Brilliant Uncirculated, many toned, most lightly. **16** pieces. (150–175)

### SETS OF PIDYON HABEN ISSUES

587 1974 Set. Five 1974 Pidyon Haben 10 Pound coins in olive wood box of issue with scroll. All Brilliant Uncirculated and lightly toned. **5** pieces. (50–75)

588 1975 Set. Five 1975 Pidyon Haben 25 Pound coins in blue leatherette case of issue with scroll. All Brilliant Uncirculated. **5** pieces. (50–75)

589 1977 Set. Five 1977 Pidyon Haben 25 Pound coins in olive wood box of issue with scroll. All Brilliant Uncirculated with the slightest traces of toning. **5** pieces. (50–75)

590 1977 Set. Another, as last, in olive wood box of issue with scroll. All Brilliant Uncirculated and toned. **5** pieces. (50–75)

591 **MINT SETS.** 1971 (4 wallet, 3 plastic), 1973 (3), 1974 (3), 1975 (6), 1976 (3), 1977 (2), 1978 (2), 1979 (2 wallet, 2 plastic), 1982 (5), 1983 (3 piéfort). **38** sets. (125–150)

## COMMEMORATIVE MEDALS

592 **Silver** Judaea Capta-Israel Liberata Medal, 1958. SM-1a. 38mm. Two toning streaks bisecting the obverse. Uncirculated. One of the most attractive of the modern Israeli medal designs. (40–60)

593 A Set of **Silver** Historical City-Coin Medals, 1965. The series consists of 9 Medals for Ashkelon, Acre, Tiberias, Beit-She'an, Avdat, Caesarea, Jaffa, Lod and Jerusalem. Each is 45mm, approximately 48 grams of .935 Silver. Uncirculated. An attractive group of Medals in a somewhat soiled green vinyl album of issue. **9** pieces. (175–200)

594 **Silver State Medals:** 1970. Keren Hayesod; Rehovot-Weizmann Institute; 1971. Keren Kayemeth Leisrael; Jerusalem-The Knesset (2, 45 and 59mm); 1973. 25th Anniversary; 1976. Operation Jonathan (59mm); **Commissioned Medal:** 1970. Zim Israel Navigation Company; **A.I.N.A.** 10th Anniversary Medal, 1977. All 45mm unless otherwise indicated. Approximately 17 ounces of .935 Silver. Uncirculated. **9** pieces. (175–200)

595 A similar group of Silver Medals consisting of the Hayesod, Rehovot, Keren Kayemeth Leisrael, Jerusalem (2, 45 and 59mm), 25th Anniversary (2) and Zim Israel. All 45mm unless otherwise indicated. Approximately 14 ounces of .935 Silver. Uncirculated. **8** pieces. (150–175)

596 A group of Tombac State and Commissioned Medals consisting of two of each of the following: Hayesod, Rehovot-Weizmann Institute, Keren Kayemeth Leisrael, 25th Anniversary, Israel State Lottery, W.I.Z.O. Jubilee; also included: 5 Season's Greetings C-N and Br-N Medals, 1974 (2), 1976, 1979 and 1983. **17** pieces. (50–60)

597 **Balance of the Collection.** An interesting group of ancient coins representing a cross-section of Ancient Judaean history including examples of Greek, Judaean, Late Roman, Byzantine and Islamic Bronzes. Conditions average Poor to Fair, though most are identifiable, at least generically. **37** pieces. ***SOLD AS IS. NO RETURNS.*** (60–80)

# *Selections from the L.S. Ruder Collection et al.*

## GOLD COINS OF THE WORLD

### EUROPE

*Lot No. 598*

598 **ALBANIA.** 20 Francs, 1927 V. Skanderbeg. Type as the currency issue. **PROVA.** KM Pr15. Brilliant Uncirculated and scarce. (500–600)

599 **AUSTRIA. Maria Theresa, 1740-1780.** Double Souverain d'or, 1758. mm. Lion head. Bruges. Fr.274. About Very Fine. (500–600)

600 **Franz Joseph.** 100 Coronae, 1912. A few light edge bumps. Otherwise Extremely Fine. (750–1,000)

601 100 Coronae, 1915. **Restrike.** Choice Brilliant Uncirculated. (500–525)

602 8 Florins - 20 Francs, 1892, and 20 Coronae, 1915. Both **Restrikes.** Choice Brilliant Uncirculated. **2** pieces. (175–200)

603 10 Coronae, 1905. Laureate. Nice Very Fine; 20 Coronae, 1848-1908. Nice Very Fine. **2** pieces. (100–175)

604 Ducat, 1860 A. Young man's head. Y.23.1. Extremely Fine. (150–175)

605 Ducat, 1893. Older head. Extremely Fine. (100–125)

606 Ducat, 1915 (2). Both **Restrikes.** Gem Brilliant Uncirculated. **2** pieces. (100–125)

607 4 Ducats, 1915. **Restrike.** Brilliant Uncirculated and Prooflike. (225–250)

### AN ATTRACTIVE DOUBLE SOUVERAIN D'OR OF PHILIP IV

*Lot No. 608*

608 **AUSTRIAN NETHERLANDS. Brabant. Philip IV, 1621-1665.** Double Souverain d'or, 1638. Obv. Crowned bust with narrow collar. Rv. Crowned Arms. Fr.85a, Del.169. Extremely Fine. (2,500–3,000)

609 **Salzburg. Leopold Anton, Archbishop, 1727-1744.** ½ Ducat, 1740. Obv. Arms. Rv. St. Rupert. Probszt 2131, Fr.747. Brilliant Uncirculated. (400–500)



*Prices in ( ) are Estimates only*

610 **BELGIUM. Leopold I.** 20 Francs, 1865. Rv. Denomination in wreath. Very Fine; **Leopold II.** 20 Francs, 1870. Extremely Fine. **2** pieces. (225–250)

611 **Albert I.** 20 Francs, 1914. Uniformed bust. French legends. Brilliant Uncirculated. (125–150)

*Lot No. 612*

*Lot No. 613*

612 **DANZIG. Polish Kings. Stephen Bathori, 1572-1587.** Ducat, 1586. Obv. Crowned bust r. Rv. Danzig Arms. Fr.3. Very Fine. (500–600)

613 **Sigismund III, 1587-1632.** Ducat, 1614. Fr.10. About Very Fine. (500–600)

614 **FRANCE. Charles V, 1364-1380.** Franc à pied. King stands beneath a Gothic arch. Fr.33, Laf.371. The planchet is waved and slightly polished. Otherwise Very Fine. (550–600)

615 **Charles VI, 1380-1422.** Ecu d'or à la couronne. Tournai. (1389-1394). Fr.40. Planchet creased. Extremely Fine. (550–600)

*Lot No. 616*

*Lot No. 619*

616 Another Ecu d'or. Obv. Crowned Arms. Rv. Floriate cross within quadrilobe. Fr.40. Extremely Fine and attractive. (550–600)

617 A final Ecu d'or à la couronne. Tours. (1389-1394). Laf.378 var., Fr.40. Lightly clipped. Extremely Fine. (450–550)

618 **Louis XII, 1498-1515.** Ecu d'or au soleil. Crowned Arms, sun above. Fr.88. Waved planchet. About Very Fine. (300–350)

619 **Bonaparte, Premier Consul.** 40 Francs, an 12 A. Clean, lustrous surfaces. A lovely coin. Choice About Uncirculated. (550–750)

620 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Somewhat prooflike. Choice Brilliant Uncirculated. (275–325)

621 **3rd Republic.** 20 Francs, 1877 A. Genius writing. A lovely coin with full mint lustre. Choice Brilliant Uncirculated. (125–175)

622 20 Francs, 1898. Genius writing; 20 Francs, 1907. Chaplain head. Both Extremely Fine. **2** pieces. (200–250)

*623 **GERMANY. BADEN. Friedrich I.** 10 Mark, 1906 G. Choice About Uncirculated. (550–650)

*624 **BAVARIA. Ferdinand Maria, 1651-1579.** Ducat, 1679. Obv. Armored bust within wireline circle. Rv. Madonna above Bavarian Arms. Fr.311 for the date, but not the variety. The obverse is somewhat exfoliated. Otherwise Very Fine. (250–350)

## A CHOICE PROOF 10 MARK OF HAMBURG

*Lot No. 625*

625 **HAMBURG.** 10 Mark, 1911 J. Obv. City Arms. **Brilliant two-tone Proof.** (2,500–3,000)

*626 20 Mark, 1913 J. Type as above. Brilliant Uncirculated. (300–325)

## A CHOICE PROOF 10 MARK OF LÜBECK

*Lot No. 627*

627 **LÜBECK.** 10 Mark, 1905 A. Obv. City Arms. **Brilliant two-tone Proof.** (2,500–3,000)

628 **PRUSSIA. Wilhelm I.** 10 Mark, 1874 A. Brilliant Uncirculated and choice. (450–500)

629 **Friedrich III.** 10 Mark, 1888 A. Brilliant Uncirculated and choice. (350–375)

630 **Wilhelm II.** 10 Mark, 1912 A. Plain head. Brilliant Uncirculated. (275–350)

631 **SILESIA-WÜRTTEMBERG-OELS. Karl Friedrich, 1704-1744.** ¼ Ducat, 1711. Obv. Youthful bare head of the Count. Rv. Crowned, square topped Arms flanked by letters B H; CONSTANTIA.ET.LABORE.1711 around. Fr.2946. **Rare.** Nearly Extremely Fine. (500–700)

632 **WÜRTTEMBERG. Wilhelm II.** 10 Mark, 1910 F. Uncirculated. (375–400)

*Lot No. 633*

633 **GREAT BRITAIN. Edward IV, 2nd Reign, 1471-1483.** Angel. Standard type. mm. Cinquefoil (1480-1483). S.2091. Struck with a somewhat rusty die. About Uncirculated. (900–1,000)

*Lot No. 634*

634 **James I, 1603-1625.** Unite. 4th Bust. mm. Plain cross (1618-1619). S.2620. Choice Very Fine. (600–700)

*Lot No. 635*

635 **Charles I, 1625-1649.** Tower Mint under the King. Unite. mm. Bell (1634-1635). Crowned bust l., XX in field to r. S.2693. A finely detailed portrait. Slightly double-struck in some areas, but overall quite pleasing. Choice Very Fine. (800–1,000)

*636 **Charles II, 1660-1685.** 5 Guineas, 1670. 1st Bust with pointed truncation. Rv. Cruciform Arms with scepters in angles. S.3328. Very Fine. (2,250–2,500)

*637 **Queen Anne, 1702-1714.** Guinea, 1708. 2nd Bust. Post Union reverse. S.3572. A Good Very Fine. (900–1,000)

*Lot No. 638*

638 **George II, 1727-1760.** 2 Guineas, 1739. Intermediate head. S.3668. Fine to Very Fine. (950–1,250)

639 Half Guinea, 1759. Type as above S.3685. There is a slight flan flaw on the cheek. Otherwise Extremely Fine. (300–350)

640 **George III, 1760-1820.** Guinea, 1766. 3rd Young head. There are several long scratches on the obverse. Otherwise Extremely Fine in point of wear. (300–400)

*641 Half Guinea, 1769. Youthful laureate head. Rv. Crowned and garnished Arms. S.3732. Choice Extremely Fine and attractive. (700–800)

*642 Sovereign, **1818.** Small laureate head. Rv. St. George within the Garter. S.3785. Scarce date. A few slight surface marks. Frosty lustre with orange peel toning. Choice About Uncirculated. (650–850)

## THE PATTERN 2 POUNDS OF GEORGE IV

*Lot No. 643*

643 **George IV.** 2 Pounds, 1826. Obv. Plain head. Rv. Mantled Arms. S.3799. A lightly hairlined **Proof** with slight rubbing on the high points. *450 Specimens struck.* (2,500–2,750)

*644 Half Sovereign, 1825. Laureate head. S.3803, Fr.244. About Uncirculated. (500–600)

645 **William IV.** Sovereign, 1832. S.3829. Some light surface markings, but with substantial lustre. Choice Extremely Fine. (450–550)

*646 Sovereign, 1837. Type as above. Extremely Fine or a little better. (600–800)

647 **Queen Victoria.** Sovereign, 1853. Young head. W.W. raised. Bright lustre. About Uncirculated and attractive. (250–300)

648 Sovereign, 1861. Type as above. Full frosty lustre. Some faint handling marks. Otherwise About Uncirculated. (175–225)

649 Sovereign, 1864. Young head - Shield. Die 30. Extremely Fine. (125–150)

650 Sovereign, 1872. Shield. Die 50. Very Fine; Sovereign, 1872. St. George. Very Fine. **2** pieces. (200–225)

*651 2 Pounds, 1887. Jubilee type. Obv. Bust. Rv. St. George. Rich mint lustre and practically free of surface marks. **Choice Brilliant Uncirculated.** (600–700)

652 Sovereign, 1890. Jubilee type. Very Fine; Sovereign, 1895 **M.** Melbourne. Veiled bust. Bagmarked About Uncirculated. **2** pieces. (200–225)

653 **Queen Victoria.** Sovereign, 1901 **M; Edward VII.** Sovereign, 1907 **S.** Sydney. Two rim nicks and lightly bagmarked. About Uncirculated. **2** pieces. (200–225)

654 **George V.** Sovereign, 1911 **C.** Ottawa. Fewer handling marks than are normally found. Uncirculated. (175–200)

655 Sovereign, 1915 **S.** Light handling marks. Uncirculated; Sovereign, 1925. Brilliant Uncirculated. **2** pieces. (225–250)

656 Sovereign, 1915 **S.** Sydney. Uncirculated; Sovereign, 1929 **P.** Perth. About Uncirculated. **2** pieces. (200–250)

657 Sovereign, 1930 **P.** Very Fine; Sovereign, 1931 **P.** Uncirculated; Half Sovereign, 1914. Some marks. Extremely Fine. **3** pieces. (275–300)

658 **Elizabeth II.** Sovereign, 1963. Extremely Fine with visible bag marks; Sovereign, 1964. Uncirculated with a few handling marks. **2** pieces. (200–225)

659 Sovereigns, 1965, 1966 and 1968. About Uncirculated, with handling marks. **3** pieces. (325–350)

660 **SCOTLAND. James VI, 1567-1625.** ½ Sword and Scepter piece, 1601. Obv. Crowned Arms. Rv. Crossed sword and scepter. S.5462, Fr.47. Planchet faintly creased. Fine. (200–250)

661 **GREECE. George I.** 20 Drachmae, 1884. Uncirculated. (200–250)

662 **HUNGARY. Ferdinand I.** Ducat, 1840. Obv. Standing King. Rv. Madonna. Fr.82. Choice Extremely Fine. (175–225)

663 20 Francs - 8 Florins, 1882. About Uncirculated; 20 Korona, 1892. Uncirculated. **2** pieces. (225–275)

664 20 Korona, 1897. Uncirculated. (100–125)

665 **ICELAND.** 500 Kronur, 1961. Head of Sigurdsson. Brilliant Uncirculated. (175–200)

666 **ITALY. Kingdom. Vittorio Emanuele II.** 20 Lire, 1863. Turin. About Very Fine; 10 Lire, 1863. Turin. 19mm. Extremely Fine. **2** pieces. (200–225)

667 **Vittorio Emanuele II.** 5 Lire, 1863. Turin. Slight traces of die clashing. Extremely Fine; **Umberto I.** 20 Lire, 1882. Extremely Fine. **2** pieces. (250–275)

*Lot No. 668*

668 **Vittorio Emanuele III.** 50 Lire, 1912 R. Obv. Uniformed bust. Rv. Italia at the plow. Lightly bagmarked. Brilliant Uncirculated and scarce. (900–1,200)

669 **LOMBARDY. Guiseppe II, 1765-1790.** Sovrano d'oro, 1786 M. Obv. Laureate head. Rv. Crowned Arms within the Fleece Collar, a Burgundian cross behind. Fr.312. Full frosty lustre. About Uncirculated. (500–750)

*670 **MILAN. Filippo Maria Visconti, 1412-1447.** Florin. Obv. Mounted Duke. Rv. Visconti Arms. Fr.681, Crippa 1/B. Very Fine. (500–600)

671 **NAPLES. Ferdinando IV (I), 1759-1825.** 6 Ducati, 1776. Fr.849. Some weakness in the centers and slight traces of planchet adjustment. About As Struck. Extremely Fine. (200–300)

672 **SARDINIA. Vittorio Emanuele II.** 20 Lire, 1857. Turin. Fr.1146. Extremely Fine. (250–300)

**Illustrated on Page 67* *Prices in ( ) are Estimates only*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.***

## A CHOICE RUSPONE OF 1836

*Lot No. 673*

673 **TUSCANY. Leopoldo II. Ruspone, 1836.** Obv. Lily. Rv. St. John. Fr.344. **Choice Brilliant Uncirculated with full mint frost.** An exceptionally attractive coin. (2,500–3,000)

674 **VENICE. Ludovico Manin.** Zecchino. Holed and plugged. Fine; **Giovanni Corner.** Zecchino. Possibly of Oriental origin. About Fine. **2** pieces. (100–125)

675 **LIECHTENSTEIN.** Ducat, 1778. Cr.7a. **Restrike.** Brilliant Gem Uncirculated and choice. (75–100)

676 **Franz Joseph II.** 50 Francs, 1956. Conjoint busts of Prince and Princess. Fr.20. Brilliant Uncirculated. (175–200)

677 **MONACO. Albert I.** 100 Francs, 1896. Fr.13. Full lustre. Choice Extremely Fine. (650–750)

678 **NETHERLANDS. Willem III.** 10 Guilders, 1875. Date above Crown on reverse. Uncirculated. (100–125)

679 **Wilhelmina.** 10 Guilders, 1897. Uncirculated; Ducat, 1928. Standard type. **2** pieces. (175–200)

*680 **POLAND. Stanislaus Augustus Poniatowski, 1764-1795.** Ducat, 1791. Obv. Plain head. Rv. Latin inscription. (550–650)

681 **RUSSIA. Nicholas II.** 10 Roubles, 1899. Very Fine. (100–110)

682 **SWEDEN. Frederick I, 1720-1751.** Quarter Ducat, 1733. Obv. Peruked bust. Rv. FF Cyphers. Fr.40. Uncirculated. (350–400)

683 **Charles XV.** 1 Carolin - 10 Francs, 1868. Plain head. Fr.69. Lovely mint bloom. Brilliant Uncirculated. (550–650)

684 **SWITZERLAND.** 20 Francs, 1883. Obv. Classic head of Helvetia. Uncirculated. (150–175)

685 20 Francs, 1896. Similar. Does not carry the small cross mentioned by KM. Uncirculated. (125–150)

686 20 Francs, 1930. Vrenelli; 10 Francs, 1912. Similar. Both Brilliant Uncirculated. **2** pieces. (325–350)

*Illustrated on Page 67



*Prices in ( ) are Estimates only*

## A SPLENDID DUPLONE OF 1797

*Lot No. 687*

687 **Bern.** Duplone, 1797. Obv. Arms in pointed shield. Rv. Standing knight. Fr.173. Prooflike surfaces. Brilliant Uncirculated and choice. (3,000–3,250)

*688 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Ducat, 1594. Obv. Standing armed King. Rv. Madonna and Child. Fr.152. Extremely Fine. (550–600)

*689 **Gabriel Bethlen, 1613-1629.** Ducat, 1629. Obv. Bearded and armored bust. Rv. Radiate Madonna and Child. Fr.195. Very Fine. (650–750)

*690 **TURKEY. Ahmed III, 1703-1730.** 5 Altinlik, 1143 H. Obv. Toughra. Rv. Inscription and date. Cr.14. Holed at twelve o'clock, as many were. Nice Very Fine and rare. (900–1,000)

691 **Mahmud II.** ¼ Zeri Mahbub, 1223(3), years 3, 5, and 29. About Uncirculated. 3 pieces. (175–225)

692 **Murad V.** 100 Piastres, 1293 H. Toughra with no flowers in the right field, and crescent below 4th star. A one year type. Cr.22. Very Fine. (100–150)

693 **Abdul Hamid II.** 500 Piastres de Luxe, 1293 H, Year 27. Military Arms. Fr.44. Extremely Fine. (750–850)

694 **Muhammed V.** 25 Piastres, 1327 H, Year 3 (1911 A.D.). Roughly struck. Very Fine; **Republic.** 50 Piastres, 1929 and 25 Piastres, 1926. Both Very Fine. 3 pieces. (175–200)

695 **Various Rulers.** 100 Piastres, with accession dates 1277, 1293 and 1327 H. (2). Standard types. All Very Fine. 4 pieces. (375–400)

696 **Republic.** 500 Piastres, 1971. Inonu. Brilliant Uncirculated. (500–550)

697 250 Piastres, 1972. Similar. Brilliant Uncirculated. (250–275)

698 100 Piastres, 1972 and 25 Piastres, 1967. Both Brilliant Uncirculated. 2 pieces. (125–150)

699 500 Piastres De Luxe, 1970. Kemal. Uncirculated Gem Uncirculated and choice. (550–600)

700 **YUGOSLAVIA. Alexander I.** Ducat, 1931. Fr.3. Uncirculated. (135–150)

701 Ducat, 1932. Similar. Some handling marks. About Uncirculated. (150–175)

## NORTH AND SOUTH AMERICA

702 **BOLIVIA.** 35 Gramos, or 50 Bolivianos, 1952. Head of Villarroel. Contains 35 grams of Fine Gold. Uncirculated. (550–575)

703 **BRAZIL. João VI.** 4,000 Reis, 1822. Rio. Fr.99. Very Fine. (425–475)

704 **Dom Pedro II.** 5,000 Reis, 1855. About Uncirculated. (125–175)

705 **Republic.** 300 Cruzeiros, 1972. Independence Sesquicentennial. Brilliant Uncirculated. (250–275)

623 AU

637 AU

624 AU

646 AU

680 AU

690 AU

689 AU

636 AU

644 AU

651 AU

716 AU

626 AU

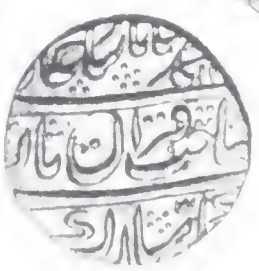
642 AU

641 AU

670 AU

688 AU

690 AU


776 AU

706 **CANADA.** 100 Dollars, 1976. Montreal Olympics. Base issue. Fr.6. Brilliant Uncirculat-ed. (150–175)

707 **CENTRAL AMERICAN REPUBLIC.** 50 Pesos, 1970. Obv. The traditional Sun over Mountain Range. Rv. Ceiba tree. 35mm, 19.93 grams. Brilliant Proof. (300–325)

708 **CHILE.** 2 Pesos, 1858/7. Obv. Arms. Rv. Standing figure. Extremely Fine. (100–125)

709 20 Pesos, 1915. Bust by Roty. Y.40. About Uncirculated. (225–250)

710 100 Pesos - 10 Condores, 1926. About Uncirculated. (275–300)

711 50 Pesos - 5 Condores, 1926. Some surface scuffing. About Uncirculated. (150–175)

712 100 Pesos, 1954. The obverse is fully prooflike. Brilliant Uncirculated. (275–300)

713 **COLOMBIA.** Escudo, 1826 FM. Popayan. Struck on a slightly irregularly edged planchet. Fr.72. About Extremely Fine. (100–125)

714 Peso, 1872. Y.37. Loops carefully removed. Extremely Fine in point of wear; 2½ Pesos, 1913. Miner. Uncirculated. **2** pieces. (100–125)

715 10 Pesos, 1924. Large head of Bolivar; 5 Pesos, 1924. Small head with MEDELLIN below the truncation. Both About Extremely Fine. **2** pieces. (325–350)

*716 **CUBA.** 20 Pesos, 1915. Obv. Head of Marti. Fr.1. Minimal handling marks and virtually full mint frost. Much nicer than usually found. Choice Brilliant Uncirculated. (550–650)

717 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Trujillo. There is a slight trace of obverse planchet adjustment. About Uncirculated. (400–425)

718 **GUATEMALA.** Carrera. 4 Reales, 1860. Very Fine; Peso, 1859. Nice Very Fine. **2** pieces. (200–225)

## A NICE RUN OF MEXICAN 50 PESOS

719 **MEXICO.** 50 Pesos, **1921.** Obv. Heraldic Eagle. Rv. Winged Liberty facing and advancing waving a wreath. Commemorates the Centenary of the Republic, or the "Centenario." Light marks. Uncirculated. (750–850)

720 50 Pesos, 1922. Similar. Bag marks, but nevertheless Uncirculated. (575–650)

721 50 Pesos, 1923. Similar. Extremely Fine. (550–575)

722 50 Pesos, 1924. Similar. Uncirculated. (575–650)

723 50 Pesos, 1925. Similar. Extremely Fine. (550–575)

724 50 Pesos, 1926. Similar. Gem Uncirculated. (575–650)

725 50 Pesos, 1927. Similar. About Uncirculated. (550–575)

726 50 Pesos, 1928. Similar. Some weakness in the centers. Uncirculated. (550–575)

727 50 Pesos, 1929. Similar. Uncirculated. (575–650)

728 50 Pesos, 1930. Similar. Gem Uncirculated. (575–650)

729 50 Pesos, 1930. Another. Uncirculated. (575–650)

*Illustrated on Page 67



*Prices in ( ) are Estimates only*

730 50 Pesos, **1931.** Similar. A scarce date. A bit weak in the centers. Virtually Uncirculated. (600–650)

731 50 Pesos, 1943, 1944 and 1945. Similar. All Gem Uncirculated. **3** pieces. (1,725–1,950)

732 50 Pesos, 1945 and 1947. Both Gem Uncirculated. **2** pieces. (1,150–1,300)

733 A final 50 Pesos, 1947. Gem Uncirculated. (525–550)

## ADDITIONAL MEXICAN GOLD COINS

734 50 Pesos, 1921. The Centenario. Rv. Winged figure advancing. Lightly bag-marked. About Uncirculated. (650–700)

735 50 Pesos, 1931. Similar. Lightly marked. About Uncirculated. (550–600)

736 50 Pesos, 1943. Type as above. Uncirculated. (575–625)

737 50 Pesos, 1946. Similar. Uncirculated. (575–625)

738 50 Pesos, 1947. Brilliant Uncirculated. (575–625)

739 50 Pesos, 1947. Another. Uncirculated. (575–625)

740 50 Pesos, 1947. A third. Very lightly marked. Uncirculated. (575–600)

741 50 Pesos, 1947. A fourth. About Uncirculated. (550–575)

742 20 Pesos, 1917. Very Fine; 20 Pesos, 1918. Nice Very Fine. **2** pieces. (425–450)

743 20 Pesos, 1919. Roughly cleaned. Otherwise Very Fine; 20 Pesos, 1920. Nice Very Fine. **2** pieces. (425–450)

744 20 Pesos, 1921. Nice Very Fine; 20 Pesos, 1959. Uncirculated. **2** pieces. (425–450)

745 10 Pesos, 1906. Very Fine; 5 Pesos, 1906. Nice Very Fine; 2½ Pesos, 1945. Uncirculated; 2 Pesos, 1945. Uncirculated; Maximilian fantasy gold Peso, "1865". Uncirculated. **5** pieces. (200–225)

746 Medallic 10 Pesos, 1957. Centennial of the Constitution. 8.31 grams. Brilliant Gem Uncirculated and choice. (125–150)

*747 Medallic 50 Pesos, 1957. Obv. Centenary of the Constitution. Allegorical female figure cradles book. Rv. Interior of the Congress Hall. 41.666 Grams of Fine Gold. Lightly cleaned Uncirculated. (550–575)

748 **Gold Medal,** 1911-1961. "Plan de Ayala" for Judicial reforms. 41.69 grams. Brilliant Gem Uncirculated and choice. (575–600)

*749 **Gold Medal,** 1970. Commemorates the Mexican Eagle as the National Arms. 41.22 grams. Brilliant Proof. (550–600)

750 **Gold Medal,** 1962. Centenary of the Battle of Puebla. Obv. Mexican Eagle. Rv. Facing bust and inscriptions. 17.48 grams. Brilliant Gem Uncirculated and choice. (250–275)

751 **NICARAGUA.** 50 Cordobas, 1967. Obv. Bust of Dario. Rv. Triangular Arms. 35.60 grams. Brilliant Gem Uncirculated and choice. (425–450)

752 **PERU.** Libra, 1902. Extremely Fine; ½ Libra, 1966. Brilliant Gem Uncirculated and choice; ⅕ Libra, 1966. Brilliant Uncirculated and choice. **3** pieces. (175–200)

753 50 Soles, 1963. Arms. Brilliant Gem Uncirculated and choice. (325–350)

754 20 Soles, 1965; 10 Soles, 1965; 5 Soles, 1965. All Brilliant Gem Uncirculated. **3** pieces. (250–275)

*Illustrated on Page 75



*Prices in ( ) are Estimates only*

## AFRICA, ASIA AND THE PACIFIC

755 EGYPT. **Fatimid Caliphs. Al-Mu' izz, 953-975 A.D.** Dinar, Misr (Cairo), 364 H. (974-975 A.D.). Miles 44, 45. About Very Fine. (150–175)

756 **Al-Hakim, 996-1021 A.D.** Dinar. Misr. 393 H. (1002-1003 A.D.). Wavy planchet. Miles 144. Fine to Very Fine. (100–150)

757 **Mahmoud II, 1808-1839 A.D.** 10 Qirsh, 1223 H., Year 29. (1836 A.D.). KM 213. Very Fine. (100–125)

758 **Abdul Mejid.** 50 Qirsh, 1255 H., Year 15. KM 234. Very Fine. (225–250)

759 50 Qirsh, 1255 H., Year 15. Another. Fine to Very Fine. (150–200)

760 100 Qirsh, 1255 H., Year 15. KM 235. Nice Very Fine. (200–250)

761 **Mamluk Sultans. Al-Ashraf Barsbay, 1422-1438 A.D.** Dinar. Cairo. Islamic legends both sides. Uncirculated. (100–150)

762 **Qa'it Bey, 1468-1496 A.D.** Dinar. Cairo. Similar type. Nice Very Fine. (75–125)

763 Dinar. Date obscure. Type as above. Cairo. Nice Very Fine. (75–125)

764 Dinar. Date obscure. A final example. Cairo. Nice Very Fine. (75–125)

765 **Turkish Sultans. Abdul Aziz, 1871-1886 A.D.** Two 5 Piastres, 1277 H. Year 13 (1873 A.D.). Both Extremely Fine. 2 pieces. (100–125)

766 **Independent Sultans. Hussein Kamil, 1914-1917.** 100 Piastres, 1916. Obv. Denomination and date in English. Rv. Arabic. Fr.24. About Uncirculated. (175–200)

767 **Fuad I, 1917-1936.** 100 Piastres, 1922. Yellow gold. Fr.28. About Uncirculated. (150–175)

768 **Farouk I, 1937-1952.** 50 Piastres, 1938. Fr.37. Uncirculated. (150–175)

769 **Republic.** Pound, 1955. Obv. Sun symbol. Rv. Chariot. Brilliant Uncirculated. (150–175)

770 Pound, 1960. Aswan Dam. Brilliant Uncirculated. (150–175)

771 5 Pounds, 1968. Koran 1400th Anniversary. Rv. Opened book. Fr.48. Very Fine. (350–400)

772 5 Pounds, 1970. Rv. Nasser. Death Commemorative. Fr.49. About Uncirculated. (350–400)

773 5 Pounds, 1973. National Bank. Fr.51. Brilliant Uncirculated. (375–425)

774 Pound, 1973. National Bank. Type as above. Fr.52. Brilliant Uncirculated. (125–150)

775 INDIA. **Mughal Empire. Muhammed Shah, 1719-1748 A.D.** Mohur, Year 10. Persian legends both sides. Very Fine. (175–225)

*776 Mohur, Year 25. Type as above. Extremely Fine. (225–250)

777 **Bengal Presidency.** In the name of **Shah Alam II.** Mohur, Year 19. Murshidabad. 1802 A.D. Islamic legends. Fr.275. Extremely Fine. (250–275)

778 ¼ Mohur, 1204 H. Year 19. Murshidabad. Extremely Fine. (75–100)

779 **South India.** Fanams (2). Varying designs; "Ramatanka." Modern imitation. Obv. Seated King, or Saint, listening to a zither, while an attendant sits by to whisk away the insects. Inscription in exergue, below which is "TRADE MARK" in English. Rv. Inscription with "R.C.C.D." below. 12.33 grams of alloyed gold. Dies crudely cut. Very Fine. 3 pieces. (100–125)

*Illustrated on Page 67



*Prices in ( ) are Estimates only*

780 **NATIVE STATES. Kalachuris of Tripuri. Gangeyadeva and his successors, 1015-1211.** Gold Stater. Seated figure of Lakshmi. Rv. Inscription. Mitch.65.410. Fine. (100–150)

781 **INDONESIA.** 2,000 Rupiah, 1970. Plumed bird. Brilliant Proof. (75–100)

*Lot No. 782*

782 **IRAN. Nasredin Shah, 1848-1898.** 10 Tomans, 1311 H. (1893 A.D.). Obv. First portrait bust, facing partly l. Fr.59. Nice Very Fine. (2,500–3,000)

783 1 Toman, 1316 H. (1898 A.D.). Obv. Bust, half facing r. Fr.70. About Extremely Fine. (125–150)

784 **Pahlevi Dynasty.** 5 Pahlevi, 1340 S.H. Bust of the Shah. 40.698 grams. Lightly cleaned. A slight edge bruise. About Uncirculated. (600–650)

785 1 Pahlevi, 1323 S.H. Persian legends; 1 Pahlevi, 1337 S.H. Portrait; ½ Pahlevi, 1349 S.H.; ¼ Pahlevi, 1348 S.H. All Brilliant Uncirculated. **4** pieces. (400–425)

786 **Gold Medal, 1350 S.H.** Shah's 50th birthday. Obv. Plain head without legend. Rv. Legend and symbols. 36mm, 38 grams. About Uncirculated. (550–575)

787 **ISRAEL.** 20 Pounds, 1960. Herzl. Brilliant Uncirculated. (250–300)

788 100 Pounds, 1962. Weizman. Brilliant Proof. (500–650)

789 50 Pounds, 1962. Type as above. Brilliant Proof. (250–350)

790 50 Pounds, 1964. 10th Anniversary of the Bank of Israel. Brilliant Uncirculated. (400–450)

791 100 Pounds, 1967. Victory Commemorative. Slight edge bruise. Brilliant Proof. (600–700)

792 100 Pounds, 1968. Jerusalem. Brilliant Proof. (300–400)

793 100 Pounds, 1969. Shalom. Brilliant Proof. (300–400)

794 100 Pounds, 1971. Let My People Go. Brilliant Proof. (300–400)

795 500 Pounds, 1975. Israel Bonds Program. Brilliant Proof. (300–350)

796 **Judea Capta-Israel Liberata Gold Medal, 1958.** Official issue. 14.98 grams. About Uncirculated. (200–250)

797 **Gold Judea Capta Medal, 1958.** Another. 14.96 grams. Brilliant Uncirculated. (225–250)

798 **Gold Bar Mitzvah Medal, 1961.** Obv. Youth with scrolls. Rv. Emblems of the 12 Tribes grouped around a Menorah. 27 mm. 15 grams. Brilliant Uncirculated. (200–250)

799 Another smaller Bar Mitzvah Medal, 1961. Type as above, but 22 mm. 8 grams. Brilliant Uncirculated. (100–125)

800 A final Bar Mitzvah medal, 1961. Type as above, but 19 mm. 5 grams. Brilliant Uncirculated. (50–75)

801 **Gold Terra Sancta Medal, 1963.** 29 grams of .917 Fine Gold. Brilliant Uncirculated and Prooflike. (425–450)

802 **Gold Israeli-Egyptian Peace Pact Medal, 1979.** Obv. Peace logo and inscription in three languages. Rv. Mountain range, rising sun and trilingual inscriptions. 30 grams. Brilliant Uncirculated and Prooflike. (400–450)

803 **MUSCAT & OMAN.** 15 Saidi Rials, 1381 H. (1961 A.D.). Brilliant Uncirculated; **PHILIPPINES. Isabella II.** 1 Peso, 1863. Nice Very Fine. **2** pieces. (200–225)

804 **SOUTH AFRICA. Z.A.R. President Kruger.** ½ Pound, 1895. Extremely Fine. (125–150)

805 **Republic.** 2 Rands, 1968 and 1 Rand, 1969. Both Uncirculated. **2** pieces. (150–200)

806 Krugerrand, 1969. Brilliant Uncirculated with prooflike surfaces. (475–500)

807 **TANGIERS. 1st Banking Corp.** 1 Troy Ounce of Fine Gold. Refined by N.M. Rothschild & Sons. Standing Hercules. Brilliant Gem Uncirculated. (475–500)

*Prices in ( ) are Estimates only*

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# *Selections from the L.S. Ruder and Dr. Malcolm G. Paine Collections et al.*

## SILVER COINS OF THE WORLD

### EUROPE

*808 **ALBANIA. Zog.** 5 Francs, 1926 R. Sharply struck, with light iridescent toning. A lovely coin. **Choice Brilliant Uncirculated.** (550–650)

809 2 Francs, 1935 R. **PROVA.** Type as currency issue. Not recorded by KM. Choice Mint State. Scarce. (225–275)

810 Lek, 1930 V. **PROVA.** Type as currency issue. Not recorded by KM. Choice Mint State and scarce. (175–225)

811 **Vittorio Emanuele III.** 0.10 Lek, 1940 R. **PROVA.** Type as currency issue. Not recorded by KM. Slightly toned and Virtually Mint State. Scarce. (150–200)

### AUSTRIA - H.R.E.

812 **Rudolph II, 1576-1612.** Taler, 1598 KB. Kremnitz. Obv. Draped and cuirassed bust. Rv. Crowned Double Eagle. Dav.8066. Edges dented in a few places and somewhat polished. Very Fine. (75–125)

813 **Archduke Maximilian, 1612-1618.** Taler, 1615. Hall. Obv. Draped and cuirassed bust. Rv. Crowned Arms with Cross of the Teutonic Order. Dav.3321-A. Fields lightly tooled. About Very Fine. (75–125)

*814 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Obv. Crowned half-length figure with sceptre. Rv. Crowned Arms within chain of the Golden Fleece. Dav.3337. Medium golden grey color. Choice Extremely Fine. (225–275)

815 **Ferdinand II.** Groschen, 1629. Breslau. Roughly struck. Extremely Fine; **Archduke Leopold.** 10 Kreuzer, 1632. Extremely Fine; 3 Kreuzer, 1645. Uncirculated; **Ferdinand II.** 3 Kreuzer, 1633. Styria. Brilliant Uncirculated. 4 pieces. (100–125)

816 **Leopold I, 1657-1705.** Taler, 1699 KB. Kremnitz. Obv. Draped, cuirassed, peruked and laureate bust. Rv. Crowned Double Eagle, Arms on breast. Dav.3264. Obverse lightly polished. Very Fine. (75–125)

817 **Leopold I.** 15 Kreuzer, 1663. Extremely Fine; **Archduke Sigismund Francis.** 15 Kreuzer, 1664. Extremely Fine; 3 Kreuzer, 1663. Uncirculated. 3 pieces. (100–125)

818 Groschen, 1669. Vienna. Uncirculated; 6 Kreuzer, 1673. St. Veit. Brilliant Uncirculated; 6 Kreuzer, 1689. Breslau. Brilliant Uncirculated. 3 pieces. (100–125)

819 15 Kreuzer, 1693. Breslau. Extremely Fine; **Hungary.** 15 Kreuzer, 1675 KB. Uncirculated; 15 Kreuzer, 1696 CH. Pressburg. Uncirculated. 3 pieces. (100–125)

820 **Joseph I, 1705-1711.** Taler, 1711. Hall. Obv. Draped, cuirassed and peruked bust. Rv. Crowned Arms in Chain of the Fleece. Dav.1018. Fields lightly tooled. Sharp Very Fine. (75–125)

*821 **Karl VI, 1711-1740.** Half Taler, 1714 KB. Kremnitz. Brilliant and About Uncirculated. (200–225)

822 **Karl VI.** ¼ Taler, 1735 NB. Nagybanya. Brilliant Uncirculated; **Maria Theresa.** Billon 15 Kreuzer. Cr.35. Uncirculated with virtually full silvering; 20 Kreuzer, 1778. Brilliant Uncirculated. **3** pieces. (100–125)

823 **Maria Theresa, 1740-1780.** Taler, 1741 KB. Kremnitz. Dav.1125. For Hungary. Extremely Fine. (100–125)

824 Convention Taler, 1766. Arms, no S.C. below. Dav.1148. Nice Very Fine; Taler, 1780. Restrike. Brilliant Proof. **2** pieces. (75–100)

825 Taler, 1776. Kremnitz. Obv. Crowned and supported Hungarian Arms. Rv. Madonna and Child. Dav.1133. Nice Very Fine. (40–60)

826 **Franz I.** Silver 15 Kreuzer, 1750 and 20 Kreuzer, 1764. Both Brilliant Uncirculated; **Joseph II.** 20 Kreuzer, 1772 (2). Brilliant Uncirculated and Extremely Fine respectively. **4** pieces. (150–175)

827 **Franz II.** 20 Kreuzer, 1830 C and 1833 A. Cr.183c and 183d. Both Brilliant Uncirculated; Copper 6 Kreuzer, 1800 A and 1 Kreuzer, 1816 A. Both Brilliant Uncirculated and largely red; **Ferdinand I.** 20 Kreuzer, 1835 C. Extremely Fine; 3 Kreuzer, 1837 A. Uncirculated. **6** pieces. (125–150)

828 **Franz Joseph I.** Vereinstaler, 1864 A. Youthful head; 1 Florin, 1860 A. Both Uncirculated. **2** pieces. (100–125)

829 1 Florin, 1861 A. Youthful head. Uncirculated; 2 Florins, 1881. Older head. Extremely Fine; 1 Florin, 1878. Similar. Brilliant Uncirculated; 20 Kreuzer, 1853 A. Brilliant Uncirculated; 3 Kreuzer, 1851 A. Uncirculated and darkening red. **5** pieces. (150–175)

830 2 Gulden, 1864 A. Wedding Commemorative. Dav.19. Somewhat polished. Otherwise About Uncirculated. (125–150)

831 2 Gulden, 1879. Silver Wedding. Dav.31. Cleaned. About Uncirculated; 5 Coronae, 1908. Diamond Jubilee. Dav.35. About Uncirculated. **2** pieces. (75–100)

832 **Republic.** 25 Schilling, 1957, 1963. Uncirculated; 1964, 1967. Proof; **50 Schilling.** 1959. Uncirculated; 1964 and 1969. Proof; **Hall, 1303-1953.** Reproduction of the 1486 Tyrolian Taler, Brilliant Uncirculated. **8** pieces. (50–75)

833 **Austrian Netherlands.** Francis II. 14 Liards, 1793. Brilliant Uncirculated and choice. (100–125)

834 **Silver. Joseph II.** Kronenthaler, 1795. Extremely Fine; ½ Kronenthaler, 1788. Uncirculated; ¼ Kronenthaler, 1788 H. Adjustment striations. Uncirculated; ¼ Kronenthaler, 1797 B. About Uncirculated; **Copper. Maria Theresa.** 2 Liards, 1777. Extremely Fine; **Joseph II.** Liard, 1782. Uncirculated with traces of red; **Revolution.** 2 Liards, 1790. Belgic Lion. Extremely Fine. **7** pieces. (150–175)

835 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1623. Dav.3497. Nice Very Fine. (150–175)

836 Half Taler, 1628. Special commemorative issue for consecration of the Cathedral. Probszt 1167. Attractive gold and grey toning. About Extremely Fine. (150–200)

837 **Count Thun Hohenstein, 1687-1709.** Half Taler, 1703. Probszt 1823. A few small, incipient edge cracks. Otherwise Very Fine. (100–150)

838 15 Kreuzer, 1689. St. Rudbert; Arms. Probszt 1844. Lightly toned. Choice About Uncirculated. (150–200)

839 **Franz Anton, 1709-1727.** Taler, 1717. Dav.1237. Fields lightly tooled. Very Fine; **Hieronymus von Colloredo, 1772-1803.** Taler, 1778. Dav.1263. Very Fine. 2 pieces. (200–300)

747 AU

749 AU

808

814

821

850

859

863

869

876

840 **Sigismund III, 1753-1771.** Taler, 1757. Rv. St. Rudbert seated, r. Dav.1249. Virtually Extremely Fine. (200–250)

841 **Hieronymus Colloredo, 1772-1803.** Taler, 1800. Dav.42. Nice Very Fine; 20 Kreuzer, 1790. About Uncirculated. **2** pieces. (125–150)

842 **Minors.** 15 Kreuzer, 1687. About Uncirculated; 3 Kreuzer, 1681. Brilliant Uncirculated; **TYROL.** 20 Kreuzer, 1809. Hofer revolt. Brilliant Uncirculated. **3** pieces. (100–125)

843 **Archduke Ferdinand, Elector.** 20 Kreuzer, 1806 M. Obv. Plain head. Rv. Arms. Cr.123a. Uncirculated. (100–125)

844 **BELGIUM. Leopold I.** Medallic 5 Francs, 1853. Commemorates the marriage of the Duke of Brabant. Dav.52. Uncirculated. (150–175)

845 **Leopold II.** 5 Francs, 1873. Dav.53. About Uncirculated; **Baudoin.** 100 Francs, 1954. Dynasty Commemorative. French. Brilliant Uncirculated. **2** pieces. (75–100)

846 **BULGARIA. Prince Alexander.** 5 Leva, 1885. Dav.60. About Uncirculated; **Tsar Boris.** 5 Leva, 1930. Dav.62; 5 Leva, 1937. Dav.63. Both Very Fine; **CYPRUS. George V.** 45 Piastres, 1928. Crowned and robed bust. Cleaned Very Fine. **4** pieces. (75–100)

847 **CRUSADER STATES. Princes of Tripoli. Bohemond VI, 1268-1274.** Gros. Obv. Cross within octolobe, +BOEMVNDVS COMES around. Rv. 8 pointed star. Uncirculated; **Bohemond VII, 1274-1287.** Gros. Obv. Cross in circle of 12 arcs, titles around. Rv. 3 towered gate with +CIVITAS TRIPOLIS. SURIE around. Nice Very Fine. **2** pieces. (175–200)

848 **Bohemond VII, 1274-1287.** Half Gros. Type and inscriptions as for the Gros described above. A rare denomination. Uncirculated and attractive. (150–200)

849 **CZECHOSLOVAKIA.** 20 Korona, 1937. Masaryk. Dav.66. About Uncirculated; 25 Korona, 1965. Uncirculated; 100 Korona, 1955. Dav.67A. Brilliant Uncirculated. **3** pieces. (50–60)

*850 **DENMARK. Christian V, 1670-1699.** 2 Krone, 1675. Obv. King on horseback. Rv. Crowned Arms. Dav.3634. Much remaining lustre and sharply struck. Nearly Extremely Fine. (325–400)

851 **Frederick VIII.** 2 Kronor, 1906. Death of Christian IX. Cleaned About Uncirculated; **Frederick IX.** 5 Kronor, 1960. Silver Wedding. Brilliant Uncirculated; 10 Kronor, 1968. Princess's wedding. Brilliant Uncirculated; **Queen Margaret.** 10 Kronor, 1972. Death of Frederick IX. Brilliant Uncirculated; **FINLAND.** 500 Markkaa, 1952. Olympics. Extremely Fine; 10 Markkaa, 1967. Brilliant Uncirculated. **6** pieces. (75–100)

## FRANCE

852 **Carolingian. Charles the Bald, 843-877.** Denier. Rennes. Obv. Karolvs monogram and GRATIAD-IREX. Rv. Cross and HR'EDONISCIVITAS. M.G.1045. Well struck and centered. About Uncirculated. (150–200)

*Lot No. 853*

*Lot No. 854*

853 **Lorraine. Charles IV, 1625-1675.** Teston, 1627. Nancy. Boudeau 1557. Small edge clip, inconspicuous on the obverse. Extremely Fine. (250–325)

854 **Kingdom. Louis XIII, 1610-1643.** ¼ Ecu, 1643 A. Rose. Virtually Extremely Fine. (350–400)

855 **Louis XIV, 1643-1715.** Ecu à la mêche courte, 1643 A. Rose. Gad.201. Very Fine. (350–400)

856 ½ Ecu au buste juvénile, 1660 L. Bayonne. Gad.174. Obverse planchet adjustment. Otherwise About Extremely Fine. (200–250)

857 1/12 Ecu au buste juvénile, 1660 N. Montpelier. Obverse sharp and attractive, reverse planchet adjustment. Uncirculated. (125–150)

858 Ecu aux insignes, 1701 A. Gad.220. Overstruck on an "aux palmes." Fine. Roughly cleaned. (125–150)

*859 Ecu aux 3 couronnes, 1710 O. **Riom.** Gad.229. A scarce mint. Not as sharply struck in the centers as might be, and reverse planchet adjustment at six o'clock. otherwise basically Extremely Fine and pleasing. (450–500)

860 33 Sols de Strasbourg aux insignes et aux palmes, 1705 BB. Ciani 2060. Nearly Extremely Fine. (150–175)

861 **Louis XV, 1715-1774.** Ecu de Navarre, 1718 K. Bordeaux. Dav.1327. Gad.318. Nicely centered and well struck. Cleaned and slightly porous, but Extremely Fine in sharpness. (200–250)

862 ⅓ Ecu de France, 1721 W. Lille. Youthful bust. Gad.306. Nice Very Fine; 20 Sols de Navarre, 1719 A. Gad.295. Extremely Fine. **2** pieces. (150–175)

*863 ⅓ Ecu "Petite Louis d'argent," 1720 X. Amiens. Light grey on frosty surfaces. Virtually Uncirculated and choice. Scarce thus. (500–600)

864 Ecu au Bandeau, 1761 A. Light handling marks, but virtually Extremely Fine. (75–100)

865 **Copper.** Sol, 1768 &. Aix. Slightly older head of the King. Cr.7. Glossy About Uncirculated. (100–125)

866 Sol, 1771 CC (monogram). Besançon. Old head. Uncirculated and attractive. (100–125)

867 Liard, 1769 S. Reims. Old head. Gad.272. Choice Uncirculated and sharply struck. (150–175)

868 Liard, 1770 BB. Strasbourg. Gad.280. Faint obverse adjustment marks and some weakness at bottom of arms on reverse. Nevertheless a pleasing coin with an even chocolate tone. Uncirculated. (100–135)

*869 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1790 BB. Strasbourg. Bust l., wearing Star and ribbon. Gad.356, Dav.1333. About Uncirculated and attractive. (450–500)

870 Ecu aux lauriers, 1790 A. Another. 2nd Semester. A most attractive example despite some light adjustment marks on the reverse. Frosty surfaces, with rose and blue toning. Virtually Uncirculated and choice. (400–500)

871 A final Ecu, 1790 A. Bust l. Extremely Fine. (125–150)

872 24 Sols, or ⅕ Ecu, 1786 R. Orléans. Gad.354. About Uncirculated. (150–175)

873 Sol, 1788 R. Orléans. Plain head with hair tied **en queue.** Gad.350. A pleasing chocolate shade. Brilliant Uncirculated. (200–225)

874 1/20 Ecu à la vieille tête, 1779 A. Old head of Louis XV. About Uncirculated. (75–100)

875 Sol, 1791 B. Rouen. Plain head as above. Light chocolate brown with full mint frost. Uncirculated and choice. (100–125)

*876 Constitutional Ecu, 1793 **MA** (monogram). Marseilles. Obv. Plain head l. Rv. Winged Genius inscribes the tablets of the Constitution. Dav.1335. Tiny planchet edge split at seven o'clock. Virtually Extremely Fine. (450–550)

*877 30 Sols, 1792 A. Plain head. Legend ROI DES FRANÇOIS. Nicely struck. Extremely Fine. (450–500)

878 12 Deniers, 1791 A. Bell metal. Uncirculated and choice. (100–125)

*879 **1st Republic.** Ecu of 6 Livres, 1793 A. Obv. Winged Genius inscribes the tablets of the Constitution. Rv. Denomination within wreath. Dav.1336. Nice Very Fine. (200–250)

*Lot No. 880*

880 5 Francs, L'AN 8 (1801). Facing Hercules. Gad.165, Dav.81. Extremely Fine. (350–400)

881 **The Consulate. Bonaparte, 1st Consul.** 5 Francs, AN XI A (1802). Plain head. Dav.82. Planchet surface defects. Otherwise Extremely Fine. (75–100)

882 Franc, AN 12 A (1803). Plain head. About Uncirculated. (150–175)

883 **1st Empire. Napoleon I.** 5 Francs, 1806 BB. Dav.83. Holed and plugged. Fine; 5 Francs, 1811 A. Dav.85. Very Fine. **2** pieces. (40–50)

884 Franc, 1812 A. Laureate head. Faint adjustment marks. About Uncirculated. (125–150)

885 Franc, 1813 A. Similar. Gad.127. Slightly polished. Brilliant Uncirculated. (175–200)

886 Demi-Franc, 1813 A. Laureate head. Handsome, medium grey toning. Uncirculated. (125–175)

887 **Louis XVIII.** 5 Francs, 1814 Q. Perpignan. Bust with hair **en queue.** Dav.86. Virtually Extremely Fine. (75–100)

888 5 Francs, 1821 W. Lille. Plain head. Dav.87. Extremely Fine. (50–75)

889 **Charles X.** 5 Francs, 1830 A. Plain head. Dav.88. Lightly cleaned Uncirculated. (100–125)

890 Franc, 1826 A. Brilliant Uncirculated. (200–250)

891 Demi-Franc, 1829 B. Rouen. Choice Brilliant Uncirculated. (150–200)

892 **Louis Philippe I.** 5 Francs, 1838 B. Rouen. Gad.178, Dav.91. Grey, blue and russet color on unmarked, frosty surfaces. **Choice Brilliant Uncirculated.** (400–500)

893 5 Francs, 1845 A. Similar. Brilliant Uncirculated. (150–200)

894 2 Francs, 1838 A. Tiny obverse rim mark at eleven o'clock. Somewhat prooflike. Brilliant Uncirculated. (350–450)

895 2 Francs, 1844 W. Lille. Prooflike surfaces. Brilliant Uncirculated. (250–300)

896 Franc, 1843 B. Rouen. Laureate head. About Uncirculated. (50–75)

897 25 Centimes, 1847 A. Prooflike. Choice Brilliant Uncirculated. (50–75)

898 **Louis Philippe I.** 5 Francs, 1833 A. Laureate head, Dav.91. Extremely Fine; **2nd Republic.** 5 Francs, 1848 A. Hercules. Dav.92. Uncirculated. **2** pieces. (100–125)

899 **2nd Republic.** 50 Centimes, 1850 A; 20 Centimes, 1850 A. Both Choice About Uncirculated; Centimes, 1848 A (2), 1849 A (2); All Uncirculated with varying amounts of red. **6** pieces. (100–125)

900 **2nd Empire. Napoleon III.** 5 Francs, 1867 A. Laureate head. Dav.96. Tiny lamination behind head. Otherwise Brilliant Uncirculated. (100–125)

901 5 Francs, 1869 BB. Strasbourg. Type as last. Brilliant Uncirculated; 1 Franc, 1867 A. Brilliant Uncirculated. **2** pieces. (200–225)

902 Franc, 1855 A. Plain head. A beautiful coin with a choice reverse. Nicely toned. Brilliant Uncirculated. (300–350)

903 Franc, 1867 A. Laureate head. Slightly prooflike. Brilliant Uncirculated. (75–100)

904 Franc, 1867 A. Another. Frosty lustre. Choice Brilliant Uncirculated. (75–100)

905 Franc, 1868 A. As last. Brilliant Uncirculated. (50–75)

906 Franc, 1870 BB. Strasbourg. As last. The last year of issue and **scarce.** Choice Brilliant Uncirculated. (150–200)

907 **3rd Republic.** 5 Francs, 1870 A. Obv. Ceres head. Rv. With legends. Dav.93. Handling marks. Otherwise Virtually Extremely Fine; 2 Francs, 1914. Uncirculated; 10 Francs, 1965 and 1968. Hercules type. Both Brilliant Uncirculated. **4** pieces. (100–125)

908 5 Francs, 1873 A; 20 Francs, 1937. Both Brilliant Uncirculated. **2** pieces. (75–100)

909 **Silver Commemorative Medals. Louis XV.** Medal marking the conclusion of a commercial treaty, 1752. Obv. Young man's laureate head by Duvivier. Some handling marks. Otherwise Virtually Extremely Fine. (75–100)

910 **1st Republic.** Jeton, dated 21 January 1793, marking the execution of Louis XVI. Portrait head. 30mm. Cleaned. Uncirculated; **Napoleon I.** Later 19th Century Silver medal commemorating the erection of a column at Boulogne. Edge marked "Argent." 55mm. No date. Minor edge bruises. About Extremely Fine. **2** pieces. (75–100)



*Prices in ( ) are Estimates only*

911 **Modern Restrikes, Paris Mint. Louis XIV.** Capture of Phillipsbourg, 1688. Edge marked ARGENT. Cleaned, but Uncirculated; **Louis XV.** Jeton, 1710. Compliments honesty of Merchant Apothecaries and Grocers; Jeton, 1758. Honors the Navy. Both Uncirculated and artificially toned. **2** pieces. (50–75)

## GERMAN STATES

912 **AACHEN. Freie Reichstadt.** 3 Mark, 1754. Cr.5. Weakly struck. Extremely Fine; 12 Heller, 1767 IK. Cr.2. Faded mint red. Uncirculated. **2** pieces. (125–150)

913 **ANHALT-BERNBURG. Alexius Friedrich Christian, 1796-1834.** ⅓ Taler, 1799 HS. Cr.53. Evidence of a reverse die chip. Lightly toned. Nice Very Fine; **Alexander Karl.** Mining Taler, 1852 A. Cr.76. Prooflike, light marks. About Uncirculated. **2** pieces. (75–100)

914 **ANHALT-CÖTHEN. August Ludwig, 1728-1755.** ⅔ Taler, 1747 IIG. Cr.106. Toned. Nice Very Fine. (75–100)

915 **ANHALT-DESSAU. Leopold Friedrich.** ⅙ Taler, 1865 A. A one-year type. **Choice About Uncirculated; Anhalt-Zerbst. Friedrich August, 1747-1793.** Pfennig, 1766. Cr.146.2. Choice Extremely Fine. **2** pieces. (125–175)

916 **AUGSBURG. Freie Reichstadt.** Taler, 1642. Obv. City view with Arms in foreground. Rv. Half-length laureate bust of Emperor Ferdinand III. Dav.5039. Very Fine. (150–200)

917 **BADEN. Leopold I.** Half Gulden, 1838. Full lustre. Brilliant Uncirculated; **Friedrich II.** 3 Mark, 1914 G. Almost full lustre. Nice Extremely Fine. **2** pieces. (100–150)

918 **BAVARIA. Maximilian I, as Duke and Elector, 1598-1651.** 2 Kreuzer (Half Batzen), 1631. Arms; Orb. Bright and prooflike. About Uncirculated. (50–75)

919 **Maximilian II Emanuel, 1679-1680-1705.** Taler, 1694. Obv. Draped, cuirassed and peruked bust. Rv. Madonna and Child with Arms. Dav.6099. Mount removed and coin vigorously cleaned. Extremely Fine in sharpness. (100–150)

920 **2nd Reign, 1715-1726.** 3 Kreuzer, 1720. Peruked bust; crowned Arms. Bright and lustrous. About Uncirculated and choice. (50–75)

921 **Maximilian III Joseph, 1745-1777.** Madonna Taler, 1761. Cr.35a. Fine, reverse better; 6 Kreuzer, 1747. Cr.17. About Uncirculated and choice. **2** pieces. (60–80)

*922 **Maximilian Joseph as King, 1806-1825.** Taler, 1816. Obv. Bare head. Rv. Crown over crossed sword and scepter. Dav.552. A lovely, frosty coin with toning in pastel hues. Choice Brilliant Uncirculated. (300–400)

*923 **Maximilian II.** Double Taler, 1850. A few obverse marks, but very little wear. Choice Extremely Fine. (400–500)

924 **Ludwig I.** 6 Kreuzer, 1835. Cr.163a. Choice Brilliant Uncirculated. (75–100)

925 **Ludwig II.** Vereinstaler, 1869. Madonna and Child reverse. Extremely Fine; **Luitpold, Prinz Regent.** 3 Mark, 1911 D. 90th Birthday. Brilliant Uncirculated. **2** pieces. (60–80)

926 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** 20 Kreuzer, 1787 WK. Cr.95. Prooflike About Uncirculated; 1 Kreuzer, 1786 S. Cr.73. Sharp and frosty. Brilliant Uncirculated. **2** pieces. (75–100)

927 **BRANDENBURG-BAYREUTH. Georg Friedrich Karl, 1726-1735.** 2 Groschen, 1735. On the occasion of his death. Obv. Biographical inscription. Rv. Dove flying above the Earth towards the Sun. **Choice Brilliant Uncirculated.** (150–200)

928 **BRANDENBURG-FRANCONIA.** Taler, 1539. Obv. Facing half-length busts. Rv. Cruciform arrangement of Arms. Dav.8967. Obverse tooled around the date, otherwise nice Fine. (60–80)

929 **BRANDENBURG-PRUSSIA. Friedrich Wilhelm, the Great Elector, 1640-1688.** 18 Groschen, 1685 HS. Crowned bust with sword; crowned Eagle. Extremely Fine; 6 Groschen, 1682 HS. Draped and laureate bust; crowned triple Shield. About Uncirculated. **2** pieces. (125–175)

930 **Friedrich III, 1688-1713.** 18 Groschen, 1698. Crowned bust with sword; crowned Eagle. Extremely Fine. (100–150)

931 **BREMEN. Hanse Stadt.** 36 Grote, 1864. Cleaned. Very Fine. (25–35)

932 **BRUNSWICK-LÜNEBURG. Friedrich, 1636-1648.** Taler, 1646. Obv. Half-length bust. Rv. Helmeted Arms. Dav.6497. Obverse pitted. Fine. (60–80)

933 **Christian Ludwig, 1641-1648-1665.** Taler, 1661. Obv. Helmeted Arms. Rv. Prancing horse in wreath. Dav.6521. Fine. (60–80)

934 Taler, 1665. Type as last. Light toning. Very Fine. (100–150)

935 **Johann Friedrich, 1665-1679.** 12 Mariengroschen, 1672. Horse; legend. Nice grey tone. Extremely Fine. (100–150)

936 **Georg Ludwig, as Duke and Elector, 1698-1714.** 24 Mariengroschen, 1707. Legend; wildman and tree. Dav.423. Choice Extremely Fine. (100–150)

937 ⅓ Taler, 1706 HB. Capped Arms; St. Andrew. Pleasant light russet color. About Uncirculated. (100–150)

938 4 Mariengroschen, 1708 HB. Inscription; St. Andrew. Nicely toned. Choice Extremely Fine. (50–75)

939 **George II of England, 1727-1760.** ⅙ Taler, 1736 CPS. Peruked and laureate bust; crowned quartered Arms. Cr.32a. **Scarce.** Bright. About Uncirculated and choice; Pfennig, 1743 IBH. Wildman and tree; value. Cr.3. Red Uncirculated and choice. **2** pieces. (225–300)

940 **George III of England, 1760-1820.** ⅔ Taler, 1807 GFM. Crowned Arms in Garter; mark of value. Cr.162a. Choice Extremely Fine. (75–125)

941 ⅓ Taler, 1779 IWS. Crowned Arms; St. Andrew. Cr.143b. Grey and iridescent toning. Choice Extremely Fine. (75–125)

942 ⅓ Taler, 1804 GFM. Small laureate and peruked bust; crowned Arms. Cr.147d. Attractive lustrous grey color. Choice Extremely Fine or a little better. (100–150)

943 ⅙ Taler, 1794 PLM. Peruked and laureate bust; crowned Arms. Cr.134c. Blazing lustre on bright frosty surfaces. **Choice Brilliant Uncirculated.** (150–200)

944 **BRUNSWICK-NEW-WOLFENBÜTTEL. Rudolf August, 1666-1704.** 2 Mariengroschen, 1704 HC-H. On the occasion of his death. Obv. Draped, cuirassed and peruked bust. Rv. Biographical inscription. Choice Extremely Fine. (75–100)

945 **BRUNSWICK-WOLFENBÜTTEL. Julius, 1568-1589.** "Licht" Taler, 1578. Obv. Helmeted and supported Arms. Rv. Wildman holding uprooted tree and lantern. Dav.9063. Small obverse edge bruise at eight o'clock. Fine to Very Fine. (125–175)

946 Licht Taler, 1581. As last. Fine. (75–100)

947 Licht Taler, 1584. Similar, but Wildman in different pose. Dav.9064. Obverse exfoliation at seven o'clock, otherwise Fine to Very Fine. (125–175)

948 **Heinrich Julius, 1589-1613.** "Wasp" Taler, 1599. Obv. Three central Shields surrounded by nine Shields. Rv. Eagle above, lion below, ten wasps swarming around. Dav.9093. Reverse a bit flat, but in point of wear better than Very Fine. (225–275)

949 Taler, 1609. Obv. Helmeted Arms. Rv. Wildman holding uprooted tree. Dav.6285. About Fine. (60–80)

950 Taler, 1611. As last. Fine. (60–80)

951 **Friedrich Ulrich, 1613-1634.** Taler, 1614. Obv. Helmeted Arms. Rv. Wildman holding uprooted tree. Dav.6303. Reverse scratch. Fine. (60–80)

952 Taler, 1621. As last. Fine. (60–80)

953 Taler, 1622. As last. Nice Fine. (60–80)

954 **Anton Ulrich Alone, 1704-1714.** Taler, 1708. Obv. Helmeted Arms. Rv. Wildman grasping branches of tree. Dav.2116. Nearly Very Fine. (75–100)

955 **Wilhelm.** 24 Mariengroschen, 1834 CVC. Crowned and supported Arms; inscription. Cr.215. Trace of toning. Full cartwheel lustre. Brilliant Uncirculated. (200–300)

956 Double Taler, 1856 B. 25th Anniversary of Reign. Prooflike. A few light scratches on either side, otherwise a sharp Extremely Fine. (100–150)

957 **FRANKFURT. Freie Reichstadt.** 2 Vereinstaler, 1861. Very Fine. (40–60)

958 Gedenktaler, 1862. German Shooting Festival. Cr.80. Bagmarks. About Uncirculated. (60–80)

959 6 Kreuzer, 1853. City view. Cr.37a. Blazing mint lustre. **Choice Brilliant Uncirculated.** (60–80)

960 1 Kreuzer, n.d. City view. Extremely Fine; 1 Kreuzer, 1786. Cr.19a. Brilliant Uncirculated; 3 Kreuzer, 1866. Choice Brilliant Uncirculated. 3 pieces. (100–125)

961 **HAMBURG. Hanse Stadt.** 5 Mark, 1908 J. Extremely Fine. (40–60)

962 5 Mark, 1913 J. Brilliant Uncirculated. (75–100)

963 **HANAU-LICHTENBERG. Philipp Reinard, 1685-1712.** 6 Albus, 1693 SM. Crowned Arms; inscription. Uncirculated. (50–75)

964 **HANNOVER. George IV of England.** 16 Gute Groschen, 1828. Horse; inscription. Cr.25f. Full lustre. About Uncirculated. (75–100)

965 **Ernst August.** 1/12 Taler, 1848 B. Bare head. About Uncirculated; **Georg V.** 1/6 Taler, 1859 B. Extremely Fine; Groschen, 1864 B. Choice Brilliant Uncirculated. 3 pieces. (60–80)

966 **Georg V.** Taler, 1854 B. Cr.95. Sharp Extremely Fine. (75–100)

967 **HESSEN-KASSEL. Friedrich II, 1760-1785.** 1/4 Taler, 1766 FU. Crowned Shield; crowned Arms. Cr.67.2. Choice Extremely Fine. (50–75)



*Prices in ( ) are Estimates only*

**A RARE HESSEN-DARMSTADT PROOF**

*Lot No. 968*

968 **HESSEN-DARMSTADT. Ernst Ludwig.** 2 Mark, 1896 A. Russet and blue toning with one or two streaks on the obverse. Lovely unmarked surfaces. Rare. **Brilliant Proof.** (1,750–2,000)

969 **MAINZ. Archbishopric. Anselm Franz von Ingelheim, 1679-1695.** 12 Kreuzer, 1693 CB. Obv. Arms between sprays surmounted by Electoral Cap. Rv. Value and date. Virtually Uncirculated and choice. (100–150)

970 **MANSFELD. Friedeburg Line.** Taler, 1599. Dav.9511. Fine; **Bernstedt Line.** Taler, 1607. Dav.6919. Good. **2** pieces. (75–100)

971 **MANSFELD. Franz Maximilian and Heinrich Franz, 1644-1692.** ⅓ Taler, 1672 ABK. Obv. St. George and dragon. Rv. Crowned Arms dividing date. Choice Extremely Fine or slightly better. (150–200)

972 **MECKLENBURG-SCHWERIN. Christian Ludwig.** ⅔ Taler, 1676. Domitz. Dav.667. A little weak in places. Very Fine and scarce. (225–275)

973 **Friedrich Franz I, 1785-1837.** Schilling, 1797. Cr.61. Uncirculated; **Friedrich Franz II.** 3 Pfennig, 1852 A. Cr.101a. Prooflike, mostly red, but spots. Uncirculated. **2** pieces. (60–80)

974 **Friedrich Franz IV.** 3 Mark, 1915 A. Centennial of the Grand Duchy. A striking, untoned cameo. **Brilliant Proof.** (250–350)

975 **MULHAUSEN. Freie Reichstadt.** 1/24 Taler, 1767. Helmeted Arms; denomination. Cr.4. Slight peripheral weakness at five o'clock. Brilliant Uncirculated. (60–80)

976 **NASSAU. Wilhelm.** Half Gulden, 1838. Bare head. Lovely satiny lustre. Brilliant Uncirculated and choice. (125–175)

977 **NUREMBERG. Freie Reichstadt.** Half Taler, 1766 SR. Obv. City Arms surmounted by turreted crown. Rv. Double Eagle with two crowns. Cr.69. Pale golden toning. Nice Extremely Fine. (150–200)

978 15 Kreuzer, 1726. Issued for the Franconian Circle. Four crowned shields; inscription in palm branches. Prooflike Uncirculated and choice. (75–100)

979 4 Pfennig, 1774. Cr.13. Prooflike Choice Brilliant Uncirculated; Kreuzer, 1806. Pyramid; rose bush. Cr.36a. Uncirculated. **2** pieces. (100–150)

*980 **OLDENBURG. Nicholaus Friedrich Peter.** 2 Mark, 1891 A. A one-year type. Choice Brilliant Uncirculated. (650–750)

981 **PRUSSIA. Friedrich II (the Great), 1740-1786.** Taler, 1750 A. Obv. Draped, cuirassed and peruked bust. Rv. Crowned Eagle on flags. Dav.2582. Strong Very Fine. (125–175)

982 1/6 Taler, 1757 B. Crowned bust, crowned Arms. Bright frosty lustre. Uncirculated and choice. Scarce. (175–225)

*Illustrated on Page 87



*Prices in ( ) are Estimates only*

983 1/6 Taler, 1757 B. Uncrowned bust; value and date. A few flecks, otherwise About Uncirculated; 1/24 Taler, 1782 A. Crowned cypher and date; value. Choice About Uncirculated. **2** pieces. (100–150)

984 **Friedrich Wilhelm II, 1786-1797.** Taler, 1792 A. Obv. Uniformed and peruked bust. Rv. Crowned and supported Arms. Dav.2599. About Extremely Fine. (100–150)

*985 **Friedrich Wilhelm III.** Taler, 1802 A. Obv. Uniformed bust. Rv. Crowned and supported Arms. Dav.755. Slight trace of cabinet friction on the high points. Light grey and russet color on frosty surfaces. Practically Uncirculated and scarce thus. (550–650)

986 1/6 Taler, 1814 A. Cr.105. Full frosty lustre. About Uncirculated and choice; 3 Pfennig, 1833 A. Cr.125. Lustrous. Uncirculated. **2** pieces. (100–150)

987 **Friedrich Wilhelm IV.** Double Taler, 1841 A. Bare head; crowned and mantled Arms. Toned. Obverse scratches. Very Fine. (50–75)

988 Double Taler, 1846 A. As last. Nicely toned. About Extremely Fine and pleasant. (125–175)

989 Double Taler, 1846 A. Another. A few obverse scratches. Toned and About Extremely Fine. (75–100)

990 Double Taler, 1856 A. Older head. Very Fine. (75–100)

991 Taler, 1855 A. Older head. Cr.150a. Light hairlines on prooflike surfaces. About Uncirculated. (75–125)

992 **Wilhelm I.** 2 Vereinstaler, 1865 A. Lightly polished, otherwise Extremely Fine. (400–500)

993 Coronation Taler, 1861. Extremely Fine; Victory Taler, 1871 A. About Uncirculated; 2½ Silbergroschen, 1871 A. About Uncirculated; 4 Pfennig, 1870 A. Choice toned **Proof. 4** pieces. (125–150)

994 **As Kaiser.** 5 Mark, 1875 B. Choice Very Fine. (40–60)

995 **Wilhelm II.** 5 Mark, 1901. Bicentenary Kingdom of Prussia. Brilliant Uncirculated, the reverse choice. (75–100)

996 3 Mark and 2 Mark, 1913. Centenary of the defeat of Napoleon. **Choice Brilliant Proofs. 2** pieces. (100–125)

997 3 Mark, 1913. As last. Lovely golden russet toning. **Choice Brilliant Proof.** (50–75)

998 5 Mark, 1914. Harshly cleaned. Extremely Fine; 3 Mark, 1912 A. Light marks. About Uncirculated; 3 Mark, 1913 A. 25th Anniversary of Reign. Brilliant Uncirculated. **3** pieces. (40–50)

999 **REGENSBURG. Freie Reichstadt.** 10 Kreuzer, 1781. Cr.17a. Prooflike Brilliant Uncirculated. (75–100)

*1000 **REUSS-GREIZ. Heinrich XXIV.** 3 Mark, 1909 A. The only 3 Mark issued by this principality. Bright, frosty lustre. Brilliant Uncirculated. (450–550)

1001 **SAXONY. Friedrich, Johann, Georg, 1508-1525.** Klappmutzentaler, n.d. Obv. Half-length bust with sword. Rv. Two facing half-length busts. Dav.9709. Has been corroded (or burnt) and cleaned. Very Fine in sharpness and detail. (150–200)

1002 **August, 1553-1586.** Taler, 1567. The capture of Gotha. Obv. Arms. Rv. Nine-line inscription. Dav.9800. Fields tooled. About Fine. (60–80)

1003 **Johann Georg II, 1656-1680.** 1/24 Taler, 1673 CR. Arms; Orb with denomination. A trifle off-center. About Uncirculated and choice. (50–75)

1004 **Friedrich August II, 1733-1763.** Vicariat Taler, 1741. Obv. King on horseback. Rv. Vacant throne. Dav.2669. Abrasively cleaned. Sharp Very Fine. (150–200)

1005 Taler, 1763. Fwôf. Obv. Draped and peruked bust Rv. Crowned and garnished Double Shield. Dav.2676. Light toning. Very Fine, reverse better. (125–175)

1006 **Friedrich August III, as Duke, 1763-1806.** Taler, 1766. Dav.2683. Fine to Very Fine. (75–100)

1007 Taler, 1778 EDC. Obv. Peruked bust. Rv. Arms in wreath, surmounted by Electoral Cap. Dav.2690. Almost full lustre. About Uncirculated. (100–150)

1008 Mining Taler, 1781 IEC. Obv. Peruked bust. Rv. Capped and wreathed Arms with different inscription. Dav.2696. Light russet color. Obverse weak on high points, reverse quite sharp. Choice Extremely Fine. (75–125)

1009 Vicariat Taler, 1790 IEC. Obv. Peruked bust. Rv. Imperial Double Eagle, Shield on breast. Dav.2697. Substantial lustre. Choice Extremely Fine. (150–200)

1010 Pfennig, 1765 C. Billon. Cr.93a. Uncirculated; ⅙ Taler, 1804 IEC. Bust; Arms. Cr.108. Prooflike. Brilliant Uncirculated; **Friedrich August as King, 1806-1827.** Pfennig, 1815 S. Cr.158b. Lustrous brown tone. Uncirculated. **3** pieces. (150–200)

1011 **Friedrich Augustus as King, 1806-1827.** Taler, 1808 SGH. Obv. Small peruked bust. Rv. Crowned Arms. Dav.854. Attractive light toning. About Uncirculated. (100–150)

1012 Taler, 1820 IGS. Uniformed and peruked bust; crowned oval shield. Dav.857. About Uncirculated. (100–150)

1013 Taler, 1823 IGS. Similar type, but older, stouter bust. Dav.859. Small planchet flaw above eye. Cleaned and slightly retoned. Sharp Extremely Fine. (100–150)

1014 **Anton.** Taler, 1829 S. Extremely Fine; Taler, 1831 S. New Constitution. Cleaned. Prooflike and sharp. Extremely Fine. **2** pieces. (175–225)

1015 **Friedrich August II.** Double Taler, 1854. On his Death. Cr.241. Lilac and mauve toning on prooflike surfaces. Tiny edge bruise at ten o'clock. Otherwise About Uncirculated. (250–325)

1016 Taler, 1854 F. Cr.235b. Area of light corrosion around truncation on obverse. About Uncirculated in sharpness. (75–100)

1017 ⅙ Taler, 1854 F. On the Death of the King. Cr.229. **Choice Brilliant Uncirculated.** (75–100)

1018 **Johann.** Double Vereinstaler, 1872 B. Golden Wedding Anniversary. Flashing cartwheel lustre. Quite attractive despite a few stray marks. Brilliant Uncirculated (150–200)

1019 2 Vereinstaler, 1872 B. Another. Edge device quite flat and faint. Lightly toned. Virtually Uncirculated. (150–200)

1020 Vereinstaler, 1867 B. Cr.273a; Victory Taler, 1871 B. Cr.274. Both Extremely Fine. **2** pieces. (125–175)

1021 ⅓ Taler, 1860 B. Cr.264. A one-year type. Choice About Uncirculated; ⅙ Taler, 1865 B. Cr.261. Brilliant Uncirculated; 5 Pfennig, 1862 B. Cr.252. Choice Extremely Fine. **3** pieces. (100–125)

1022 **Friedrich August III.** 3 Mark, 1913 E. Battle of Leipzig Centennial. Prooflike. Brilliant Uncirculated. (25–50)



*Prices in ( ) are Estimates only*

1023 **SAXE-ALTENBURG. Four Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1610. Obv. Two facing half-length busts. Rv. Similar. Dav.7361. About Very Fine and pleasant. (100–125)

1024 **SAXE-COBURG-GOTHA. Ernst I.** 10 Kreuzer, 1836. Bare head; Crowned Arms. Cr.94b. Brilliant Uncirculated. (150–200)

1025 **Ernst II.** ⅙ Taler, 1848 F. Bare head; crowned Arms. Cr.117a. Slight obverse grazing. Virtually Uncirculated. (75–100)

*Lot No. 1026*

*Lot No. 1027*

1026 **Carl Eduard.** 2 Mark, 1905 A. A two-year type. Lightly toned. **Brilliant Proof.** (800–1,000)

1027 2 Mark, 1905 A. Choice Brilliant Uncirculated. (650–750)

1028 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** ⅓ Taler, 1765. Peruked bust, a crane below; crowned and Gartered Arms. Cr.27. Light russet toning. Choice Extremely Fine. (175–250)

1029 ⅟₂₄ Taler, 1755. Crowned Arms; inscription. 200th Anniversary of the Peace of Augsburg. Cr.17. About Uncirculated. (75–100)

1030 **SAXE-WEIMAR-EISENACH. Carl Alexander.** Vereinstaler, 1866 A. Very Fine. (40–60)

1031 **SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696. Obv. Conjoint busts of Ferdinand Wilhelm and Maria Anna. Rv. Double Crowned and mantled Arms. Dav.7702. An attractive design on a broad flan. Nearly Very Fine. (150–200)

1032 **SCHLESWIG-HOLSTEIN. Provisional Government, 1848-1851.** Sechsling, 1851 TA. Cr.24. Attractive faded mint color. Virtually Uncirculated. (60–80)

1033 **WALDECK-PYRMONT. Georg Victor.** Vereinstaler, 1867 A. Dav.929. Extremely Fine. (175–225)

1034 **WESTPHALIA. Jerome Napoleon, 1807-1813.** ⅙ Taler, 1809 B. Cr.11. Frosty lustre. Brilliant Uncirculated. (60–80)

1035 **French Standard.** 20 Centimes, 1808 C. Cr.26. Full lustre. Virtually Uncirculated and choice. (75–100)

1036 **WISMAR. Carl XI of Sweden, 1660-1697.** ⅟₂₄ Riksdaler (Groschen), 1669. Crowned Double Eagle, Shield on breast; inscription. Virtually Uncirculated. (60–80)

1037 **WÜRTTEMBERG. Karl Eugen, 1744-1793.** 15 Kreuzer, 1748. Cuirassed and peruked bust; crowned Arms. Cr.48. Lightly toned. Choice Extremely Fine. (75–100)

1038 **Wilhelm I.** 6 Kreuzer, 1855. Choice Brilliant Uncirculated; **Karl I. ¼ Kreuzer, 1869. Toned Proof.** 2 pieces. (75–100)

1039 **Wilhelm II.** 5 Mark, 1904 F. Obverse bagmarks. Extremely Fine; 3 Mark, 1911 F. Silver Wedding. About Uncirculated. 2 pieces. (60–80)



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877

879

923

922

980

985

1068

1000

1069

1071

1072

1077

1040 **WÜRTTEMBERG-ÖLS. Sylvius Friedrich, 1668-1697.** 15 Kreuzer, 1675 SP. Draped, cuirassed and peruked bust, crowned Eagle. Bright lustre. About Uncirculated and attractive. (100–150)

1041 **General Issues of the Empire.** Mark, 1886 A, 1914 E. Brilliant Uncirculated. **2** pieces. (40–60)

1042 Mark, 1886 D. Munich. Choice Brilliant Uncirculated. (100–125)

1043 **An Interesting Lot of Copper Coins. BAMBERG.** ½ Kreuzer, 1762. Cr.18. Extremely Fine; **BRUNSWICK-LÜNEBURG.** Pfenning, 1687. Rough, Extremely Fine; **BRUNSWICK-WOLFENBÜTTEL.** Denier, 1758. Cr.1. Uncirculated; **JULICH-BERG.** ½ Stuber, 1784. Choice Extremely Fine; **LIPPE-DETMOLD.** 1½ Pfennig, 1823. Nice Extremely Fine; **MÜNSTER. City.** 6 Pfennig, 1787. Slight porosity. Sharp Extremely Fine; **PYRMONT.** 4 Pfennig, 1761. Nice Extremely Fine; **SCHWARZBURG-SONDERSHAUSEN.** 3 Pfennig, 1870 A. Somewhat discolored **Proof. 8** pieces. (125–175)

## GERMAN MEDALS

1044 Silver Medal on the Tercentenary of the Augsburg Confession, 1830, by G. Loos and C. Pfeuffer. Obv. Emperor Karl V receiving members of the Diet. Rv. Luther and Bavarian Chancellor Ubergiebt. 44mm, 27.95 grams. Nicely toned and of proof quality. About As Struck. (75–100)

1045 Agricultural Silver Medal, n.d. (ca. 1850). Obv. Plough, Rv. Inscription in wreath. 47mm, 58.26 grams. Attempted puncture in center of reverse and somewhat scuffed. Extremely Fine. (25–50)

1046 **BAVARIA.** Pewter Medal on the Capture of the Fortress of Namur in 1695 by William III of England and Maximilian Emanuel of Bavaria. Obv. Standing allegorical figure holding medallic portraits, subjugated beasts below. Rv. View of the Fortress. 45mm. Edge mount carefully removed, otherwise Very Fine. (25–50)

1047 **HANSEATIC LEAGUE.** Set of three Silver replicas of 16th Century coins from the Hanseatic cities Hamburg, Lüneburg and Wismar. They are marked in very small letters as 1.000 fine and dated either 1975 or 1976. Nice two-tone Proofs; 1 Westphalian Taler, n.d. A modern Silver medallet or token. A finger-marked Proof. **4** pieces. (60–80)

1048 **NUREMBERG.** Silver Baptismal Medal, n.d. (1683-1712). Obv. St. John baptising Christ. Rv. Baptismal scene at font. 55mm, 42.95 grams. Obverse hairline flaw at eleven o'clock. Otherwise Choice Extremely Fine and exhibiting lovely style. (150–200)

1049 **PRUSSIA.** Silver Medal on the Death of Friedrich the Great, 1786. Obv. Crowned bust. Rv. Allegorical female figure kneeling at altar bearing the Prussian Eagle. 42mm, 28.05 grams. Somewhat scuffed, otherwise Extremely Fine. (100–150)

1050 **A group of Silver Medals, 1890-1915:** 90th Birthday of Count von Moltke, 1890; Reichstag Building, 1894. Rv. Arms of the various States; Reichstag Building, 1894. Rv. Imperial Arms; Bismarck's 100th Birthday, 1915. First cleaned and scuffed. Others toned and About Uncirculated. **4** pieces. (75–100)

1051 Balance of the Consignment. **AUSTRIA.** Replica of Tyrol Taler of 1486. Dated 1953. Uncirculated; Maria Teresa Talers, 1780 (3). Official restrikes. Uncirculated; **GERMANY.** Oak Tree 5 Mark, 1927 A. Very Fine; Miscellaneous Minors (3). **8** pieces. (40–60)

1052 **GIBRALTAR. Queen Elizabeth II.** CN 25 New Pence, 1971. Brilliant Uncirculated and Prooflike; **GREECE** 30 Drachmae, 1963. Dynasty; 30 Drachmae, 1964. Royal Marriage. Both Brilliant Uncirculated; **LUXEMBOURG.** 100 Francs. 1946 (2). Prince John. Brilliant Uncirculated. **5** pieces. (75–100)



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## GREAT BRITAIN

### LATE ANGLO-SAXON KINGS

1053 **Aethelred II, 978-1016.** Penny, CRVX type. Obv. Bust l. holding sceptre within wire line circle, title around. Rv. Short cross voided with CRVX in angles and moneyer's name BYRHSIGE MO PIN (Winchester) around. S.1148, N.770. Planchet a little uneven. Better than Very Fine. (175–250)

1054 Penny. CRVX type. Similar. LEOFSTAN MO CAEN. Canterbury. S.1148. N.770. Dark tone. Choice Very Fine. (175–250)

1055 Penny, CRVX type. Similar. AEDESTAN MO PINT. Winchetser. S.1148, N.770. Nice Very Fine. (125–175)

1056 Penny. Long Cross type. Obv. Bare headed bust l. with title around. Rv. Long cross voided with each limb terminating in three crescents. OSBERN MO THEOD. Thetford. S.1151, N.774. Spade scrape on obverse. Very Fine. (175–200)

1057 Penny. Helmet type. Obv. Bust with title around. Rv. Long cross voided, long points surmounted by crescents, Trefoils in angles. S.1152, N.775. About Extremely Fine. (250–300)

1058 Penny. Last small cross type. Obv. Bust l. Rv. Small cross within circle, moneyer's name BRIGHT WOLD around. S.1154, N.777. Very Fine. (200–250)

1059 **Edward the Confessor, 1042-1066.** Penny. Hammer cross type. Obv. Crowned bust r. holding sceptre. Rv. Voided cross with hammerheads at ends. DIORMAN ON STENIG. Steyning. S.1182, N.828. Fine old patina. Very Fine. (150–225)

1060 Penny. Pyramids type. Obv. Crowned bearded bust, sceptre in front and title EADPARD REX. Rv. Short cross voided with pyramids in three quarters, annulet in fourth. Moneyer ULFCETEL. York. S.1174, N.831. Extremely Fine. (250–350)

### THE STUARTS AND THEIR SUCCESSORS

1061 **Charles I, 1625-1649.** Halfcrown, n.d. mm. Star (1640-1641). Tower Mint under the King. S.2775. Neatly struck and attractive, with medium grey color. Nice Very Fine. (100–150)

1062 Halfcrown, 1644. mm. Br on reverse only. Bristol. S.3010. Essentially Mint State, but softly struck, with an edge split at nine o'clock. (200–300)

1063 Sixpence, n.d. Briot's 2nd Milled Issue (1638-1639). mm. Anchor and Mullet. Light adjustment marks and reverse edge flaw as made. Otherwise Very Fine. (75–100)



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*Lot No. 1064*

1064 **Commonwealth, 1649-1660.** Crown, 1652. Obv. Shield of St. George in wreath, "THE COMMONWEALTH OF ENGLAND". Rv. Shields of St. George and Ireland conjoined, "GOD WITH US". Sun mintmark. N.2719, S.3212. Rare, beautifully centered and struck. Almost Extremely Fine. (800–1,200)

1065 **Charles II, 1660-1685.** Pattern Halfpenny, n.d. Copper. Broad flan. Peck 404. Light brown and attractive. Choice Very Fine. (125–175)

1066 Halfpenny, 1675. S.3393. Extremely Fine. (75–100)

1067 Pattern Farthing, 1665. Copper. Peck 412. Obverse flan flaws but attractive overall. About Very Fine. (75–100)

*1068 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.3407. Very Fine. (225–300)

*1069 Shilling, 1686. S.3410. Cleaned Very Fine. (200–225)

1070 **William & Mary, 1688-1694.** Crown, 1691. Obv. Conjoint busts. Rv. Cruciform arrangement of Shields, Lion of Nassau in center, WM cyphers in angles. S.3433. Centers weak, otherwise About Very Fine. (250–350)

*1071 Halfcrown, 1689. 1st Busts, 1st Shield. S.3434. Some surface markings. Nice Very Fine. (175–200)

*1072 Halfcrown, 1693. 2nd Busts, 3rd Shields. S.3436. Medium grey tone. Well defined portraits. About Extremely Fine. (150–200)

1073 **Coronation Medal, 11/21 April 1689.** Obv. Conjoint busts. Rv. Jove thunders against Phaethon who falls from his chariot. MI.25. Edge test cut. Otherwise Extremely Fine. (150–175)

*1074 **William III, 1694-1702.** Crown, 1696. 1st Bust, 1st harp. S.3470. Well centered and well struck, with lustrous light grey color. The surfaces are free of blemishes. A most attractive coin for its grade. Very Fine to Extremely Fine and choice. (400–600)

1075 Crown, 1696. 1st Bust, 1st harp. Another. Fine to Very Fine. (175–200)

1076 **Queen Anne, 1702-1714.** Crown, 1708. 2nd Bust, plumes in angles. S.3602. Attractive old grey toning. Fine/Very Fine. **Scarce.** (75–100)

*1077 Shilling, 1703 VIGO. S.3580. Extremely Fine. (200–225)

1078 **Accession Medal, 1702.** Silver. Obv. Crowned bust, lovelock on the left shoulder. Rv. A heart enclosed in branches of oak and laurel, crown above. 36mm. MI.1. Lightly toned. About Uncirculated. (150–175)

*1079 **George I, 1714-1727.** Shilling, 1723. 1st Bust, SS C in angles. S.3647. Lightly toned and fully lustrous. Choice About Uncirculated/Uncirculated. (175–200)

*1080 Halfpenny, 1717. "Dump" issue. S.3659. Uncirculated with traces of darkening red in the devices. A few small planchet flecks on the obverse. An attractive coin. (200–250)

1081 Farthing, 1721. Second issue. S.3662. A bold strike. About Uncirculated with even walnut color. Scarce in this condition. (150–200)

*1082 **George II, 1727-1760.** Halfcrown, 1732. Roses and plumes. S.3692. Cleaned. Nice Very Fine. (150–175)

1083 Halfcrown, 1745. Old bust, LIMA below. S.3695. Nearly Very Fine. (50–75)

1084 Shilling, 1727. Young bust, Roses and plumes. S.3698. Extremely Fine; Shilling, 1758. Old bust. S.3704. About Uncirculated. **2** pieces. (150–200)

1085 Shilling, 1743. Old bust, roses. S.3701. Choice Extremely Fine. (150–175)

1086 Shilling, 1745. Old bust, LIMA. S.3703. About Uncirculated; Sixpence, 1746. Old bust, LIMA. S.3710. About Uncirculated. **2** pieces. (175–225)

1087 Halfpenny, 1729. Young bust. S.3717. About Uncirculated; Farthing, 1754. Old bust, Georgivs. S.3722. Uncirculated with a pleasant chocolate color. **2** pieces. (125–150)

*1088 **Coronation Medal, October 11, 1727.** Obv. Bust of George II. Rv. Crowned and robed King seated in King Edward's Chair. MI.4. 800 Struck in silver. 35mm. Pleasantly toned About Uncirculated. (150–175)

1089 Queen Caroline's Coronation medal, 1727. Obv. Bust of the Queen. Rv. Standing figure of the Queen flanked by Religion and Britannia. 35mm. MI.8. About Uncirculated. Pleasantly toned. (150–175)

1090 **George III, 1760-1820.** Shilling, 1787. No hearts. S.3743. Extremely Fine; Shilling, 1787. No stops at date. S.3745. Cleaned. Extremely Fine; Shilling, 1787. Hearts. S.3746. Extremely Fine; Sixpence, 1787 (2). With and without hearts. S.3748, 3749. Extremely Fine. **5** pieces. (175–200)

1091 Pattern Sixpence, 1787, by Thomas Pingo. Similar to the currency issue, but with a border of dots. Plain edge. ESC 1640. Deeply toned **Proof.** (275–350)

1092 Threepence, 1762. Young bust. S.3753. Full mint bloom. Choice Brilliant Uncirculated. (45–60)

1093 Halfpenny, 1770. First issue. S.3774. Dark toning area on the reverse at Britannia's elbow. Uncirculated with slight traces of red. (75–100)

1094 Halfpenny, 1771. Toned a particularly attractive milk chocolate shade of brown. There is an obverse hairline die crack. Uncirculated. (125–150)

1095 Halfpenny, 1772. As last. Lustrous brown with traces of mint color. Uncirculated and choice. (150–200)

*1096 Pattern Halfpenny, 1795. **Brass.** Restrike. Peck 1055. Yellow and brown toning. Nearly Mint State and **very rare.** (200–250)

1097 "Cartwheel" Two Pence, 1797. Very Fine; Penny, 1797. S.3776, 3777. Extremely Fine. **2** pieces. (100–125)

1098 Penny, 1806. Bronzed Proof. S.3780. (125–150)

1099 Halfpenny, 1806. S.3781. Probably whizzed at one time. Now toning. Extremely Fine; Halfpenny, 1807. Possibly whizzed. Now toning. Uncirculated; Farthing, 1806. Bronzed Proof. S.3782. **3** pieces. (125–150)

1100 Farthing, 1806. Faded mint red. Uncirculated. (60–80)

*Lot No. 1101*

1101 Bank of England 5 Shilling Dollar, 1804. S.3768, ESC 154. Brilliant Proof. (750–850)

1102 **George III.** Crown, 1819 LIX. Virtually Extremely Fine; **George IV.** Crown, 1821. Obv. Fine. Rv. Figure of St. George in colored enamels. Nice Very Fine. **2** pieces. (75–100)

1103 **George IV.** Halfcrown, 1820. Rv. Garnished Shield. S.3807. Choice Extremely Fine. (150–175)

1104 Shilling, 1825. Obv. Laureate head. Rv. Arms within the Garter. S.3811. Cleaned. Extremely Fine. (150–175)

1105 Lion Shillings, 1826 and 1829. Plain head. Both Extremely Fine; Sixpence, 1821. Rv. Garnished Shield. About Uncirculated. **3** pieces. (225–275)

1106 Halfpenny, 1826. Plain head. Uncirculated; Farthing, 1825 and ⅓ Farthing, 1827. Both laureate heads. Uncirculated. **3** pieces. (125–150)

1107 Farthing, 1821. Mint red with full, even color. Choice Brilliant Uncirculated. (75–100)

1108 Farthing, 1826. Plain head. Bronzed Proof. (150–175)

*1109 **William IV.** Halfcrown, 1834. W.W. in script. Lightly toned. A pleasing coin. Virtually Uncirculated. (225–300)

1110 Sixpence, 1831. Nice medium grey toning on frosty surfaces. Brilliant Uncirculated. (100–125)

1111 Sixpence, 1835. S.3836. About Uncirculated; Maundy 4d, 1831. A hairlined Extremely Fine. S.3841. Britannia Groat, 1836. S.3837. Uncirculated. **3** pieces. (100–125)

1112 Farthing, 1831. About Uncirculated. Nicely toned. (50–75)

1113 ⅓ Farthing, 1835. Issued for use in Malta. Mint red, toned on high points. Uncirculated. (75–100)

1114 ⅓ **Farthing, 1837.** Struck only for use in Ceylon. Rare. Uncirculated and nicely toned. (200–250)

1115 **Queen Victoria.** Crown, 1844. **Young head.** S.3882. Cleaned. Some handling marks, but virtually Extremely Fine. (75–100)

*1116 Shilling, 1838. A superb coin, with lovely mint bloom and pastel toning. **Choice Brilliant Uncirculated.** (225–275)

1117 Shilling, 1879. No die number. Pleasingly toned and lustrous. Brilliant Uncirculated. (75–100)

1118 Sixpence, 1842. Scarce. Lightly toned and lustrous. Brilliant Uncirculated. (100–135)

1119 Sixpence, 1886. Satiny surfaces. Grey and iridescent toning. Choice Brilliant Uncirculated. (75–100)

1120 "Britannia" Groat, 1844. Brilliant Uncirculated and scarce. (50–75)

1121 **Jubilee Issues.** Crown, 1889. Highly polished Uncirculated; Double Florin, 1887. Roman I. Uncirculated; Britannia Groat, 1888. Uncirculated. **3** pieces. (125–150)

1122 Crown, 1892. Dav.107. About Uncirculated. (100–125)

1123 Shilling, 1892. **Large Jubilee head.** Lovely pastel toning. Brilliant Uncirculated. (60–80)

1124 Sixpence, 1888. **Jubilee head.** Superbly toned. Choice Brilliant Uncirculated. (25–50)

1125 Sixpence, 1890. Delicate hues on frosty surfaces. Choice Brilliant Uncirculated. (25–50)

1126 **Veiled bust issues.** Crown, 1897 LXI. Choice Extremely Fine. (75–100)

1127 Crown, 1900 LXIII. Handling marks. Virtually Extremely Fine; Florin, 1893. Extremely Fine; Shilling, 1893. Uncirculated. **3** pieces. (200–225)

1128 Halfcrown, 1895. Beautiful pastel toning over richly frosted surfaces. Choice Brilliant Uncirculated. (75–100)

1129 Shilling, 1897. Somewhat prooflike obverse. Nicely toned. Choice Brilliant Uncirculated. (25–50)

1130 Sixpence, 1895. Attractive, medium color. Choice Brilliant Uncirculated. (25–50)

1131 Sixpence, 1897. Attractively toned. Choice Brilliant Uncirculated. (25–50)

1132 Sixpence, 1899. Superb color and surfaces. Choice Brilliant Uncirculated. (25–50)

1133 Sixpence, 1900. Toned. Brilliant Uncirculated. (25–50)

1134 Sixpence, 1901. Richly toned and lustrous. Brilliant Uncirculated. (25–50)

1135 Sixpences (2). 1900, 1901. The first bright, the second with attractive toning. Choice Brilliant Uncirculated. **2** pieces. (50–100)

1136 **Copper Issues.** Penny, 1848/7. Uncirculated and a nice chocolate color; Penny, 1853. Once roughly scrubbed, possibly with steel wool; another 1853. Once cleaned. Uneven toning; Halfpenny, 1854. Retoned a dark purple; Farthings, 1843 (2). Uncirculated and Very Fine respectively. Both now retoning unevenly; ¼ Farthing, 1839. Uncirculated and darkening red. **7** pieces. (100–125)

1137 **Halfpenny,** 1838. Slightly faded mint color. Choice Brilliant Uncirculated. (50–75)

1138 Halfpenny, 1841. Mint red in the devices. Uncirculated and choice. (50–75)

1139 Halfpenny, 1853. Mint color. Choice Brilliant Uncirculated. (50–100)

1140 Halfpenny, 1857. Dots on shield. Subdued mint color with bright red in the devices. Uncirculated and choice. (50–100)

1141 **Farthing,** 1839. Bright mint color with slight traces of toning. Choice Brilliant Uncirculated. (50–75)

1142 Farthing, 1840. Inverted V's instead of A's in GRATIA. Not recorded by Peck. Mint red. Choice Brilliant Uncirculated. (100–150)

1143 Farthing, 1843. Fully mint red. Choice Brilliant Uncirculated. (75–100)

1144 Farthing, 1857. Mostly bright mint red and somewhat prooflike. Brilliant Uncirculated. (50–75)



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1145 Farthing, 1859. Scarce. Subdued mint color. Choice Brilliant Uncirculated. (100–150)

1146 ½ **Farthing,** 1844. Issued for use in Ceylon. Mint red. Brilliant Uncirculated. (15–20)

1147 ½ Farthing, 1847. Slightly subdued mint color. Brilliant Uncirculated. (40–60)

1148 **Bronze Issues.** 1d, 1860. Toothed border. LCW below shoulder and shield. Once cleaned and now toning nicely; 1d, 1877. Uncirculated, with natural mint color; ½d, 1886. Uncirculated; ¼d, 1860. Red Brilliant Uncirculated. 2 or 3 Very minor carbon spots. ⅓ Farthing, 1886. Uncirculated with traces of red. **5** pieces. (150–175)

1149 Penny, 1860. Toothed border. LCW on shoulder and below shield. Very slightly subdued mint color. Brilliant Uncirculated and choice. (100–125)

1150 Penny, 1860. Another. Toothed borders, L.C. Wyon on shoulder, LCW incuse below Shield. Subdued mint red. Brilliant Uncirculated. (100–125)

1151 Penny, 1862. Somewhat prooflike surfaces. Red and brown toning. Uncirculated. (25–50)

1152 Penny, 1863. Mint color with slight darkening highlighting the design. Attractive, soft lustre. Choice Brilliant Uncirculated. (50–75)

1153 Penny, 1866. Mint color with traces of toning. Choice Brilliant Uncirculated. (75–100)

1154 Penny, 1872. Scarce. Pale mint color with streaky toning. Uncirculated. (40–60)

1155 Penny, 1873. Scarce. Slightly faded mint color. Brilliant Uncirculated. (50–75)

1156 Penny, 1875. Mature bust. Scarce. Fading mint color. Brilliant Uncirculated. (50–75)

1157 Penny, 1881 H. Fully red. Choice Brilliant Uncirculated. (50–75)

1158 Pennies, 1889, 1890. About Uncirculated and Uncirculated. **2** pieces. (35–50)

1159 Halfpenny, 1860. "Bun head," beaded border on both sides. Fully mint red and rather prooflike on the obverse. Choice Brilliant Uncirculated. (50–75)

1160 Halfpenny, 1862. Full, though slightly subdued, mint color. Choice Brilliant Uncirculated. (50–75)

1161 Halfpenny, 1868. Scarce. Attractive, subdued mint color. Choice Brilliant Uncirculated. (50–75)

1162 Halfpenny, 1875. Mature bust. Full mint color. Choice Brilliant Uncirculated. (40–60)

1163 Halfpenny, 1887. Full, bright mint color. Choice Brilliant Uncirculated. (40–60)

1164 Halfpenny, 1893. Full original color. **As Struck.** (40–60)

1165 Farthing, 1873. A lovely coin. Choice Brilliant Uncirculated. (35–50)

1166 Farthing, 1881 H. Mature bust. Choice Brilliant Uncirculated. (35–50)

1167 Farthing, 1887. Choice Brilliant Uncirculated. (35–50)

1168 Farthings, 1893 (2), 1896. **Veiled bust.** Brilliant Uncirculated and choice. **3** pieces. (40–60)

1169 **Edward VII.** Shilling, 1906. Extremely Fine; Sixpence, 1902. **Matte Proof;** Sixpence, 1907. Uncirculated; 3d, 1902 Uncirculated. **4** pieces. (125–150)

1170 Shilling, 1907. Light pastel toning. Choice Brilliant Uncirculated. (60–80)



*Prices in ( ) are Estimates only*

1171 **George V.** Florin, 1911. Toned. Brilliant Proof. (75–100)

1172 Shilling, 1913. Brilliant Uncirculated; Sixpence, 1911. Toned Proof; Sixpence, 1912. Brilliant Uncirculated. **3** pieces. (125–150)

1173 Sixpence, 1911. Toned. Proof. (40–60)

1174 **George V.** Crown, 1927. Brilliant Proof; Jubilee Crown, 1935. About Uncirculated; **George VI.** Crown, 1937. Brilliant Proof. **3** pieces. (200–250)

1175 **MAUNDY COINS. Mixed Dates. Charles II.** 4d, 1679; **James II.** 4d, 1687/6 and 1d, 1686. Both Very Fine; **William and Mary.** 4d, 1689; **Queen Anne.** 2d, 1710. Very Fine; **George II.** 2d, 1746 and 1d, 1756; **George III.** 1d, 1800; **George IV.** 1d, 1822; **William IV.** 1½d, 1836; **Queen Victoria.** 1½d, 1838. Very Fine; 1d, 1895; **George V.** 3d and 2d, 1915. Toned Uncirculated and Prooflike. All Extremely Fine or slightly better unless otherwise described. **14** pieces. (250–300)

1176 **IRELAND. James II.** Gunmoney Shilling, "Aug:" 1689. An area of weak striking affects the hair and the date. Otherwise About Uncirculated; Bank Token, 10 Pence Irish 1813. Cleaned. Extremely Fine. **2** pieces. (40–50)

*1177 **George III.** Penny, 1805. **Copper Proof.** S.P6620. Lightly toned. (175–225)

1178 **SCOTLAND. Charles I, 1625-1649.** 30 Shillings Scots (Half-crown English), n.d. Third coinage (1637-1642). S.5555. Attractive grey tone. Nice Very Fine. (200–250)

1179 **ANGLO-GALLIC. Edward the Black Prince, 1330-1376.** Hardi d'argent, n.d. mm. B. Bordeaux. Elias 202; Another, uncertain mint. Elias 201-208. Both Extremely Fine. **2** pieces. (75–100)

1180 **HUNGARY. Ferdinand I.** 20 Kreuzer, 1847. Extremely Fine; **Franz Joseph I.** Florin, 1879. Brilliant Uncirculated; Korona, 1893. Brilliant Uncirculated; 5 Pengo, 1938 (2). St. Stephan. Brilliant Uncirculated and Brilliant Proof; **ITALIAN REPUBLIC.** 500 Lire, 1958. Nice Very Fine; 500 Lire, 1961. Brilliant Uncirculated. **7** pieces. (75–100)

1181 **ICELAND.** 2 Kronur, 5 Kronur and 10 Kronur, 1930. Commemorates the Althing Millenium. All Uncirculated but the silver coins have been cleaned. **3** pieces. (75–100)

## ITALY AND THE ITALIAN STATES

1182 **KINGDOM. Vittorio Emanuele II.** 5 Lire, 1876 R. Very Fine; **Umberto I.** 5 Lire, 1879 R. Extremely Fine. **2** pieces. (100–125)

1183 **Vittorio Emanuele III.** 20 Lire, 1927 R, A. VI. Obv. Plain head. KM 69. Uncirculated. (125–150)

1184 **LOMBARDY. Kingdom of Italy. Napoleone.** 5 Lire, 1813 M. Milan. Plain head. About Extremely Fine. (100–125)

1185 **NAPLES. Carlo II, 1665-1700.** Tari, 1684. Obv. Spanish Arms within the Fleece Collar. Rv. Crowned Globe showing Italy and adjacent areas. CNI 256. Brilliant Uncirculated. (50–75)

1186 **PAPAL STATES. Innocent XIII, 1721-1734.** Giulio, n.d. Arms. Munt.7. Uncirculated. (125–150)

1187 **Benedict XIV, 1740-1758.** Grosso, 1750. Holy Year. Rv. Holy Door divides date. Uncirculated; **Clement XII, 1758-1769.** Half Piastra, AN.V (1763). Obv. Arms. Loop removed. Otherwise Extremely Fine. **2** pieces. (75–100)

1188 **Pius IX, 1846-1878.** 20 Baiocchi, 1850 R, AN V. Uncirculated and choice; Lira, 1866 R, AN.XXI. Uncirculated and choice; **Pius XII, 1939-1958.** 5 Lira, 1940. Uncirculated. **3** pieces. (50–75)

1189 **Roman Republic, 1798-1799.** 2 Baiocchi, n.d. (1799). Obv. Legend flanks fasces. Rv. Denomination within wreath of oak leaves. Cr.6c. An attractive chocolate brown with the faintest hint of red in the devices. Uncirculated. (125–150)

1190 **RAGUSA. Republic.** Tallero Rectorale, 1761. Peruked bust in Academic Robes. Dav.1637. The usual base silver issue. Some reverse adjustment striations. As Struck. Uncirculated. (100–125)

1191 **SICILY. Carlo di Borbone, 1735-1759.** Scudo of 12 Tari, 1735. Obv. Youthful armored bust. Rv. Sicilian Eagle. Commemorates his Coronation. Dav.1415. Fine to Very Fine. (150–200)

1192 **SUBALPINE REPUBLIC,** 1798-1802. 5 Francs, L'AN 10 (1801). Two classical standing figures. Dav.197. Very Fine. (50–75)

1193 **TUSCANY. Ferdinando III.** Mezza Lira, or 10 Soldi, 1821. Cr.53. About Uncirculated; **Leopoldo II.** Fiorino, 1842. Obv. Youthful head. Rv. Florentine Lily. Cr.72. Brilliant Uncirculated and attractive. **2** pieces. (125–150)

1194 **CHOICE ITALIAN COPPER. MANTUA. Carlo II Gonzaga.** Soldo, 1661. Nice Very Fine; **NAPLES. Ferdinando IV (I).** 6 Tornesi, 1801; **Ferdinando II.** 2 Tornesi, 1852; 1½ Tornesi, 1854; 1 Tornese, 1859. All Extremely Fine; **SARDINIA. Vittorio Amadeo III.** 2 Denari, 1787. Uncirculated. **6** pieces. (120–150)

1195 **LATVIA.** 5 Lati, 1932. Uncirculated; **NORWAY. Haakon VII.** 2 Kroner, 1906. Large Arms. Extremely Fine; **Olav V.** 10 Kroner, 1964. Parliamentary Commemorative. Brilliant Uncirculated; 50 Kroner, 1978. King's 75th birthday. Brilliant Uncirculated. **4** pieces. (75–100)

1196 **LIECHTENSTEIN. Franz Joseph I.** 20 Kreuzer, 1778. Cr.4. Fully prooflike Brilliant Uncirculated. (175–225)

1197 **NETHERLANDS. Holland.** 10 Stuivers, or ½ Guilder, 1748. Uncirculated. (100–125)

1198 **Utrecht.** 3 Guilders, 1794. Cr.F14. Grey and golden toning. Nice Extremely Fine. (125–150)

1199 Guilder, 1791. About Uncirculated and attractive. (75–100)

1200 ½ Ducaton, 1782. Obv. Armed horseman, galloping. Rv. Crowned and supported Arms. Cr.F21. About Uncirculated; 1 Duit, 1755. Arms. Cr.F2. Brilliant Red Uncirculated. **2** pieces. (175–200)

1201 **Zeeland.** 10 Escalins, 1687. Dav.4973. Fine to Very Fine. (175–225)

1202 **Kingdom. Willem II.** 2½ Guilders, 1849. Dav.235. Nice Very Fine. (125–150)

1203 **POLAND. Sigismund III, 1587-1632. Danzig.** 1 Ort, 1614. Crowned bust. Sharply struck. About Uncirculated; **SAXONY-POLAND. Frederick August II, 1733-1763.** ⅓ Taler, 1743. Peruked bust. Extremely Fine; **People's Republic.** CN 100 Zloty, 1966. Brilliant Uncirculated. **3** pieces. (50–75)

*1204 **Nicholas I of Russia.** 1½ Roubles 10 Zlotych, 1836 NG. Lovely grey and iridescent surfaces, free of marks. There are a couple of insignificant rim flaws. Brilliant Uncirculated and rare in this grade. (300–400)

1205 **PORTUGAL. Dom Carlos I.** 1,000 Reis, 1898. India Discovery. Dav.265. Extremely Fine; 1,000 Reis, 1899. Obv. Plain head. Rv. Arms. Dav.267. About Uncirculated; **Manoel II.** 1,000 Reis, 1910. Peninsular War Centenary. Dav.268. Extremely Fine; **Republic.** 1 Escudo, 1910. Dav.269. Extremely Fine; 1 Escudo, 1915. Dav.270. Extremely Fine. **5** pieces. (150–200)

*Illustrated on Page 97



*Prices in ( ) are Estimates only*

1079

1074

1080

1096

1082

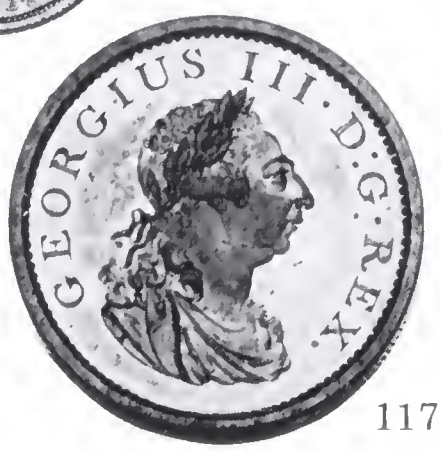
1109

1088

1116

1204

1234



1177

1254

1177

1206 **PORTUGAL.** 20 Escudos, 1953. Financial Reform. Brilliant Uncirculated; 20 Escudos, 1966. Salazar Bridge. Brilliant Uncirculated; 50 Escudos, 1968. Cabral. Y.70. Brilliant Uncirculated; 50 Escudos, 1968 (2). Similar but have a silver grey Matte Prooflike finish; 50 Escudos, 1969. De Gama Y.75. Silver grey Matte Prooflike finish; **St. Thomas and Prince Islands.** 20 Escudos, 1971. Uncirculated. **RUMANIA.** 100,000 Lei, 1946. Uncirculated. **8** pieces. (75–100)

1207 **RUMANIA. Carol I.** Leu, 1906. 40th Anniversary. Somewhat prooflike. Choice Brilliant Uncirculated. (60–80)

1208 **RUSSIA. Paul I, 1796-1801.** Rouble, 1798 M.B. Obv. Cruciform arrangement of P's with a Roman I in the center. Rv. Legend framed as found on Dutch gold Ducats. Dav.1688. Extremely Fine. (150–200)

1209 **Nicholas I.** Rouble, 1844. Imperial Eagle. Dav.283. About Uncirculated. (125–150)

1210 Rouble, 1852 SPB, P.A. Obv. Imperial Arms. Rv. Denomination within wreath. Dav.283B. Choice Brilliant Uncirculated. (400–450)

1211 **Alexander II.** Rouble, 1878 SPB. Imperial Eagle. About Uncirculated. (75–100)

1212 **Alexander III.** Rouble, 1883. Coronation Commemorative. Dav.291. About Uncirculated; **Nicholas II.** Rouble, 1913. Romanoff Tercentenary. Dav.298. Cleaned Extremely Fine; U.S.S.R. Rouble, 1924. Cleaned Extremely Fine. **3** pieces. (150–200)

1213 **SPAIN. Charles II, 1665-1700.** 1 Real, 1692. Uncirculated; **Charles IV.** 2 Reales, 1807 M. Extremely Fine; ½ Real, 1808 M. Uncirculated; **Ferdinand VII.** 2 Maravedis, 1826 M. Uncirculated. **4** pieces. (175–200)

1214 **Ferdinand VII.** 4 Reales, 1811 SG. Youthful bust. Cr.135a.2. Brilliant Uncirculated. (225–250)

1215 **Alfonso XIII.** Peseta, 1891 (91). Grey toning. Choice Extremely Fine. (100–135)

1216 **SWEDEN. Charles XIV John, 1818-1844.** Silver Medal, 1823. Obv. Bust of Queen Desideria. Rv. Cyphers of the King and Prince Oscar above the Swedish Arms and the date 1823. 41mm. Probably commemorates the marriage of the Crown Prince. Cleaned. About Uncirculated. (75–100)

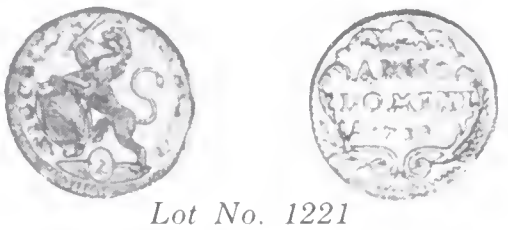
1217 **Oscar II.** 2 Kronor, 1897. Polished About Uncirculated; 2 Kronor, 1907. Polished About Uncirculated; **Gustav V.** 2 Kronor, 1932. Gustavus Adolphus. Cleaned About Uncirculated; 2 Kronor, 1938. Delaware. Uncirculated; 2 Kronor, 1950 TS. Brilliant and Prooflike; **Gustav VI Adolph.** 5 Kronor, 1952 TS. Uncirculated; 5 Kronor, 1955. Extremely Fine; 5 Kronor, 1962. Birthday. Extremely Fine; 5 Kronor, 1966. Parliament. Uncirculated; 10 Kronor, 1972 Uncirculated. **10** pieces. (150–175)

1218 **SWITZERLAND. Bern.** Taler, 1798. Obv. Crowned Arms. Rv. Standing knight. Dav.1759. Lightly toned and prooflike. Choice Extremely Fine. (400–600)

1219 **Schwyz.** Shooting 5 Francs, 1867. Obv. Stand of Arms with Swiss Shield before. Rv. Lion with sword and shield. Dav.383. Attractive pale lilac and russet toning. Brilliant Uncirculated and choice. (350–500)

1220 **Solothurn.** Cantonal Shooting Festival Medal, 1897. D.R. Krause 222. 44mm. Matte Finish. Uncirculated; Federal Shooting Festival, 1890. D.R.K. 228. 45mm. Toned. About Uncirculated. **2** pieces. (75–100)

## RARE GOLD QUARTER DUCAT



*Lot No. 1221*

1221 **Zurich.** Gold ¼ Ducat, 1739. Obv. Arms. Rv. Inscription. Fr.405. About Uncirculated. (300–350)

1222 Silver 40 Batzen, 1813. Obv. Arms. Rv. Inscription "DOMINE CONSERVA NOS IN PACE." Dav.366. Uncirculated. (175–200)

1223 40 Batzen, 1813. Another. Light grey tone. Uncirculated. (175–200)

1224 **Reformation Silver Medal, 1819. 300th Anniversary.** Obv. Bust of Zwingli, r. Rv. Latin inscription. The designs are similar to the Zwingli Ducat of the same year. 37mm, 21.98 grams. Toned a natural pleasant grey. Brilliant Uncirculated. (50–75)

1225 **Confederation.** 5 Francs, 1926 B. Beautiful, satiny mint bloom. Peripheral russet toning on the obverse. **Choice Brilliant Uncirculated.** (350–450)

1226 5 Francs, 1939 B. Battle of Laupen. The key coin in the modern commemorative series. Brilliant Uncirculated. (550–750)

1227 5 Francs, 1948. Reduced size. Obv. Hooded bust. Y.36. Light russet toning. Choice Brilliant Uncirculated. (50–75)

1228 2 Francs, 1914. Frosty mint bloom. **Choice Brilliant Uncirculated.** (150–200)

1229 2 Francs, 1920. Lightly toned, immaculate frosty surfaces. Choice Brilliant Uncirculated. (50–75)

1230 2 Francs, 1921. Choice Brilliant Uncirculated. (50–75)

1231 2 Francs, 1936. **Choice Brilliant Uncirculated.** (175–225)

1232 2 Francs, 1939 and 1940. Both Choice Brilliant Uncirculated. **2** pieces. (30–50)

1233 **Bern.** 1 Batzen, 1826. Extremely Fine; **Confederation.** CN 5 Francs, 1979. Portrait. Brilliant and Prooflike; CN 5 Francs, 1979. Mathematical equation. Brilliant Uncirculated and Prooflike. **3** pieces. (75–100)

*1234 Franc, 1861 B. Obv. Seated Helvetia with arm outstretched. Y.27a. Satiny gray and iridescent surfaces. Virtually As Struck. **Brilliant Uncirculated.** (400–600)

1235 **TURKEY. Ahmed III, 1703-1730.** Piastre, 1115 H. (1703 A.D.). Dav.1804. Uncirculated. (100–125)

1236 **Mustafa III, 1757-1773.** 2 Zolota, 1171 H. Year 9 (1766 A.D.). Dav.1808. Uncirculated; **Abdul Hamid I, 1773-1789.** 2 Zolta, 1187 H. Year 4 (1777 A.D.). Dav.1814. Uncirculated, **2** pieces. (125–150)

1237 **Abdul Hamid I.** 2 Zolta, 1187 H. Year 10 (1783 A.D.). Dav.1814; **Selim III, 1789-1807.** Yuzluk, 1203 H. Year 4(1793 A.D.). Dav.1817. Uncirculated; **Republic.** 10 Lira, 1960. Very Fine; 50 Lira, 1971. Brilliant and Prooflike. **4** pieces. (150–175)

*Illustrated on Page 97*



*Prices in ( ) are Estimates only*

## NORTH AND SOUTH AMERICA

1238 **BERMUDA.** Crowns, 1959 and 1964. Both Uncirculated; **CANADA.** Dollars: 1949. Brilliant Uncirculated and Prooflike; 1958 and 1966. Uncirculated with the usual handling marks; **CUBA.** Star Peso, 1933. Uncirculated; Marti Peso, 1953. Highly polished Uncirculated. **7** pieces. (125–150)

1239 **BOLIVIA. Charles III, 1759-1788.** 8 Reales, 1774 JR. Potosi. Light cleaning. Brilliant Uncirculated and attractive. (150–175)

1240 **Charles IV.** 8 Reales, 1808 PJ. Potosi. Very Fine; **Republic.** 8 Sueldos, 1845 R. Potosi. Obv. Tree and two llamas. Rv. Laureate head of Bolivar. About Extremely Fine. **2** pieces. (75–100)

1241 **Republic.** 8 Sueldos, 1833 LM. Potosi. Obv. Laureate and uniformed bust of Boliar. Rv. Llamas flank small tree. Cleaned About Uncirculated. (100–125)

1242 8 Sueldos, 1849 FM. Potosi. Obv. Spreading Palm tree, llamas below. Rv. Plain head, l. Cr.62. About Uncirculated; Un Boliviano, 1872 FE. Potosi. Arms. Extremely Fine. **2** pieces. (100–125)

1243 **BRAZIL. Dom João.** 960 Reis, 1816 B. Nice Very Fine; 1821 R. Weakly struck in the centers, but Uncirculated. **2** pieces. (75–100)

1244 960 Reis, 1825 R. Cr.137. Uncirculated and scarce. (125–150)

1245 **Dom Pedro II.** 2,000 Reis, 1851. Very Fine; **Republic.** 2,000 Reis, 1907. Uncirculated; 20 Cruzeiros, 1972. Independence commemorative. Brilliant Uncirculated. **3** pieces. (75–100)

1246 4,000 Reis, 1900. Obv. Cabral viewing the New World; star with 16 rays. 400th Anniversary Commemorative. Y.11.1. Extremely Fine. (500–650)

1247 **CANADA. George V.** 5 Cents, 1913. A lovely, frosty coin. Choice Brilliant Uncirculated. (60–80)

1248 **Prince Edward Island. Queen Victoria.** Cent, 1871. Superb original color. One of the Heaton hoard pieces. An early strike, with needle sharp detail and some prooflike surface. **Choice Brilliant Uncirculated.** (275–350)

1249 **CHILE. Ferdinand VII.** 8 Reales, 1814 SoFJ. Santiago. Obv. Laureate bust. Uncirculated. Virtually As Struck, and rare thus. (550–600)

1250 **Republic.** Peso, 1817 FJ. Santiago. Obv. Erupting volcano, wreathed denomination above. Rv. Pillar. The obverse die is beginning to fracture. Nice Very Fine. (150–175)

1251 8 Reales, 1848 JM. Santiago. Arms. About Uncirculated. (125–150)

1252 Peso, 1876; Peso, 1886. Iridescent and gold toning; 5 Pesos, 1927. All Extremely Fine. **3** pieces. (125–150)

1253 **COLOMBIA.** 8 Reales JF. Cundinamarca. Feathered Indian. About Very Fine; 8 Reales, 1839 RS. Bogota. Nueva Granada. Condor above cornucopiae. Very Fine; Peso, 1864. Arms. Virtually Extremely Fine. **4** pieces. (150–175)

*1254 8 Reales, 1839-1846. Uniface lead trial strike of the obverse. Eagle holds ribbon in beak with legend "LIBERTAD I ORDEN," full cornucopiae below. Cr.147. Possibly Unique. Uncirculated. (—)

1255 Peso, 1871. Bogota. Obv. Liberty head. Rv. Arms. Y.10.1. A nice Very Fine and rare. (150–175)

*Illustrated on Page 97



*Prices in ( ) are Estimates only*

1256 **DOMINICAN REPUBLIC.** Peso, 1953. Trujillo. About Uncirculated; **ECUADOR.** Sucre, 1888. Birmingham. About Uncirculated; **GUATEMALA.** Peso, 1864 R. Carrera Presidente. Almost Extremely Fine; Peso, 1894 H. Nice Very Fine; **HAITI. J.P. Boyer.** 100 Centimes, 1826. Extremely Fine; Gourde, 1882. Handling marks. Roughly cleaned, Very Fine; **6** pieces. (125–150)

1257 **EL SALVADOR.** Centavo, 1892. Copper. Liberty cap. Y.3. Uncirculated with traces of red. (200–250)

1258 **GUATEMALA. Charles IV, 1788-1808.** 2 Reales, 1794 NG-M. Gold and russet color. About Uncirculated and choice. Scarce. (250–300)

1259 ½ Real, 1808 NG-M. Bust of Charles IV, name of Ferdinand VII. KM 60. Proof-like. Choice Brilliant Uncirculated. (100–150)

1260 **Republic.** 8 Reales, 1840 NG M.A. Type as above. About Uncirculated and attractive. (300–400)

1261 8 Reales, 1846 NG AE/MA. Type as above. "Z" over "S" in CREZCA of the legend. About Uncirculated and attractive; Peruvian Sol, 1894 T.F. Cstp. with a Guatemalan ½ Real die. Uncirculated. **2** pieces. (300–400)

1262 **MEXICO. Charles III, 1759-1788.** Pillar Dollar, 1770 FM. Obv. Arms. Rv. Pillars and globes. Cr.35. Very Fine. (100–125)

1263 8 Reales, 1770 MoFM. Pillar Dollar. Another. Extremely Fine and attractive. (150–200)

1264 **Charles IV, 1788-1808.** Bust Dollar. 8 Reales, 1791 Mo. Slight planchet edge defect. Otherwise Nice Very Fine; **Republic.** 8 Reales, 1845 Go P.M. Brilliant Uncirculated; 8 Reales, 1894 Mo. A.M. Uncirculated; 8 Reales, 1896 Go R.S. Very Fine. **4** pieces. (150–175)

1265 8 Reales, 1803 MoFT. An attractive specimen, Virtually As Struck. (175–225)

1266 Copper Proclamation Medal for the Accession of Charles IV, dated 1789. Obv. Bust with titles as King of Spain and Emperor of the Indies. Rv. Mexican Arms. Uncirculated with strond traces of red. (50–75)

1267 **Ferdinand VII.** 8 Reales, 1810 MoHJ. Armored bust. Frosty and unmarked. Choice About Uncirculated. (175–225)

1268 **Republic.** Peso, 1902 Mo. A.M. Brilliant Uncirculated; Peso, 1910. Caballito. Cleaned. About Extremely Fine. **2** pieces. (150–200)

1269 2 Pesos, 1921. Independence Commemorative. Brilliant Uncirculated. (300–400)

1270 **Guerrero State.** Peso, 1914 GRO. Roughly struck as usual. Extremely Fine. (50–75)

1271 **Minor Silver.** 2 Reales, 1858. GoPJ; ½ Real, 1841 MoML; ¼ Real, 1843 MoLR. All Brilliant Uncirculated. **3** pieces. (100–125)

1272 25 Centavos, 1888 GoR; 20 Centavos, 1904 MoM. Both Brilliant Uncirculated. **2** pieces. (100–125)

1273 **5 Pesos,** 1948, 1952, 1953, 1956, 1957 and 1959; **10 Pesos,** 1957 (2), 1958; **25 Pesos,** 1968. All Uncirculated; **1 Peso,** 1943 and 1965. Uncirculated; 1950. Very Fine; **Onza,** 1949. Uncirculated; 1982-1985. Brilliant Uncirculated; Medal, 1970 commemorating the National Arms. Brilliant Proof. **19** pieces. (200–250)

1274 **PANAMA.** 50 Centesimos de Balboa, 1904. Brilliant Uncirculated and attractive. (175–200)

1275 20 Balboas, 1971 and 1972. Obv. Bust of Balboa. Rv. Arms. Contained in the official card boxes of issue. Pleasant examples of these handsome large coins. Both Brilliant Proofs. **2** pieces. (100–125)



*Prices in ( ) are Estimates only*

1276 20 Balboas, 1973 and 1974. Types as above, in official card boxes of issue. Both Brilliant Proof. **2** pieces. (100–125)

1277 20 Balboas, 1975 and 1976. Types as above. One in card case and the other in leatherette case of issue. Both Brilliant Proofs. **2** pieces. (100–125)

1278 20 Balboas, 1977. Balboa discovers the Pacific; 20 Balboas, 1978. Similar but reverse legend commemorates 75th anniversary of Independence. Both Brilliant Proof in official cases of issue. **2** pieces. (125–150)

1279 20 Balboas, 1977 and 1979. Figure of Balboa as above. Both Brilliant Proof. **2** pieces. (125–150)

1280 Proof Set, 1980. Nine denominations from the 1 Centesimo to the 20 Balboas. The latter depicts a Mounted Bolivar and commemorates the 150th Anniversary of his birth. All Brilliant Proof in the official case of issue. A splendid Set. **9** pieces. (300–350)

1281 20 Balboas, 1981. Mounted Bolivar surrounded by the Latin American nations he liberated. Brilliant Proof in official case of issue. (100–125)

1282 20 Balboas, 1982. Balboa knee deep in the Pacific. Brilliant Proof in case of issue. Scarce. (150–175)

1283 20 Balboas, 1983. Half length figure of Balboa in civilian dress. Brilliant Proof in case of issue. (175–200)

1284 20 Balboas, 1984. Indian points out the Pacific to Balboa. Brilliant Proof in case of issue. (100–125)

1285 20 Balboas, 1985. Head of Balboa looking fearlessly forward, with an eagle perched on his helmet. Brilliant Proof in case of issue. (125–150)

1286 **PERU. Charles IV, 1788-1808.** 8 Reales, 1808 Lima JP. Three trivial obverse planchet flecks. Golden grey toning. Choice About Uncirculated. (100–150)

1287 **PANAMA.** 1 Balboa, 1947. Uncirculated; 10 Balboas, 1970 (3). Proof (1) and Uncirculated (2); **PARAGUAY.** 300 Guaranies, 1968. Uncirculated; **PERU.** Sol, 1866. Roughly cleaned. Extremely Fine; 5 Pesetas, 1880. Cleaned. Very Fine; 50 Soles, 1971. Tupa Amaru. Brilliant Uncirculated; **URUGUAY.** 10 Pesos, 1961. Very Fine; 1,000 Pesos, 1969. Uncirculated; **VENEZUELA.** 5 Bolivares, 1935. Brilliant Uncirculated. **11** pieces. (100–125)

## ASIA, AFRICA AND THE PACIFIC

1288 **BAHRAIN.** 500 Fils, 1388 H. Uncirculated; **BIAFRA.** 1 Pound, KM 6. Brilliant Uncirculated; **CEYLON.** 5 Rupees, 1957. Brilliant Uncirculated; **CHINA.** Yuan Shi Kai Dollar, 1914. Milled edge. Uncirculated. **4** pieces. (50–75)

1289 **CHINA. Republic.** Dollar, Year 21 (1932). Birds over junk. Free of bagmarks. Choice Brilliant Uncirculated. (150–200)

1290 **EGYPT.** 20 Piastres, 1916. Cleaned Extremely Fine; **Farouk I.** 20 Piastres, 1939. Brilliant Uncirculated; 2 Piastres, 1937. Very Fine; **Republic.** 50 Piastres, 1956, 1964. Uncirculated; Pound, 1972 (2); Pound, 1968. Uncirculated. **8** pieces. (125–150)

1291 **FRENCH INDOCHINA.** Piastre, 1900. Very Fine; **GHANA.** Silver Crown, 1965. M.2. Proof; **IRAQ.** 500 Fils, 1959. Brilliant Uncirculated; **ISRAEL.** 500 Prutot, 1949; 5 Pounds, 1959, 1960; 10 Pounds, 1971. Plain edge; 1972. Proof; 1975 Plain edge. All Brilliant Uncirculated. **9** pieces. (125–150)

*1292 **INDIA. OUDE. Ghazi-ud-din Hyder.** Silver Accession Medal, 1819. Struck to commemorate his assumption of the Royal Title. Obv. Bust partly facing, wearing crown. Rv. Arms supported by lions holding banners, two fish below. Persian inscriptions both sides. Lucknow Mint. 66mm, 76.27 grams. Num. Chron. Vol.V, 1842-1843, p.129, Fonr.3407. Minor edge marking and test cut at nine o'clock on the reverse rim. Cleaned. Basically Extremely Fine and rare. (500–600)

*Note: It is most unusual for a Muslim Prince to publish a medal depicting a human portrait, much less his own. This type of deviation from the precepts of Islam was strictly forbidden.*

1293 **EAST INDIA COMPANY. Queen Victoria.** 1 Rupee, 1840. Continuous legend; 1 Rupee 1840. Divided legend. Both Uncirculated; **JAPAN.** 1 Yen, 1904. Brilliant Uncirculated; 1 Yen, 1914. Extremely Fine; 1,000 Yen, 1964. Olympics. Brilliant Uncirculated; Copper 1 Sen, 1888. Uncirculated, but somewhat irregularly toned after and earlier cleaning. **6** pieces. (100–125)

1294 **ISRAEL.** 5 Pounds, 1958. 10th Anniversary-Menorah. Y.16. Uncirculated; Proof 10 Pounds, 1968. 20th Anniversary-Jerusalem. Y.47. Brilliant Proof; **Silver Medal, 1958.** Judaea Capta-Israel Liberata. Brilliant Uncirculated. **3** pieces. (50–60)

1295 **JAPAN. Meiji Era.** 1 Yen, Meiji 29 (1896). cstp. with Gin to r. Extremely Fine; 1 Yen, Meiji 30 (1897). Uncirculated **2** pieces. (50–75)

1296 **LIBERIA.** Dollar, 1962. Brilliant Uncirculated; Pattern 2 Cents, 1868. KM Pn.16. About Uncirculated; **MALI.** 10 Francs, 1960. Proof; **MOROCCO.** 5 Dirhams, 1965. Brilliant Uncirculated; **MUSCAT.** Saidi Riyal, 1378 H. Brilliant Uncirculated; **NEW HEBRIDES.** 100 Francs, 1966. Brilliant Uncirculated; **NIGER.** 1,000 Francs, 1960. Proof. **7** pieces. (75–100)

1297 **MOZAMBIQUE.** Maria Theresa Taler, 1761. Dav.1121. Youthful bust cstp. with an MR monogram. KM 45. Rare. Very Fine. (150–175)

1298 Maria Theresa Taler, 1780. Cstp. with PM, crowned, ca. 1887. KM 57. Very Fine. (100–125)

1299 **PHILIPPINES.** Peso, 1936. Roosevelt-Quezon. About Uncirculated; Peso, 1964. Brilliant Uncirculated; Peso, 1970. Silver. Papal visit. Brilliant Uncirculated. **3** pieces. (100–125)

1300 **SAUDI ARABIA.** 1 Riyal, 1348 H. Arabic inscriptions both sides. **Brilliant Uncirculated and rare.** (125–150)

1301 **SOMALIA.** CN 10 Shillings, 1979. FAO issue. Brilliant Uncirculated; **SOUTH AFRICA.** 5 Shillings, 1948. Very Fine; 5 Shillings, 1957. Brilliant Uncirculated; 5 Shillings, 1960. Uncirculated; 50 Cents, 1961. Brilliant Uncirculated; **STRAITS SETTLEMENTS.** Dollar, 1904. About Uncirculated; 1 Dollar, 1919. Brilliant Proof. **Restrike; BRITISH TRADE DOLLAR.** 1903. Uncirculated; **THAILAND.** 20 Baht, 1963. Uncirculated; **YEMEN.** Rial, 1382 H. (1962). Lightly cleaned. About Uncirculated. **10** pieces. (100–125)

1302 **Miscellaneous Asian Minors. Coppers.** Small, largely North Indian coins in envelopes with the consignor's attributions. Good to Fine; **Silver.** Indian Provincial ¼ Rupee; Small square Islamic coin carrying quotations from the Koran. Fine; Anonymous square 19th Century token, a Greek word on one side, Hebrew on the other. Very Fine. **19** pieces. (25–50)

*Illustrated on Page 111*



*Prices in ( ) are Estimates only*

# *Selections From the Amon G. Carter, Jr. Collection*

## COINS OF GERMANY AND ITALY

### GERMANY

1303 **ANHALT-DESSAU. Friedrich II.** 3 Mark, 1914 A. Silver Wedding. Prooflike obverse. Brilliant Uncirculated. (75–100)

1304 5 Mark, 1914 A. Another. Fully prooflike, spot at date. Brilliant Uncirculated. (75–100)

1305 5 Mark, 1914 A (2). As last. One bright, the other toned. Brilliant Uncirculated. **2** pieces. (150–200)

1306 **BADEN. Friedrich I.** 5 Mark, 1876 G. Very Fine; 2 Mark, 1876 G. Fine. **2** pieces. (75–100)

1307 5 Mark, 1902 G; 2 Mark, 1902 G. 50th Year of Reign. Toned. About Uncirculated. **2** pieces. (150–200)

1308 5 Mark, 1907. Death of Friedrich. Prooflike and toned. Choice About Uncirculated. (125–175)

1309 3 Mark, 1909 G, 1912 G, 1914 G. First two Extremely Fine or better, last Brilliant Uncirculated. **3** pieces. (75–100)

1310 2 Mark, 1907. Death of Friedrich. Blazing lustre. **Choice Brilliant Uncirculated.** (75–100)

1311 2 Mark, 1902. 50th Year of Reign; 2 Mark, 1906. Golden Wedding; 2 Mark, 1907. Death . Second Extremely Fine, others Brilliant Uncirculated. **3** pieces. (100–150)

1312 Kreuzer, 1871. Reddish brown with blue undertones. **Choice Brilliant Proof.** (40–60)

1313 Kreuzer, 1871. Victory over France. Reddish brown with hints of blue. **Choice Brilliant Proof.** (40–60)

1314 **BAVARIA. Otto.** 3 Mark, 1908 D (2), 1911 D. The last Extremely Fine, one 1908 is About Uncirculated, the other Choice Brilliant Uncirculated. **3** pieces. (75–100)

1315 **Luitpold, Prinz Regent.** 5 Mark, 1911 D. Regent's 90th Birthday. A two-tone cameo specimen. **Brilliant Proof.** (150–200)

1316 3 Mark, 1911 D. Similar. Golden russet toning on satiny surfaces. Choice Brilliant Uncirculated. (50–75)

1317 3 Mark, 1911 D. As last. Bright frosty lustre. Brilliant Uncirculated. (35–50)

1318 3 Mark, 1911 D; 2 Mark, 1911 D. As last. Brilliant Uncirculated. **2** pieces. (60–80)

1319 3 Mark, 1911 D; 2 Mark, 1911 D (2). As last. The 3 Mark and one 2 Mark are About Uncirculated, the other 2 Mark is Brilliant Uncirculated. **3** pieces. (75–100)

1320 2 Mark, 1911 D. As last. **Struck outside the collar** and spread to a diameter of 30mm. The obverse slightly off-center. Brilliant Uncirculated. (75–125)

1321 **BREMEN. Hanse Stadt.** 5 Mark, 1906 J. Only 41,000 struck. About Uncirculated. (175–225)

1322 **FRANKFURT. Freie Reichstadt.** ½ Gulden, 1849. About Extremely Fine. (50–75)

1323 **HAMBURG. Hanse Stadt.** 5 Mark, 1875 J. Nice Very Fine. (75–100)

1324 5 Mark, 1891 J. Full frosty lustre. Choice About Uncirculated. (150–200)

1325 5 Mark, 1900 J. The reverse with very dark tone, otherwise Extremely Fine. (40–60)

1326 3 Mark, 1909 J, 1913 J. Nice Extremely Fine. **2** pieces. (35–50)

1327 2 Mark, 1876 J. A sharp Extremely Fine. Scarce. (175–250)

1328 **HESSEN-DARMSTADT. Ernst Ludwig.** 2 Mark, 1904. 400th Birthday of Philipp the Magnanimous. **Choice Brilliant Proof.** (100–150)

1329 2 Mark, 1904. As last. Brilliant Uncirculated. (60–80)

1330 **LÜBECK. Hanse Stadt.** 2 Mark, 1904 A. Nicely toned. Extremely Fine. (100–125)

*1331 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 5 Mark, 1904 A. Wedding. Tiny obverse spot behind head. Smoky russet toning **Brilliant Proof.** (300–400)

1332 2 Mark, 1904 A. Similar. A few obverse marks. **Brilliant Proof.** (75–100)

1333 2 Mark, 1904 A. As last. Extremely Fine. (40–60)

1334 **PRUSSIA. Wilhelm I.** Vereinstaler, 1861. Coronation. Brilliant Uncirculated; Victory Taler, 1871. About Uncirculated. **2** pieces. (75–100)

1335 2 Mark, 1876 C. Nice Very Fine. (35–50)

1336 **Friedrich III.** 5 Mark, 1888 A. Golden russet peripheral toning. **Choice Brilliant Uncirculated.** (150–200)

1337 2 Mark. 1888 A. Choice About Uncirculated. (50–75)

*1338 **Wilhelm II.** 5 Mark, 1901. 200th Anniversary of the Kingdom of Prussia. A lovely two-tone cameo. **Choice Brilliant Proof.** (150–200)

1339 5 Mark, 1913 A (3), 1914 A. Extremely Fine or a little better. **4** pieces. (100–150)

1340 5 Mark, 1914 A. Minor obverse marks. Frosty mint bloom. Brilliant Uncirculated. (60–80)

1341 3 Mark, 1909 A, 1910 A, 1912 A. Extremely Fine. **3** pieces. (50–75)

1342 3 Mark, 1910 A. Berlin University. Choice Brilliant Uncirculated. (75–100)

1343 3 Mark, 1910 A. Berlin University; 3 Mark, 1913. Defeat of Napoleon; 3 Mark, 1913 A. 25th Anniversary of Reign. Brilliant Uncirculated. **3** pieces. (125–150)

1344 3 Mark, 1913; 2 Mark, 1913. Defeat of Napoleon. Both **Brilliant Proof.** **2** pieces. (125–175)

1345 3 Mark, 1913 (2); 2 Mark, 1913. Defeat of Napoleon. Brilliant Uncirculated. **3** pieces. (50–75)

1346 3 Mark, 1913 A (2). 25th Anniversary of Reign. Brilliant Uncirculated. **2** pieces. (35–50)

1347 3 Mark, 1913 A; 2 Mark, 1913 A. 25th Anniversary of Reign. Choice Brilliant Uncirculated. **2** pieces. (40–60)

1348 2 Mark, 1901. 200th Anniversary. **Brilliant Proof.** (50–75)

1349 2 Mark, 1902 A. Nicely toned and frosty. Brilliant Uncirculated. (75–100)

*Illustrated on Page 111*



*Prices in ( ) are Estimates only*

1350 2 Mark, 1903 A. Prooflike and lightly toned. Brilliant Uncirculated. (75–100)

1351 2 Mark, 1913 A. 25th Anniversary of Reign. Light golden tone. **Choice Brilliant Proof.** (60–80)

1352 **Late Prussian Commemoratives.** 3 Mark, 1911 A (2). Breslau University; 3 Mark, 1913 (5). Defeat of Napoleon. One is a Proof, two have been polished; 2 Mark, 1901. 200th Anniversary; 2 Mark, 1913. Defeat of Napoleon; 2 Mark, 1913 A (3). 25th Anniversary. Extremely Fine to About Uncirculated. **12** pieces. (225–275)

1353 **SAXONY. Johann.** ⅙ Taler, 1865 B; 2 Neu-Groschen, 1863 B. About Uncirculated; A group of **German States Minors** in Billon (10) and Copper (1), mostly 19th Century, and all prior to 1873. Very Fine to Extremely Fine. **14** pieces. (75–125)

1354 **Albert.** 5 Mark, 1895 E. A few small marks on the obverse. Nicely toned. Extremely Fine. (500–600)

1355 2 Mark, 1877 E. About Very Fine. (50–75)

1356 2 Mark, 1902 E. Death of Albert. Choice Brilliant Uncirculated. (100–125)

1357 **Georg.** 2 Mark, 1904 E. Death of Georg. Choice About Uncirculated. (60–80)

1358 2 Mark, 1902 E. Another. Toned and Choice Extremely Fine. (50–75)

1359 **Friedrich August III.** 5 Mark, 1909. 500th Anniversary of Leipzig University. A few obverse marks away from "Choice." Brilliant Uncirculated. (175–225)

1360 3 Mark, 1909 E, 1910 E. About Uncirculated. **2** pieces. (60–80)

1361 3 Mark, 1913 E. Battle of Leipzig Centennial. Nicely toned. A deep cameo. **Brilliant Proof.** (100–125)

1362 3 Mark, 1913 E. Leipzig. Another. Richly toned. **Brilliant Proof.** (100–125)

1363 3 Mark, 1913 E (2). As last. Brilliant Uncirculated. **2** pieces. (50–75)

1364 3 Mark, 1913 E (3). As last. One is About Uncirculated, the others toned and Brilliant Uncirculated. **3** pieces. (75–100)

1365 2 Mark, 1909. Leipzig University. Brilliant Uncirculated. (75–100)

1366 2 Mark, 1909. Leipzig University. Another. Nicely toned. Virtually Uncirculated. (60–80)

*1367 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 5 Mark, 1908 A. 350th Anniversary of the University of Jena. **Choice Brilliant Uncirculated.** (225–300)

1368 3 Mark, 1910 A. Grand Duke's Second Marriage. Brilliant Uncirculated. (60–80)

1369 3 Mark, 1910 A. Second Marriage. Another. Toned. Nice Extremely Fine. (50–75)

1370 3 Mark, 1915 A. Centenary of Grand Duchy. Choice About Uncirculated. (100–150)

1371 2 Mark, 1903 A. Grand Duke's First Marriage. **Choice Brilliant Proof.** (175–225)

1372 2 Mark, 1908 A. Jena University. Choice Brilliant Uncirculated. (100–150)

1373 **SCHAUMBURG-LIPPE. Albrecht Georg.** 3 Mark, 1911 A. On his death. Choice Brilliant Uncirculated. (100–150)

1374 **SCHWARZBURG-RUDOLSTADT. Gunther Viktor.** 2 Mark, 1898 A. The only Silver coin issued by this Principality during the Empire. Very small edge bruise at three o'clock. Richly toned. Brilliant Uncirculated. (450–550)

*Illustrated on Page 111



*Prices in ( ) are Estimates only*

1375 **SCHWARZBURG-SONDERSHAUSEN. Karl Gunther.** 3 Mark, 1909 A. On his death. Choice About Uncirculated. (75–100)

1376 2 Mark, 1905 A. 25th Year of Reign. Thin rim. Golden russet with blue peripheral color. **Choice Brilliant Proof.** (125–175)

1377 **STOLBERG. Heinrich Ernst, 1638-1672.** 8 Gute Groschen, 1672 IB. Fine; **Christof Friedrich and Iost Christian, 1704-1739.** 24 Mariengroschen, 1724 IIG. Dav.1000. Very Fine. **2** pieces. (60–80)

1378 **WÜRTTEMBERG. Wilhelm II.** 5 Mark, 1913 F; 3 Mark, 1913 F. Extremely Fine. **2** pieces. (60–80)

1379 2 Mark, 1907 F. Russet and blue toning. Choice Brilliant Uncirculated. (75–100)

1380 3 Mark, 1911 F. Silver Wedding Anniversary. Toned in attractive pastel hues. Choice Brilliant Uncirculated. (50–75)

1381 5 Mark, 1911 F. Silver Wedding. Similar. Choice Brilliant Uncirculated. (50–75)

1382 3 Mark, 1911 F (2). Silver Wedding. Two final examples. Uncirculated. **2** pieces. (100–125)

1383 **GENERAL ISSUES.** ½ Mark, 1906 D. **Choice Brilliant Proof.** (75–100)

1384 **Mint Error.** 5 Pfennig, 1899 A. Struck 40% off-center toward nine o'clock. Brilliant Uncirculated. (35–50)

## OFFICIAL PATTERNS

1385 **SAXONY. Johann.** Pattern ⅙ Taler, 185— F. Silver. Obverse similar to the regular issue of 1860-1871, reverse similar to that of 1851-1852. Lettered edge. Minor cabinet friction. **Brilliant Proof.** (75–100)

1386 **GENERAL.** Pattern 25 Pfennig, 1908 A. Nickel. Obv. Crowned Eagle, denomination below. Rv. Crowned bust of Germania. KM Pn129. **Brilliant Proof.** (75–100)

## PATTERNS BY KARL GOETZ

1387 **PRUSSIA.** Partial Set of 1913 Silver plated Bronze Patterns. 10 Mark, 3 Mark, 2 Mark. Different busts of Wilhelm II combined with variations of Prussian heraldry. Kienast 76 (partial set, as noted). Lightly toned and attractive. **Brilliant Proofs. 3** pieces. (75–100)

1388 **PRUSSIA.** Partial Set of 1913 Bronze Patterns. 20 Mark, 5 Mark, 3 Mark (2), 2 Mark. As last; **BAVARIA.** Bronze Pattern 20 Mark, 1913. Ludwig III. Reverse as the Prussian 20 Mark. From Kienast 77. One of the 3 Mark and the two 20 Mark pieces are somewhat spotted and show signs of friction. Faded mint color. **Proofs. 6** pieces. (75–100)

1389 **GENERAL.** Pattern 25 Pfennig, 1908 (5). Bronze. A group of five different varieties, each incorporating a crowned eagle or Arms and denomination. Four have cabinet wear, one with a spot. The last is toned and Mint State. **Brilliant Proof. 5** pieces. (50–75)

## NOTGELD

1390 **Westphalia, 1921-1923. Vom Stein types: 1921.** 10 Mark (Brass), 5 Mark, 1 Mark, 50 Pfennig (Aluminum); **1922.** 500 Mark, 100 Mark (Brass); **1923.** 50 Million Mark (3: Brass, large and small Aluminum), 5 Million Mark (Brass), 2 Million Mark, ¼ Million Mark (Aluminum), 10,000 Mark (Brass); **1923 Annette von Droste types:** 500 Mark, 100 Mark (Brass), 100, 50 Mark (Aluminum). About Uncirculated, some Choice. **17** pieces. (150–200)



*Prices in ( ) are Estimates only*

1391 One Billion Mark, 1923. Silver. Obv. Head of vom Stein. Rv. Horse rearing. 60mm, 79.99 grams. Slight surface grazing. About Uncirculated. (175–250)

1392 **Notgeld Coins.** Metal (26) and cardboard (4). No duplication; Miscellaneous Minors, 1921-1957 (8); **East Germany** Minors, 1949-1963 (12); **Saarland** Minors, 1954-1955 (4); Spiel-münzen (2); Gold plated Silver coins (2); Large Copper-gilt Baptismal Medal. Generally Very Fine. **59** pieces. (50–75)

1393 **Porcelain Notgeld** and **Commemorative Medallions, 1920-1935.** There are no duplicates and issues from approximately 20 localities are included. Six measure 42mm or larger. Red and white, some with gilt. Basically Uncirculated, a few with slight wear. **33** pieces. (350–500)

## WEIMAR REPUBLIC

1394 3 Mark, 1924 A. Frosty surfaces. Brilliant Uncirculated. (50–75)

1395 3 Mark, 1924 A. Another. Lightly toned and frosty. Brilliant Uncirculated. (50–75)

1396 3 Mark, 1924 A. A third, lustrous. Choice Extremely Fine. (35–50)

1397 3 Mark, 1924 F, 1924 G, 1924 J. About Extremely Fine. **3** pieces. (125–150)

1398 3 Mark, 1925 D. Frosty and lightly toned. Brilliant Uncirculated. (150–175)

1399 2 Mark, 1925 A. **Proof.** A few reverse marks and somewhat cloudy toning. Nearly As Struck. (75–100)

1400 2 Mark, 1925 F, 1925 J, 1926 A (2). About Uncirculated. **4** pieces. (100–125)

1401 Mark, 1924 D. Struck about 25% off-center. Brilliant Uncirculated. Scarce. (50–75)

1402 5 Mark, 1927 A. Oak Tree. A few surface marks. Brilliant Uncirculated. (150–200)

1403 5 Mark, 1927 A. Another. Choice Very Fine or a bit better. (75–100)

1404 5 Mark, 1929 D. As last. Nearly Extremely Fine. (100–125)

1405 5 Mark, 1929 D. Another. Nice Very Fine. (75–100)

1406 5 Mark, 1929 J. As last. Attractive light toning. Good Extremely Fine. (200–250)

1407 3 Mark, 1925 A. **Rhineland. Proof.** An impaired specimen, which has acquired some scratches and small nicks. (50–75)

1408 3 Mark, 1925 A (2), 1925 D (2), 1925 G. Rhineland. The last Very Fine, one of the Berlin pieces has an edge bruise, otherwise the others Extremely Fine or a bit better. **5** pieces. (150–200)

1409 3 Mark, 1926 A. **Lübeck.** Virtually Extremely Fine. (125–150)

*1410 5 Mark, 1927 A. **Bremerhaven.** About Uncirculated and choice. (500–600)

1411 3 Mark, 1927 A. As last. Dark peripheral toning Uncirculated. (150–175)

1412 3 Mark, 1927 A. As last. Has been lightly polished. Very Fine. (100–125)

1413 3 Mark, 1927 A. **Marburg.** About Uncirculated and choice. (125–175)

*1414 3 Mark, 1927 F. **Tübingen University.** A small mark or two on the reverse. Nicely toned in hues of russet. Uncirculated and Choice. (400–500)

1415 Medallic 5 Mark, 1927 D. **Von Hindenburg. Proof.** A few surface marks. Brilliant and Nearly As Struck. (40–60)

1416 3 Mark, 1928 D. **Dürer.** Has been lightly polished. Extremely Fine. (300–400)

*Illustrated on Page 111



*Prices in ( ) are Estimates only*

*1417 3 Mark, 1928 D. **Dinkelsbühl.** Finely hairlined but presents an attractive naked-eye appearance. About Uncirculated and **scarce.** (500–600)

1418 5 Mark, 1929 E. **Lessing.** Lightly bagmarked. About Uncirculated. (175–225)

1419 5 Mark, 1929 J. As last. **Proof.** Hairlined. (150–200)

1420 2 Mark, 1929 A. As last. Extremely Fine. (50–75)

1421 3 Mark, 1929 F. As last. **Proof.** Some hairlines and cloudy areas, but a striking cameo proof. Brilliant and Nearly Mint State. (100–125)

1422 5 Mark, 1929 A. **Constitution.** About Uncirculated and choice. (150–200)

1423 5 Mark, 1929 G. As last. Extremely Fine. (150–200)

1424 3 Mark, 1929 D, 1929 E, 1929 F, 1929 G. As last. About Uncirculated. **4** pieces. (175–225)

1425 3 Mark, 1929 E (3). **Meissen.** Two are Very Fine and the third is About Uncirculated. **3** pieces. (125–150)

1426 3 Mark, 1930 A. **Von der Vogelweide.** About Uncirculated. (75–100)

1427 3 Mark, 1930 D. As last. Good Extremely Fine. (75–100)

1428 5 Mark, 1930 A. **Graf Zeppelin.** Lightly toned, with frosty lustre. Uncirculated. (200–250)

1429 5 Mark, 1930 A. Another. Pale russet tone. Uncirculated. (200–250)

1430 5 Mark, 1930 A. A third. Nice Extremely Fine. (175–200)

1431 5 Mark, 1930 D. As last. Good Very Fine. (100–125)

1432 5 Mark, 1930 F. As last. Extremely Fine. (150–200)

1433 3 Mark, 1930 A. As last. Pale toning. Uncirculated. (75–100)

1434 3 Mark, 1930 A. Another. Toned. About Uncirculated. (75–100)

1435 3 Mark, 1930 E. As last. About Uncirculated. (75–125)

1436 3 Mark, 1930 J. As last. Brilliant Uncirculated. (125–175)

1437 3 Mark, 1930 A (2), 1930 D (2), 1930 E, 1930 F. As last. One of the Munich pieces has been lightly polished. Generally Extremely Fine or a little better. **6** pieces. (350–400)

1438 5 Mark, 1930 A. **Rhineland.** Nice Extremely Fine. (150–200)

1439 3 Mark, 1930 D. As last. About Uncirculated and choice. (60–80)

1440 3 Mark, 1932 A. **Goethe.** Pale toning. Virtually Uncirculated. (100–125)

1441 3 Mark, 1932 A. As last. Extremely Fine. (75–100)

1442 3 Mark, 1932 D. As last. **Proof.** Hairlines and a few obverse spots. Scarce. (75–100)

1443 **THIRD REICH.** 5 Mark, 1933 A. **Martin Luther.** Toned. Very Fine. (75–100)

1444 5 Mark, 1933 D. As last. Brilliant with frosty lustre. About Uncirculated. (150–175)

1445 2 Mark, 1934 F (2). **Schiller.** Very Fine and Extremely Fine. **2** pieces. (75–100)

1446 A group of **Hindenburg** 5 Marks (21) and 2 Marks (17), 1935-1939. Most are of different dates and mints. The lot also includes **Potsdam** 5 Marks, 1934 with reverse date (1) and without reverse date (5), and 1935 (1), and 2 Marks, 1934 with reverse date (4). Very Fine with several better. **49** pieces. (225–275)

1447 **Balance of the Collection.** Various Minors, 1922-1958. Includes 3 Marks, 1924 G and J; Constitution and Zeppelin 3 Marks; Federal Republic 5 Marks, 1951-1958 (9); An East German Pfennig, 1948 A, struck about 20% off-center, in Mint State. Silver (17) and Base Metals (2). Generally Very Fine. **19** pieces. (200–250)

# ITALY

## UNIFIED ITALY

1448 **Vittorio Emanuele II, 1861-1878.** 5 Lire, 1869 M, 1871-1875 M, 1876 R (2), and 1877 R. All Fine to Very Fine. **8** pieces. (50–75)

1449 5 Lire, 1870 M. Poor; 1871 M (2). About Extremely Fine; 1876 R (2). Extremely Fine. **5** pieces. (100–125)

1450 2 Lire, 1863 T. Good; 1863 N (2). Fine and Very Fine. Rv. Crowned Arms within the Collar; 2 Lire, 1863 N (4). Fine; 2 Lire, 1863 N. Extremely Fine. Rv. Value in wreath. **8** pieces. (100–125)

1451 1 Lira, 1861 F. Florence. Fine to Very Fine; 1 Lira, 1861 T. BN. Very Fine; 1 Lira, 1863 M. Milan. Extremely Fine. **3** pieces. (175–200)

1452 **1 Lira, 1862 N.** Very Fine; 1 Lira, 1863 M. Gem Uncirculated. Both with Arms reverse; 1 Lira, 1863 M. BN. Rv. Value in wreath. Fine to Very Fine. **3** pieces. (100–125)

1453 1 Lira, 1863 M. Uncirculated; 1 Lira, 1863 M (11). Rv. Arms; 1863 M (4). Rv. Value in wreath. Very Good to Very Fine; 1 Lira, 1865 M. Good; 1867 M (3). Fine; 1 Lira, 1863 T (3) and 1867 T. Fine. **23** pieces. (100–125)

1454 50 Centesimi, 1860 **M.** Milan. Cr.121.3. Uncirculated and rare. (150–175)

1455 50 Centesimi, 1861 FIRENZE. Title as RE ELETTO. Rv. Arms within the Collar. Y.11.1. About Uncirculated. (175–200)

1456 50 Centesimi, 1861. **FIRENZE,** with title as RE ELETTO. Very Fine; 50 Centesimi, 1862 N. **Naples.** Very Fine; **2** pieces. (125–150)

1457 50 Centesimi, 1863 M (9); 1863 T (2); 1866 M. 1867 N. Good to Fine; 1867 M (2). Uncirculated and About Uncirculated respectively. Rv. Value in wreath. **15** pieces. (100–125)

1458 50 Centesimi, 1863 M. Rv. Value in wreath. Uncirculated. **3** pieces. (75–100)

1459 50 Centesimi, 1863 M, 1863 N and 1867 T. All Uncirculated. **3** pieces. (200–225)

1460 20 Centesimi, 1863 M (9). Milan. Fine to Very Fine; 1863 T. Turin. Extremely Fine; 1867 T (2). Nice Very Fine. **12** pieces. (125–175)

1461 **Umberto I, 1878-1900.** 5 Lire, 1879. Dav.141. Bagmarked, with scratches on the face. Basically Very Fine. (40–50)

1462 2 Lire, 1881 (2). Fine; 1882 (2). Fine; 1883 (3). Very Fine and Extremely Fine; 1884 (4). All Very Fine; 1885. Very Fine; 1886. Fine; 1887. Fine (3) and Very Fine (3); 1897 (2). Very Fine and Extremely Fine; 1899 Very Fine. **22** pieces. (200–225)

1463 2 Lire, 1897. Slight rim nick at six o'clock. Toned. Brilliant Uncirculated and choice. (100–125)

1464 1 Lira, 1884 R. Fine; 1 Lira, 1886 R. Extremely Fine; 1887 M (4). Fine; 1 Lira, 1887 M. Very Fine (2) and Extremely Fine; 1 Lira, 1887 M (2). Uncirculated. **11** pieces. (100–125)

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1465 1 Lira, 1887 M and 1899 R. Both Uncirculated; 1 Lira, 1900 R. Nice Very Fine. **3** pieces. (100–125)

1466 50 Centesimi, 1889. Toned Brilliant Uncirculated; Another, 1889. Very Fine. **2** pieces. (225–250)

1467 50 Centesimi, 1889. Very Fine; 50 Centesimi, 1892. Extremely Fine. **2** pieces. (175–200)

*Lot No. 1468*

1468 **Vittorio Emanuele III, 1900-1946.** 5 Lire, 1911. Obv. Plain head l. Rv. Italia and Roma with a battleship in the background and the dates 1861-1911. Commemorates the 50th Anniversary of the Unification. Dav.143. A few light handling marks. Gem Uncirculated. (600–700)

1469 2 Lire, 1902. Rv. Savoy Eagle. There is a corrosion mark on the edge. Very Fine; 2 Lire, 1904. Some surface marks. Very Fine. Both dates are rare. **2** pieces. (275–300)

1470 2 Lire, 1904. Fine (1), Very Fine (2), About Uncirculated (1); 1906 (2). Very Fine; 1907. Fine; **7** pieces. (125–150)

1471 2 Lire, 1908. Very Fine; **2 Lire, 1911.** Very Fine and rare. Uniformed bust r., within a circlet of small leaves. **2** pieces. (125–150)

1472 2 Lire, 1911 (3). Plain head, l. 50th Anniversary of Unification. All Virtually Extremely Fine; 2 Lire, 1914. Uniformed bust, r. Very Fine (3), Extremely Fine (1); 2 Lire, 1915. Very Fine (2), Extremely Fine (1); 2 Lire, 1916. Very Fine (2), Extremely Fine (2); 2 Lire, 1917. Uncirculated. **15** pieces. (125–150)

1473 1 Lira, 1901 and 1902. Rv. Savoy Eagle. Both Gem Uncirculated. **2** pieces. (100–125)

1474 1 Lira, 1901. Fine; 1 Lira, 1902. Fine (1), Very Fine (1), About Uncirculated (2); **1 Lira, 1905.** Extremely Fine; 1 Lira, 1906 (2). Fine and Very Fine; 1 Lira, 1907 (5). Fine and Very Fine. **13** pieces. (200–225)

1475 1 Lira, 1908 (3), 1909 (2), 1910 (2), 1912, 1913 (2), 1915 and 1917. Obv. Uniformed bust. With two exceptions, all are Very Fine. **12** pieces. (40–50)

1476 **Fascist Italy.** 20 Lire, 1927 A. VI (2). Rv. Nude athlete stands before Italia. Dav.145. Both Very Fine; 20 Lire, 1928 A. VI. Nice Very Fine. **3** pieces. (125–150)

1477 20 Lire, 1928. Helmeted King. Commemorates end of 1st World War. Dav.146. Both Very Fine. **2** pieces. (125–150)

1478 20 Lire, 1928 (3). Type as above. Edge bruises. One has been scrubbed. Otherwise about Very Fine. **3** pieces. (100–125)

*Lot No. 1479*

1479 20 Lire, 1936. Obv. Plain head of the King and Emperor. Rv. Roman quadriga. Dav.147. Uncirculated and rare. (600–650)

1480 10 Lire, 1927 (4). Rv. Biga. Very Fine; 10 Lire, 1927 (2). About Uncirculated; 10 Lire, 1928. Very Fine (2), Uncirculated (1). **9** pieces. (150–175)

1481 10 Lire, 1930. Rv. Biga. Extremely Fine; 10 Lire, 1936 (3). Rv. Italia on a prow. Very Fine (2) and Uncirculated (1). **4** pieces. (150–175)

1482 5 Lire, 1926. Polished Extremely Fine (1), Uncirculated (2); 1927 (14). Very Fine; 1928 (2) and 1929 (3). Very Fine; 1930. Uncirculated. Rv. Roman Eagle. **23** pieces. (150–175)

1483 5 Lire, 1936 (3). Rv. Nursing mother. Uncirculated; 5 Lire, 1937 (2). Nice Very Fine; **5** pieces. (150–175)

1484 1 Lira, 1936 R. XIV (2). Rv. Roman Eagle. Both Uncirculated. **2** pieces. (75–100)

1485 50 Centesimi, 1936 (2). Both Uncirculated; 20 Centesimi, 1936. Uncirculated. **3** pieces. (100–125)

## SPECIMEN STRIKINGS

*1486 5 Lire, 1933 R. Rv. Roman Eagle. Y.67. Only 50 pieces made. Sharply struck, with wire edge. Brilliant Gem Uncirculated. (250–300)

1487 5 Lire, 1935. Type as above. 50 pieces made. Sharply struck, with wire edge. Brilliant Gem Uncirculated. (250–300)

*1488 2 Lire, 1928. Rv. Fasces. Y.66. Only 50 pieces made. Sharply struck. Brilliant Gem Uncirculated. (250–300)

1489 2 Lire, 1929. Type as above. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

1490 2 Lire, 1933. Type as above. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

1491 A final 2 Lire, 1935. Type as above. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

*1492 1 Lire, 1929. Obv. Seated Italia. Y.65. Only 50 pieces made. Sharply struck. Brilliant Gem Uncirculated. (250–300)

1493 1 Lira, 1933. Type as above. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

1494 A final 1 Lira, 1935. Type as above. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

*1495 50 Centesimi, 1919. Rv. Aequitas in biga drawn by four lions. PROVA DI STAMPA. Only 50 pieces made. Sharply struck. (250–300)

1496 50 Centesimi, 1928. Type as above but not marked as a Prova. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

1497 50 Centesimi, 1929. Type as above. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

1498 A final 50 Centesimi, 1935. Type as above. 50 pieces made. Brilliant Gem Uncirculated. (250–300)

*1499 20 Centesimi, 1929. Obv. Youth's head, hand holding ear of wheat. Rv. Semi-nude figure floats above the Arms of Savoy. Y.47. Sharply struck and Proof-like. Brilliant Gem Uncirculated. (250–300)

1500 20 Centesimi, 1933. Type as above. 50 pieces struck. Brilliant Gem Uncirculated. (250–300)

1501 20 Centesimi, 1935. Type as above. 50 pieces struck. Brilliant Gem Uncirculated. (250–300)

1502 **Republic.** Silver 500 Lire, 1958 (4); 1959 (7); 1960. All Very Fine or better; 1961 (2). Gem Uncirculated. **14** pieces. (50–75)

1503 5 Lire, 1947 R. Aluminum. Y.97. Brilliant Gem Uncirculated and rare. (200–250)

1504 2 Lire, 1947 R. Y.96. Brilliant Gem Uncirculated and rare. (175–200)

1505 1 Lire, 1947 R. Y.95. Brilliant Gem Uncirculated and rare. (125–150)

## BASE METAL ISSUES, 1860-1964

1506 **Base Metal Centesimi Issues as follows:** 1¢, 1861-1917 (51); 2¢, 1861-1917 (52); 5¢, 1861-1943 (96); 10¢, 1862-1943 (115). Various Mints, and considerable date duplication, with the majority of the varieties but no rarities. Conditions from Good to Uncirculated. **314** pieces. (150–250)

1507 **Base Metal Centesimi Issues as follows:** 20¢, 1894-1943 (150); 25¢, 1902-1903 (7); 50¢, 1919-1942 (32). Various Mints, and considerable date duplication, with the majority of the varieties, but no rarities. Conditions from Good to Uncirculated. **187** pieces. (125–225)

1508 **Base Metal Lire Issues as follows:** 10 Lire, 1948-1950 (10); 20 Lire, 1957, 1958 (11); 50 Lire, 1954-1964 (35); 100 Lire, 1955-1962, 1964 and 1970 (30). Considerable date duplication, with the usual types, but no rarities. Conditions vary from Very Fine to Gem Uncirculated. Many of the later coins are most attractive. **80** pieces. (125–175)

1509 **Base Metal Lire Issues as follows:** 1 Lira (64), 1922, 1924, 1928, 1936, 1939, 1940 and 1942, 1948-1950, 1952, 1953, 1954 and 1955; 2 Lire (44), 1923-1927, 1936, 1939, 1940, 1946, 1948, 1949, 1950 and 1953; 5 Lire (12), 1948-1950, 1954. Considerable date duplication, with many of the varieties, but no rarities. Conditions from Fine to Uncirculated. **120** pieces. (125–175)

## THE PAPACY

1510 **MINOR SILVER COINS. ANCONA. 13th Century.** Denaro (2). Obv. Cross. Rv. V C.S in center. Both Very Fine; **14th Century.** Grosso Argontano. Obv. Cross potent. Rv. Mitered Saint. Fine/Very Fine; **BOLOGNA. Paul III, 1534-1549. Bianco.** Rev. Lion Statant; **Pius IV, 1556-1565.** Testone. Medici Arms. Fine; **Sixtus V, 1585-1590.** Giulio. Roughly Struck; **RAGUSA.** Grosso (3). 16th-17th Century. Fine; **ROME. Roman Senate.** Denaro, ca. 1184-1250. Good to Fine; **Sede Vacante, 1559.** Giulio, 1559. Arms of Cardinal Ascanio Sforza. About Fine; **Sede Vacante, 1669.** ½ Grosso, 1669. Arms of Cardinal Antonio Barberini. Gem Uncirculated. In attributed envelopes. **12** pieces. (125–200)

1511 **MINOR COPPER COINS. 16th Century. Julius II - Clement VIII** (5); **17th Century. Paul V - Innocent XII** (6); **Cities. Bologna.** 15th to 19th Century (8); **Gubbio.** 18th Century (4); **Fermo** (1); **Ferrara** (2); **Ravenna.** 18th Century (3). Good to Fine. In attributed envelopes. **29** pieces. (100–150)

1512 **Minor Silver and Copper Coins. 18th Century.** Clement XI through Benedict XIV. Various denominations. Good to Fine. One or two are holed. The 10 small silver coins are generally of the Grosso size. In attributed envelopes. **30** pieces. (150–200)

1513 **Pius VI, 1775-1796.** Minor Silver coins and one Billon piece. (7). Good to Extremely Fine; Copper 25 Baiocchi, 1795/XXI. Fine; 5 Baiocchi, 1799. Extremely Fine; 2 Baiocchi (4); 1 Baiocco (3). Various dates. Fine to Very Fine. In attributed envelopes. **16** pieces. (150–200)

1514 2½ Baiocchi, 1794, 1795, 1796 (4) and 1797. Very Fine to Extremely Fine. **7** pieces. (150–200)

1515 **ROMAN REPUBLIC. Rome.** 2 Baiocchi, n.d. (1799) (2). Fasces and REPUBLICA ROMANA. Cr.6c. One weak in the 1st quadrant. Other Very Fine; 3 Baiocchi, 1849 R (2). Round topped 3. Roman Eagle. Both Gem Uncirculated with significant traces of red; **Ancona.** 1 Baiocco, 1849 (2). Very Fine; **6** pieces. (150–200)

*1516 40 Baiocchi, 1849 R. Roman Eagle. About Uncirculated, with substantial silver finish. (200–250)

1517 4 and 8 Baiocchi, 1849 R. Roman Eagle. Cr.24, 25. Brilliant Gem Uncirculated. **2** pieces. (100–125)

1518 **Pius VII, 1800-1823.** Baiocco, 1816/XVI R and 1816/XVII B; ½ Baiocco, 1822/XXII R; Quattrino, 1821/XXII R. All Uncirculated with traces of red. **4** pieces. (100–150)

1519 Baiocco, 1816/XVII R. Uncirculated with traces of red; ½ Baiocco, 1816/XVII B. Brown Uncirculated; Quattrino, 1816/XVII. Uncirculated with traces of red. **3** pieces. (100–150)

1520 Baiocco, 1800, 1801 (3), 1802 (2). Fine to Extremely Fine; ½ Baiocco, 1801, 1802 (2), 1816 (2), and 1822. Fine to Uncirculated; Quattrino, 1801, 1802 (2), 1816 (3) and 1821. Fine to Uncirculated (3). **19** pieces. (150–200)

1521 **Leo XII, 1823-1829.** Baiocco, 1824; ½ Baiocco, 1824 and 1826; Quattrino, 1826. All Very Fine or better; **Gregory XVI, 1831-1846.** Baiocco (2), ½ Baiocco (4), Quattrino (1). Various dates. No duplication. Very Fine or somewhat better. **11** pieces. (75–100)

*1522 **SEDE VACANTE, 1829.** Half Scudo, 1829 R. Obv. Arms of the Cardinal Francesco Galeffi, Camerlengo of the Holy Roman Church. Rv. Ecclesia seated holding a cross. Cr.132. Brilliant Gem Uncirculated. A most attractive coin. (200–250)

1523 **Small Silver Coins. Pius VII, 1799-1823.** Grosso, 1815 R. Very Fine; Giulio, 1816/1817 B. Very Fine; **Gregory XVI, 1831-1846.** 5 Baiocchi, 1844 R. Very Fine; 10 Baiocchi, 1846 R. Uncirculated. **4** pieces. (125–150)

1524 **Gregory XVI.** 20 Baiocchi, 1834 and 1844 R. Both Extremely Fine; 30 Baiocchi, 1834 R. Extremely Fine. **3** pieces. (150–175)

1525 **Pius IX, 1846-1878.** 20 and 10 Baiocchi, 1850 ANN. IV; 5 Baiocchi, 1850 ANN. V. All Gem Uncirculated. **3** pieces. (100–125)

1526 20 Baiocchi, 1850 R, ANN. IV and 1858 R, ANN. XII. All Cr.173. Uncirculated; 10 Baiocchi, 1847 R. Very Fine; 1848 R. Uncirculated; 1861 R. Damaged; 1864 R (2). Gem Uncirculated. **10** pieces. (100–125)

1527 20 Baiocchi, 1859 R. ANN. XIII. Gem Uncirculated; 1860 (2), 1861 and 1865. All Very Fine; 1860 R (2). Good and scratched Fine; 1861 Good. Cr.173a. **8** pieces. (75–100)

1528 2 Lire, 1 Lira, 10 Soldi and 5 Soldi, 1866 R. A. XXI. Uncirculated. **4** pieces. (200–225)

1529 2½ Lire, 1867 AN. XXI. About Uncirculated; 2 Lire, 1867 AN. XXII. About Uncirculated; 1 Lira, 10 and 5 Soldi, 1867 A. XXII. Uncirculated. **5** pieces. (200–225)

1530 2½ Lire, 1867 R. AN. XXI; and 2 Lire, 1866 R. AN. XXI. Both Extremely Fine; 1 Lira, 1867 R. AN. XXII. Uncirculated. **3** pieces. (150–200)

1531 2½ Lire, 1867 (2). Extremely Fine and Very Fine respectively; 2 Lire, 1867. Very Fine. **3** pieces. (125–150)

1532 2 Lire, 1866 R, XXI and 1867 R, XXII. Uncirculated and Extremely Fine respectively; 10 Soldi. Various dates. Very Fine (3), Fine (5). **10** pieces. (150–175)

1533 2 Lire, 1866 R, XXI and 1867 R, XXII. Extremely Fine; 2 Lire, 1867 R, XXII (3). Nice Very Fine; 2 Lire, 1869 R, XXIV. Virtually Extremely Fine. **6** pieces. (150–175)

1534 1 Lira, 1866 R. Small bust, ornament below. Fine; 1 Lira, 1866 (2). Very Fine and Good; 1866 and 1867. Very Fine; 10 Soldi. Various dates, including 1866. Extremely Fine; 5 Soldi, 1866 and 1867. Both Very Fine; **9** pieces. (125–150)

1535 10 Soldi, 1866, 1867, 1868 (2), and 1869. All Uncirculated. **5** pieces. (125–150)

1536 5 Baiocchi, 1849 R. Extremely Fine; 1850, 1851, and 1852 R. Uncirculated. The latter two have strong traces of red. **4** pieces. (125–150)

1537 2 Baiocchi, 1848 R. Very Fine; 1853 R. Uncirculated; 1 Baiocco, 1846, 1850 R (4). Fine to Uncirculated; ½ Baiocco, 1849 R (4). All Uncirculated; 1850 B. Good; 1850 R (2). Fine and Uncirculated; 1 Quattrino, 1851. Fine; 4 Soldi. 1866, 1867. Fine; 1869. Very Fine; 2 Soldi. 1866. Cleaned Very Fine; 1867. Very Fine; 1 Soldo, 1866 (5), 1867 (2). Fine to Uncirculated; 1 Centesimo (2), 1866 and 1867. About Uncirculated. In attributed envelopes. **26** pieces. (150–175)

1538 **Pius XII, 1939-1958.** Specimen Set, **1944,** containing 2 Silver, 4 Nickel and 2 Bronze coins in denominations from the 10 Lire to 5 Centesimi. Mounted in custom made lucite holder. Rare. Uncirculated. **8** pieces. (250–300)

1539 **Pius XII.** 1951 Set in denominations from 1 Lira to 10 Lire. In card of issue; 1957 Set. 2 Lire to 100 Lire. In card of issue; Various Denominations: 1 Lira, 1939, 5 Aluminum and 6 Nickel coins, 1939-1957; **John XXIII, 1958-1963.** Partial Set, 1959, in card of issue, lacking the 20 Lire; Partial Set, 1962 Commemorating Vatican II, lacking the 50 Lire; **Paul VI, 1963-1978.** Set, 1972 in card of issue. Denominations from 2 Lire to the silver 500 Lire; 2 Lire (2), 10 Lire and 20 Lire, 1964. All Uncirculated. **51** pieces. (100–150)

*Prices in ( ) are Estimates only*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.***

## ITALIAN STATES

1540 **Minor Copper Coins,** largely 18th or early 19th Century, as follows: **Aquila. Charles VIII of France, 1485.** Cavallo; **Corsica.** 4 Soldi of Paoli, 1761; **Genoa** (4); **Lucca** (3); **Mantua** (8), including a cast Soldo of 1799; **Milan** (5); **Modena** (7), including 2 coins of Francesco d'Este, 1629-1658; **Parma** (5); **Pisa** (1); **Sardinia,** 19th Century. 5 Centesimi (1), 2 Centesimi (2), Centesimo (2). Fine. 1 slightly damaged; and **Venetia** (2). Various very small denominations. Little duplication. The condition varies from Fine to Very Fine. In attributed envelopes. **42** pieces. (75–100)

1541 **Minor Silver Coins,** from the 11th to the early 19th Century, as follows: **Genoa.** 12th Century. Denaro; **Lombardy Venetia** (Under Austria); ¼ Lira (2); ¼ Florin, 1859 V. Good; Coronation Jetons, 1815 and 1838; **Milan. Henry III-V, 1039-1125.** Denaro (2); **Parma. A. Farnese, 1586-1592.** ⅛ Tallero. Good; **Marie Louise.** 5 Soldi (2), 1815 and 1816; **Pavia. Otto III, 983-1002.** Denaro; Various very small denominations. Little duplication. Conditions from Good to Extremely Fine. In attributed envelopes. **12** pieces. (150–200)

1542 **Lombardy.** 5 Lire, 1848. Obv. Value in wreath with short stems and inscription. Rv. Italia Libera standing. Very Fine but with some obverse scrapes; **Lucca. Elisa and Felix Bacciocchi.** 1 Franco, 1808. Cr.23. Extremely Fine. **2** pieces. (75–125)

1543 **LOMBARDY-VENETIA. Napoleone Buonaparte, as "King of Italy."** 5 Lire, 1808 M (2). Milan. Both Very Good to Fine; 5 Lire, 1809 M. Edge inscriptions incuse. Fine. **3** pieces. (75–125)

1544 5 Lire, 1810 B. Bologna. Edge inscription in relief; 5 Lire, 1812 M. Both About Very Fine; 10 Soldi, 1810 M (2). Good and Fine; 5 Soldi, 1809, 1810 and 1813. Very Fine; 10 Centesimi, 1810. Good; 1 Soldo, 1810 M. Uncirculated; 3 Centesimi, 1807 B. Bologna. Fine. **9** pieces. (75–125)

1545 2 Lire, 1810 and 1811 M. Both About Extremely Fine and attractive. Scarce in this grade. **2** pieces. (100–150)

*1546 **NAPLES. Copper Coins. Gioacchino Napoleone, 1808-1815.** 2 Grana, 1810. Obv. Curly head of the King. Rv. Value within a wreath. Cr.101. A splendid portrait. Uncirculated with faint traces of red. Rare so fine. (250–300)

1547 **Ferdinando I.** 10 Tornesi, 1819. Cr.123. Whizzed. Extremely Fine; **Francesco I.** 10 Tornesi, 1825. Cr.13. Very Fine; **Ferdinando II** (il Re Bomba). 10 Tornesi, 1835. Cr.148. Fine; 10 Tornesi, 1852. Cr.148b. Extremely Fine; 2 Tornesi 1856 and 1857. Very Fine and Good respectively. **6** pieces. (100–125)

1548 **NAPLES and SICILY. Carlo VI, 1707-1734.** Tari (2 Carlini), 1716. Obv. Conjoint busts of Carlo and Elizabetta. Fine; **Ferdinando IV.** 6 Tari, 1796. Spahr 43. Good; **Francesco II.** Piastra of 120 Grana, 1859. Plain head. Cr.161. Extremely Fine. **3** pieces. (125–150)

1549 **SARDINIA. Carlo Felice.** 5 Lire, 1829. Genoa. Very Fine; **TUSCANY. Leopoldo II.** Fiorino, 1828. Youthful head. Cr.72. Very Fine; Fiorino, 1856. Old head. About Uncirculated; **Provisional Government.** Fiorino, 1859. Obv. Lion carries Italian Flag. Cr.79. About Uncirculated. **4** pieces. (200–250)

*Illustrated on Page 119



*Prices in ( ) are Estimates only*

# *Selections from the Collection of Frederick S. Knobloch*

## THE AMERICAS

1550 **ANGUILLA. Countermarked Coinage.** Liberty Dollars, July 11, 1967. K.1, K.3. As issued. **2** pieces. (40–60)

1551 **BAHAMAS.** Proof Set, 1971 (9 coins); **JAMAICA.** Proof Set, 1971 (7); **TRINIDAD AND TOBAGO,** Proof Sets, 1971 (7) and 1972 (7). **4 Sets** with **30** pieces, in cases of issue (50–75)

1552 **BARBADOS. George III.** Pineapple Penny, 1788. Large head and pineapple. KM Tn 8. Die break in right field from truncation. Uncirculated. (40–60)

1553 **BOLIVIA. Charles III, 1759-1788.** 4 Reales, 1774 Potosi JR. Cr.17. Lustrous. Choice Very Fine. (70–90)

1554 **Ferdinand VII, 1808-1825.** Æ Proclamation Medal, 1811. Obv. Bust r., MONCAVO on truncation; D.D. IOSEPHUS EMANUEL A GOYENECHE AREQUIPENSIS ORIGINE. Rv. MUNICIPIUM POTOSI IN GRATULATIONEM ASSERTONIS LIBERTATIS PATRIAE 1811 around 14 line inscription. Extremely Fine. (100–150)

1555 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1811. Cr.94. Traces of understriking affect mintmark. Broad fabric. About Extremely Fine. (40–60)

1556 **Minas Gerais.** 960 Reis, (1791-1808). Counterstamped Portuguese Arms/Globe on a Potosi 8 Reales of Charles IV. Cr.96. Very Fine or so. (90–120)

1557 **CANADA. Queen Elizabeth II.** Proof Set, 1967. Confederation Centennial. Denominations from the Cent to the **Gold $20.00.** Mounted in a custom lucite holder. Brilliant Proofs. **7** pieces. (200–250)

1558 Gold 100 Dollars, 1976. Olympics. Brilliant Proof. (200–250)

1559 Gold 100 Dollars, 1977. Silver Jubilee. Brilliant Proof. (250–275)

1560 Gold 100 Dollars, 1978. Unification. Brilliant Proof. (220–260)

1561 Gold 50 Dollars, 1981. Maple Leaf. Brilliant Uncirculated. (400–450)

1562 100 Dollars, 1983. St. John's, Newfoundland. Brilliant Proof in case of issue. (200–250)

1563 **Johnson Mathey Ltd.** 1 Troy Ounce Fine Gold. Obv. King Edward VII. Rv. Beaver. Brilliant and prooflike in case of issue. (400–450)

1564 **Tokens.** Cossack Penny Token. B.985. Very Fine; 3rd class token. B.600. Extremely Fine. **2** pieces. (60–80)

1565 **Nova Scotia.** Decimal Coinage. ½ Cent, 1861 and 1864; Cent, 1861, 1862, and 1864. Average Very Fine. ***SOLD AS IS. NO RETURNS.*** **5** pieces. (20–25)

*1566 **CHILE. Charles IV, 1788-1808.** 8 Reales, 1806 So FJ. Standard bust type. Cr.61. Choice Very Fine. (450–550)

*1567 **Republic.** Proclamation of Independence 6 Reales, 1818. Obv. Sun over Andes, palm tree below. LIBERTAD on banner above monument held by hands from heaven. Fonrobert 9842. Extremely Fine. (120–150)

1568 Star above CBM on obverse and arrow above CHILE on reverse stamped on a Mexican 8 Reales, 1882 Do JP. Unpublished (?). Interesting. Very Fine. (30–50)

1569 **COLOMBIA.** Gold 5 Pesos, 1927. Bolivar. About Uncirculated. (100–120)

*Illustrated on Page 119



*Prices in ( ) are Estimates only*

1495

1488

1499

1516

1522

1650

1546

1652 AU

1566

1579

1567

1598

1640

1663

1570 **COLONIAL AMERICA.** "2 Bits." Quarter cut piece of a 1769 French Ecu (Bayonne Mint). Very Fine and interesting. (30–50)

1571 **COSTA RICA.** 2 Reales, (1846). C/S on Lima cob 2 Reales of Philip V. Cr.13. Scarce. Fine. (60–80)

1572 **CURACAO. British Occupation, 1807-1816.** 3 Reales, n.d. (1815). Five-petalled rosace countermark on ⅕ piece 8 Reales. Cr.3. Choice Very Fine. (100–150)

1573 **ECUADOR.** 10 Sucres, 1899. About Extremely Fine. (90–110)

1574 **FALKLAND ISLANDS. Queen Elizabeth II.** Sterling Silver 25 Pounds, 1985. Self-sufficiency Centennial. Brilliant Proof in case of issue. (50–75)

1575 **GUATEMALA. Charles IV, 1788-1808.** 4 Reales, 1793 NG M. Standard bust type. Cr.52. Very Fine. (80–120)

1576 **Countermarked Coinage, 1838-1841.** Sun over volcanoes countermark on rectangular Cob 8 Reales. Cr.124. Coin Fair and holed, cmk. Fine; **1894.** ½ Real dies counterstamped on Peru Sol, 1891. KM 224. About Uncirculated. **2** pieces. (60–90)

1577 Trial "2 Reales," 1890 by Mennig Brothers Co., of Brussels. Obv. MATERIEL MONETAIRE DU GUATEMALA around monogram and date. Brass 27mm, 8.76 grams, and Copper 27mm, 7.44 grams. Prober 340, the copper piece unlisted. Uncirculated or so. **2** pieces. (200–250)

1578 **JAMAICA. Queen Elizabeth II.** 25 Dollars, 1984. Summer Olympics. Brilliant Proof in case of issue. (70–90)

*1579 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1740 Mo MF. Delicately toned and lustrous. A really choice example of the famous "Pillar Dollar." Extremely Fine. (150–200)

1580 Pillar 4 Reales, 1740 Mo MF. Scarce denomination. Very Fine. (200–250)

1581 8 Reales, 1744 Mo MF. Pillar Dollar. Deeply toned. Choice Very Fine. (125–175)

## 1745 PILLAR COINAGE OF MEXICO

1582 **Pillar Type Set.** ½, 1 and 2 Reales, 1745 Mo M; 4 and 8 Reales, 1745 Mo MF. Evenly matched and attractive. A set in choice condition that took years to assemble. Very Fine to Extremely Fine. **5** pieces in a custom lucite holder. (700–900)

1583 **Charles III, 1759-1788.** Pillar Dollar, 1769 Mo MF. Slightly flawed flan. Very Fine. (100–150)

1584 Pillar Dollar, 1771 Mo FM. Last year of issue of this famous "coin of our nation's founders." Light toning over prooflike lustre. Choice Very Fine. (125–175)

1585 8 Reales, 1788 Mo FM. Bust type. Last year of the reign of Charles III. Lightly toned and lustrous. Extremely Fine. (60–80)

1586 **Charles IV, 1788-1808.** 8 Reales, 1789 Mo FM. Transitional type with bust of Charles III. Choice Very Fine. (70–90)

1587 8 Reales, 1800 Mo FM. Standard bust of Charles IV. Fully Extremely Fine. A premium specimen. (50–75)

1588 8 Reales, 1808 Mo TH. Last year of the type. Extremely Fine. (50–75)

1589 **Ferdinand VII, 1808-1821.** 8 Reales, 1809 Mo TH. Armored bust. Slight adjustment marks. Nicely toned, with prooflike lustre. About Uncirculated. (70–90)

*Illustrated on Page 119



*Prices in ( ) are Estimates only*

1590 **War of Independence. Sombrerete. Royalist General Vargas, 1810-1812.** VILLA/D.S. in rectangular counterstamp on uncertain, very worn 4 Reales. Referred to by Utberg, 2nd edition, 1970, p.96. Reportedly Ex Gaver Reference Collection, as the 2nd known example. Cstp. Fine. (300–500)

1591 **Chilpanzingo/LVS/Morelos.** Cast 1811 Mo HJ 8 Reales with the three cstps. Cf. KM 281 and 285.2. This unlisted. Fine. (100–150)

1592 **Insurgent Issues. Morelos.** Copper SUD/8 Reales, 1812. Morelos cstp. **on reverse.** Cr.265.4. Fine. (40–60)

1593 Copper SUD 8 Reales, 1813. Morelos counterstamp **on obverse.** KM 265.4. Cstp. Extremely Fine. (30–50)

1594 **Estados Unidos.** 50 Pesos, 1945. The **Gold** Centenario. Uncirculated. (500–550)

1595 **NICARAGUA.** Gold 50 Cordobas, 1967. Ruben Dario. Fr.1. Prooflike Uncirculated. (375–425)

1596 **PANAMA.** 20 Balboas, 1971. Y.29. Brilliant Proof in case of issue. (40–60)

1597 20 Balboas, 1971 and 1972. Y.29 and 30. Brilliant Proofs in cases of issue. **2** pieces. (80–110)

*1598 **PERU.** AR Proclamation Medal. 38mm. Obv. Sunburst; "Lima granted her liberty on July 28, 1821." Rv. Inscription in wreath. Fonrobert 8995. Raised rim. Brilliant Uncirculated and prooflike. (200–300)

1599 AR Proclamation Piece on the 1839 Constitution. Signed A Davalosq. 45mm, weight of 1½ Pesos. Obv. Liberty standing on three-tailed serpent. Rv. Inscription. Fonrobert 9062. Small edge test cut. Extremely Fine, toned. (125–175)

1600 **TRINIDAD (?).** Lattice countermark on Spanish 2 Reales, 1806 S. Cf. Cr. P.68, note 4. Fine. (40–60)

## AFRICA, ASIA AND OCEANIA

### ARAB-ASIAN EMPIRES

1601 **Umayyad Khalifs. Abd al-Malik, 685-705 A.D.** Dirham, 82 A.H. Damascus. Sharp Very Fine and rare. (70–90)

1602 Dirham, 82 A.H. al-Basrah mint. Scarce. About Extremely Fine. (50–75)

1603 **al-Walid I, 705-714 A.D.** Dirhams (3), 86 A.H. Damascus; 92 A.H. Wasit; 95 A.H. Merv. The first Very Fine, the others Extremely Fine, the last rare. **3** pieces. (80–100)

1604 **Sulayman, 714-717 A.D.** Dirham, 98 A.H. Darajird (Farsistan). Choice Very Fine, toned; Dirham, 99 A.H. Arminiyah in Armenia. Extremely Fine. Both rare. **2** pieces. (80–110)

1605 **Omar, 717-719 A.D.** Dirham, 100 A.H. Damascus. Rare date. Choice Very Fine; **Yazid II, 720-724 A.D.** Dirham, 103 A.H. Wasit in Iraq. Uncirculated. **2** pieces. (50–75)

1606 **Yazid II, 720-724 A.D. or Hisham, 724-743 A.D.** Dirham, 105 A.H. Wasit. Cp. Walker 551. Choice Very Fine; **Hisham.** Dirhams, 106, 108, 111 and 113 A.H. Wasit. Average Extremely Fine, the first with interesting graffiti. **5** pieces. (90–120)

1607 **Hisham.** Dirhams, 122, 123, 124, 125 A.H. Wasit; **al-Walid II, 743-744 A.D., Yazid II or Ibrahim, 744 A.D.** Dirham, 126 A.H. Damascus. Average Extremely Fine. **5** pieces. (90–120)

1608 Dirhams, 114, 116, 119, 120, 121 A.H. Wasit (an important garrison city half way between al-Kufah and al-Basrah in Iraq. Average Extremely Fine. **5** pieces. (80–110)

1609 **Abbasid Khalifs. al-Saffa, 750-754 A.D.** Dirhams, 134 A.H. al-Basrah. Two varieties; **al-Mansur,** 754-775 A.D. Dirham, 147 A.H. al-Jayy. Miles 49A. Rare. Very Fine or better. **3** pieces. (60–90)

1610 **al-Mansur.** Dirhams, 155, 158, 162 A.H. Madinat al-Salam ("City of Peace" - Baghdad); **al-Mahdi, 775-786 A.D.** Dirhams, 162 A.H. al-Jayy; 165 A.H. al-Muhammadiya. Very Fine to Extremely Fine. **5** pieces. (80–110)

1611 **al-Mahdi.** Dirham, 165 A.H. al-Basrah. Rare; Dirham, 166 A.H. Kirman; **al-Hadi, 785-786 A.D.** Dirham, 169 A.H. Madinat al-Salam. Rare. Very Fine or better. **3** pieces. (70–90)

1612 **Harun al-Rashid 786-809 A.D.** Dirham. Madinat al-Salam. Rare early issue with his name HARUN; i.e. the reverse inner marginal inscription reads "By the order of the Amir Abdullah Harun Prince of the Faithful." Nice Very Fine. (90–120)

1613 **Gold** Dinar, 182 A.H. Baghdad. Struck in the name of heir apparent al-Amin. Fine to Very Fine. (100–150)

1614 Dirhams, 179 A.H. Madinat al-Salam; 181 A.H., 182 A.H. and 190 A.H. al-Muhammadiya; 189 A.H. Jayy. Average Very Fine or better. **5** pieces. (80–110)

1615 **Seljuqs of Rum. Kai-Qubad I, 1219-1236 A.D.** Dirhams, 625 A.H. Qonia mint, and 625 A.H. Siwas mint; **Kai-Khusrau II, 1236-1246 A.D.** Dirhams, 634 and 639 A.H. Qonia. Lion and sun types; Dirhams (2), 642 A.H. Siwas. Beaded square inscription types. Average Very Fine. **6** pieces. (70–90)

1616 **The Triumvirate, Kai-Khusrau II's sons, 1246-1257 A.D.** Dirham, 647 A.H. Siwas (Sebasteia). Acknowledges al-Musta'sim, last Abbasid Khalif of Baghdad. Choice Very Fine. (30–50)

1617 **Abbasid Governors of Tabaristan.** Anonymous Dirham, 134 A.H. Arab-Sassanian types. Walker 306; **Khursid, 740-761 A.D.** Dirham, 139 A.H. Walker, p.131, d; **Umar ibn al-Ala, 770-780 A.D.** Dirham, 159 A.H. Name in Pahlevi. Walker 263. The 2nd Very Fine, the others Extremely Fine. **3** pieces. (40–60)

1618 **Umar ibn al-Ala.** Dirham, 159 A.H. Name in Arabic. Walker 267; **Hani, 787-789 A.D.** Dirham, 172 A.H. Walker 291; **Abdulla, 791-793 A.D.** Dirham, 175 A.H. Walker 300. Average Extremely Fine. **3** pieces. (50–75)

1619 **Urtukids of Maridin. Hosam al-din Timurtash, 1122-1152 A.D.** Æ Dirham. Obv. Bust of Antiochus VII, counterstamped on cheek by his successor Nejm al-Din. Mitchiner 1024. Touch of verdigris. Very Fine; **Kubt al-Din, 1177-1185 A.D.** Æ Dirham. Roman head r. Mitch.1031-32. Verdigris. Fine. **2** pieces. (40–60)

1620 **Hosam al-din Yuluk Arslan, 1184-1200 A.D.** Æ Dirham. Bust of Nero, smaller, Byzantine bust of son to l. Mitch.1035-46; Æ Dirham. Facing bust (Artavasdes?). Mitch. 1037 var.; Æ Dirham. Mourning figures. Mitch.1040-41. Slight verdigris. Very Fine or so. **3** pieces. (50–75)

1621 **Zangids of Mosul. Maudud I, 1149-1169 A.D.** Æ 30, (556 A.H.). Obv. Female head almost facing, two angels above. Mitch.1117-18. About Very Fine; **Badr al-Din Lulu, 1233-1258 A.D.** Æ 25. Obv. Male head l. Mitch.1131. Very Fine. **2** pieces. (40–60)



*Prices in ( ) are Estimates only*

## RARE SILVER DIRHAM OF GENGHIS KHAN

*Lot No. 1622*

1622 **Great Mongols. Genghis Khan, 1200-1227 A.D.** Silver Dirham. Reverse legend: "The Just and Most Mighty Genghis Khan." Mitchiner p.240, 1496. Very Fine and very rare. (400–500)

*Struck somewhere in Central Asia or Northern Afghanistan between 617 A.H., when Genghis Khan defeated the Khwarezm Shah al-Din Muhammad, whose Dirham he copied with this coin, and 622 A.H., when the Abbasid Khaliph al-Nasir, whose name appears on the obverse of this coin, died.*

1623 **Mongols of Persia. il-Khanids. Uljaitu.** Bilingual **Gold** Dinar, 709 A.H. (1309 A.D.). Mint of Baibart in Armenia. Very Fine. (175–250)

1624 **Othmanlis. Murad III, 982-1003 A.H.** Gold Double Dinar, 995 A.H. North Africa. 4.18 grams. Broad flan. Cp. Mitchiner 1261. Very Fine. (250–350)

1625 **AFGHANISTAN. Hephtalites (White Huns). Napki Malka, ca. 750 A.D.** Billon Drachm. Obv. Bust r., "Napki Malka" to r. Rv. Fire altar with attendants. Ghirshman, **Les Chionites-Hephtalites,** p.53, fig.58. Extremely Fine; **Anonymous Coinage.** Copper Falus. Hand of Ali. KM 91. Fine. **2** pieces. (80–120)

1626 **Modern Afghanistan.** "Trial Dollar" in copper, ca. 1890. Obv. Crossed flags; H.H. ABDUL RAHMAN/AMEER OF AFGHANISTAN. Rv. SIR T. SALTER PYNE, C.S.I./MARTIN & CO. around monogram. Reeded edge. Choice Very Fine. An interesting promotional piece. Rare. (150–200)

1627 **ARMENIA. Leon I, 1123-1138.** Trams (2). Obv. King seated facing on lion throne. Rv. Two lions rampant, cross between. Bedoukian 123f, 147f. Extremely Fine. **2** pieces. (50–75)

1628 Tram. Types as last. B.465. Numeral"87" inked on obverse. Extremely Fine; Æ Tank. Obv. Crowned and mailed head almost facing. Rv. Double-barred cross. B.696. A touch of verdigris. Very Fine. **2** pieces. (40–60)

1629 **Hetoum and Zabel, 1226-1270.** Tram. Obv. Monarchs facing, holding cross between them. Rv. Lion r., cross behind. B.846. Extremely Fine, a little weak; **Hetoum I.** Æ Kardez. Obv. King enthroned facing. Rv. Cross, crescent in angle. B.1393. About Very Fine. **2** pieces. (40–60)

1630 **Hetoum-Kaikobad, 1228-1236.** Bilingual Tram. Mint of Sis. Obv. King on horseback. B.776. Nice Very Fine; **Hetoum-Kaikhusrau, 1237-1245.** Bilingual Tram, 641 A.H. Types as last. B.823. Choice Very Fine. **2** pieces. (70–90)

1631 **Hetoum II, 1289-1306,** intermittently. Æ Kardez (2). Obv. King's head facing, and King seated facing. Rv. Crosses of different styles. B.1600f, 1622f. Fine to Very Fine; **Leon III, 1301-1307.** Æ Kardez. Obv. King seated. Rv. Plain cross. B.1821. Fine. **3** pieces. (30–50)

1632 **Oshin, 1308-1320.** Takvorin. Obv. King on horseback. Rv. Lion. B.1857. About Fine; **Constantine II (Guy), 1342-1344.** Takvorin. Similar types. B.2029f. Fine. **2** pieces. (40–60)

1633 **Constantine III, 1344-1363.** Takvorin. Mounted king and lion types. B.2058; **Constantine IV, 1365-1373.** Takvorin. Similar types. B.2169f. Both weakly struck. Fine to Very Fine. **2** pieces. (70–90)

1634 **AZORES. Decree of March 31, 1887.** 1200 Reis. Crowned GP countermark on Mexican 1810 8 Reales (Cr.110). Cr.5. Very Fine. (80–120)



*Prices in ( ) are Estimates only*

1635 **BURUNDI. Mwambutsa IV.** Gold 25 Francs, 1962. KM 3. Brilliant Proof. (100–120)

1636 **CEYLON. Parakrama Bahu I, 1153-1186.** Stater. Base Gold. Obv. King standing r., holding lotus flower and weapon. Rv. King running r. Fine. (90–120)

1637 **CHINA. Tang Dynasty. Rebel Shih SSu Ming, 759-760.** 10 Cash. Title, Shun tien. Gibbs, legend 6. Very Fine. (30–50)

1638 **Kuang Hsu, 1875-1908.** Dollar, Year 24 (1898). Fengtien Province. Y.87. Choice Very Fine. (150–200)

*Lot No. 1639*

1639 **Lin Yu, wife of Kuang Hsu.** Fantasy Dollar, n.d. Obv. Facing bust. Rv. Peacock. Deep iridescent toning. Extremely Fine. (250–300)

*1640 **Tzu Hsi, the notorious Dowager Empress.** Fantasy Dollar. Obv. Facing bust. Rv. Inscription in wreath. Even dark tone. Extremely Fine. (250–300)

1641 **Hsien Feng, 1851-1862.** Brothel Tokens (3). 33, 39 and 58mm. Obv. Erotic scenes. Rv. Four characters. Very Fine. **3** pieces. (40–60)

1642 **Republic.** Dollar, Year 21 (1932). Birds over junk. Y.344. Lustrous Extremely Fine. (120–150)

1643 **COOK ISLANDS.** Proof Set, 1983 (7 coins). In Royal Mint case of issue; Dollar, 1975. Brilliant Proof; Fertility god Tangaroa cut from 1973 Dollar. Extremely Fine; **JAMAICA.** 10 Dollars, 1972. 10th Anniversary. Brilliant Uncirculated; **ISRAEL.** 10 Lirot, 1968. 20th anniversary. Brilliant Proof. **11** pieces. (40–60)

1644 **GEORGIA. Bagratids. Queen Tamar (alone), 1184-1213.** Irregular Copper Flan with two impressions. Counterstamped by Queen Rusudan, 1223-1245. Probably mint of Tiflis. Cf. Lang, NNM 130. 1955. Fine, interesting and rare. (—)

1645 **GUINEA.** 500 Francs, 1970 (7). The complete set of large Silver pieces featuring ancient Egyptians. KM 22-28. Some minor handling. Brilliant Proofs. **7** pieces. (150–180)

1646 **INDIA. Rajput Dynasty. Spalati Deva. 9th Century.** AR Drachm. Obv. Horseman r. Rv. Recumbent bull l. Brown, p.53, pl.VI, 12. About Extremely Fine. (30–50)

1647 **East Bengal. Candra Dynasty. ca. 1000 A.D.** AR Bracteate. 53mm. Inscription above Zebu walking l. Extremely Fine. (70–90)

1648 **North India. Tomara Dynasty of Dehli and Kanauj. Kumara Pala Deva, ca. 1019-1049.** ½ Dramma **Gold.** Obv. Goddess Lakshi seated. Rv. Three-line Devanagari inscription. Indian Museum Cat., I, 259, 1. Very Fine. (100–130)

1649 **South India. Cochin.** Gold Fanam, 18th Century. Extremely Fine for this tiny coin; **Gadhaiya currency of Rajputana. 750-1100.** AR Paisa or Drachm. Crude imitation of Sassanian Drachm. Very Fine. **2** pieces. (40–60)

*Illustrated on Page 119



*Prices in ( ) are Estimates only*

*1650 **Mughal Empire. Jahangir, 1605-1627 A.D.** Rupee, 1037 A.H., regnal year 22. Struck with the name of Empress Nur Jahan. BMC, Mughal Emperors, 523-4. Rare. Extremely Fine, choice and attractive. (300–350)

*In the period 1033-1037 A.H. the name of the empress appears in the legend verse, here reading "By order of Shah Jahangir, gained a hundred beauties gold through the name of Nur Jahan Badshah Begam." Nur Jahan means "Light of the World."*

1651 **Shah Jahan, 1628-1658.** ½ Rupee, n.d. Surat; ½ Rupee, regnal year 28. Probably Surat mint. Cf. Wright 1040. Both Very Fine and rare. **2** pieces. (100–150)

*1652 **Farrukhsiyar, 1713-1719 A.D.** Gold Mohur, year 3. Mint of Khujista Bunyad. Fr.196. About Uncirculated and choice. (200–300)

1653 **Bombay Presidency.** Tin 2 Pice, n.d. (ca. 1750). Obv. GR above crown, BOMB below. Rv. AUSPICE/REGIS ET/ SENATUS/ ANGLIAE. KM 157. Extremely Fine. Rare thus. (70–90)

1654 2 Pice, 1741. As last but date below ANGLIAE. KM 157. About Very Fine. (40–60)

1655 Pice, n.d. Types as above. KM 156 ("Reported, not confirmed.") Extremely Fine for the issue. (90–120)

1656 **British India. Queen Victoria.** Gold 10 Rupees, 1878. Fr.12. Restrike. Uncirculated and prooflike. (100–150)

1657 **IRAN. Mohammed Reza Pahlavi, 1942-1979.** ½ Pahlavi, 1339 A.H. Fr.102. Copper stains. Uncirculated. (50–75)

1658 **JAPAN.** Silver 1 Yen, Meiji 3 (1870). Type 1. About Uncirculated. (150–175)

1659 1 Yen, Meiji 15 (1882) and Meiji 35 (1902). Both Extremely Fine. **2** pieces. (50–75)

1660 1 Yen, Meiji 27 (1895). A wedding amulet inscribed in red lacquer with the characters for "Double Welcome", heralding the entry of a bride and groom into two families. Choice Extremely Fine, and unusually well-preserved for these. (40–60)

1661 **MOROCCO. Muhammed (abd-Allah ben Ismail XVI), 1757-1790.** Mitkal, 1190 A.H. (1776 A.D.). Round. Cr.30. Choice Very Fine and rare. (150–200)

1662 **MOZAMBIQUE.** Taler, (1887). PM countermark on Maria Theresa Taler. KM 56. Very Fine. (80–100)

*1663 **NETHERLANDS EAST INDIES. Lesser Soenda Islands. Lombok.** 8 Reales, 1808 Potosi PJ with DEZE MUNT IS AFKOMSTIG UIT DE SCHATKAMER VAN DE RADJA VAN LOMBOK engraved in a circle on the reverse. From an old Hans Schulman Sale (lot 1469) where the engraving is mistakenly described as a counterstamp, and the piece is called "The only silver dollar of Lombok . . . unusual, never seen before and unpublished." Reportedly ex Howard Gibbs and T.O. Mabbott. Loop removed. An interesting "piece de caprice." Fine to Very Fine. (—)

1664 **NORTH VIETNAM.** 2 Dong, 1946. Bust of Ho Chih Minh. Y.4. Scarce. Touch of verdigris on reverse. Choice Very Fine. (50–75)

1665 **PHILIPPINES. Under Spain.** Counterstamp Y.II on Peru 8 Reales, 1834 MM. KM 139. Fine to Very Fine. (40–60)

1666 **U.S. Administration.** 1903-1906 Type Set. ½ Centavo through Peso. Y.14-16, 18-21. All are 1903 but the 1905 Centavo and the 1903'S' Peso. Mounted in a custom lucite holder. About Uncirculated to Uncirculated. **7** pieces. (150–200)

1667 **ST. HELENA-ASCENSION. Queen Elizabeth II.** 50 Pence, 1984 (2). Visit of Prince Andrew. Sterling Silver Pieforts for St. Helena and Ascension in Royal Mint case of issue. Brilliant Proofs. **2** pieces. (80–100)

1668 **SASSANIAN EMPIRE. Ardeshir, 226-240 A.D.** Drachm. Obv. Bust r. Rv. Fire altar. Gobl 9-10. Choice Very Fine and rare. (100–150)

*Lot No. 1669*

1669 **Varahran II. 276-293 A.D.** Drachm. Family type. Mitchiner 850. Ex Lejeune Collection. Very Fine, toned. A rare and popular type. (175–250)

1670 **Kavad I, 488-531 A.D.** Drachm. 1st reign, 488-499. Mint AS. Choice Very Fine and rare. (40–60)

1671 **2nd reign, 499-531 A.D.** Drachm, year 30. Mint KA. Choice Very Fine. (30–50)

1672 Drachm, year 35. Mint Abivard in Khurasan. Choice Very Fine, toned. (30–50)

1673 **Khusru II, 590-628 A.D.** Drachms, year 27 Mint DR, and year 33 mint AHM. Both Extremely Fine. **2** pieces. (40–60)

1674 Drachms, year 18 mint ST, year 23 mint AB, year 29 mint AHM. Extremely Fine or nearly so; Hemidrachm (?), year 23 mint Rayy. Toned and about Very Fine. **4** pieces. (70–90)

1675 Drachms, year 24 mint DA, year 25 mint Istkar, year 25 mint NIH, year 29 mint SK. Very Fine to Extremely Fine. **4** pieces. (70–90)

1676 **SAUDI ARABIA.** Saudi Guinea, 1370 A.H. Fr.1. Uncirculated. (100–120)

1677 Saudi Guinea, 1370 A.H. Another. Uncirculated. (100–120)

1678 **SIERRA LEONE. Sierra Leone Company.** Penny, 1791. 32mm. Cr.2. Bronzed Proof. (80–100)

1679 **SOUTH AFRICA. Queen Elizabeth II.** Proof Set, 1953. Denominations from the ¼ Penny to the **Gold Half Pound and Pound.** Brilliant Proofs in official case of issue. **11** pieces. (200–250)

1680 **Republic.** Gold 2 Rand, 1962. Uncirculated. (100–110)

1681 Krugerrand, 1978. Brilliant and prooflike. (400–450)

1682 **SUMATRA. Sultans of Atjeh.** Gold Mas, ca. 1650 A.D. Native legends each side. Fr.16. Fine to Very Fine. (50–75)

1683 **TUNISIA. French Protectorate.** Gold 10 Francs, 1891. Fr.13. About Very Fine. (40–50)

1684 **Republic.** Proof Set, 1969. Ten 1 Dinar pieces, each illustrating a subject of antiquity. KM 292-301. Brilliant Proofs in case of issue. **10** pieces. (100–150)

1685 Proof Set, 1969. Another set of these fascinating pieces. Brilliant Proofs, not in case of issue. **10** pieces. (90–120)

1686 **TURKEY. Republic.** Gold 25 Piastres, 1962 and 100 Piastres, 1958. Ataturk. About Uncirculated. **2** pieces. (110–130)

1687 **UNITED NATIONS.** 1946 "Monetary Patterns." Essai Ducatons struck in **Gold,** Silver and Bronze. Low mintages. All Uncirculated, the Silver toned. **3** pieces in custom lucite holder. (500–600)

1688 **A Numismatic Potpourri. Canada.** AR Medal. Prince and Princess of Wales. 35mm. Brilliant Proof in Royal Mint case; **France.** Brass Token. 22mm. Obv. "Mignon." Rv. Hours and address. Hollow. Extremely Fine; **U.S.** AR Medal. 38mm. Franklin Mint salute to 1974 ANA Convention. Brilliant Proof in case; Lincoln Medallet. DeWitt AL 1860-73. White Metal. Very Fine; Railhead Saloon, Tombstone, Ariz. Brass Check. 45mm. Extremely Fine; **Enigmatic.** Uniface Copper. DECRET DU 30 AVRIL 1880 around 17 K. Very Fine. **6** pieces. (40–60)



*Prices in ( ) are Estimates only*

# UNITED STATES COINS

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# COIN GALLERIES' GRADING POLICY

## For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

### Comparative Grading Language

**Brilliant Uncirculated is at least MS-60**

**Choice Brilliant Uncirculated is at least MS-63**

**Gem Brilliant Uncirculated is at least MS-65**

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

# UNITED STATES COINS

## *Consignment Deerfield*

## U. S. COLONIAL COINS

1689 **Rosa Americana.** 1722 Halfpenny, 1722 Penny (3), 1723 Penny. Fair to Good. **5** pieces.

1690 **Woods.** 1723 Farthing; **Massachusetts.** 1787 Half Cent. Both are a nice Fine. **2** pieces.

1691 **Nova Constellatio.** 1785 Blunt rays, 1785 Pointed rays; **New Jersey.** 1786 Overstruck on a Connecticut Cent, 1787 Cent. Mostly Good. **4** pieces.

1692 **Connecticut.** 1785 Bust right. Strictly Fine, nearly Very Fine. Scarce.

1693 — 1786 Mailed bust left. A strong Fine, faint planchet imperfections.

1694 — 1786 Large head. Very Good, porous surfaces, but virtually full inscriptions, full date. Very scarce.

1695 — 1787 Draped bust left. Good; 1787 Mutton head. Very Good. **2** pieces.

1696 — 1788 Draped bust left. Fine, some planchet imperfections. Scarce.

## U. S. HALF CENTS

1697 1803, 1807, 1808, 1837 Token, 1828 Good, some lightly cleaned, the last dented. **5** pieces.

1698 1806 Small 6, stemless. A nice Very Fine.

1699 1809, 1834, 1835, 1854 Fine. **4** pieces.

1700 1825, 1826, 1851 Extremely Fine, cleaned and nicely recolored. **3** pieces.

1701 1828 12 Stars. Very Good; 1837 Token. Good. **2** pieces.

1702 1849 Large date. Extremely Fine and choice.

## U. S. LARGE CENTS

1703 1796 Liberty cap. Good, retooled; 1803 Small date, small fraction. Very Good. **2** pieces.

1704 1803 Sheldon 258, 1811 S.287, 1812 S.291, 1813 S.293. About Good. **4** pieces.

1705 1808 S.279, 1809 S.280, 1810 S.282 (light nicks), 1814 S.295. Mostly Very Good. **4** pieces.

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

## GROUPS OF U. S. LARGE CENTS

1706 1809, 1810/9, 1814, 1818, 1820, 1824, 1830, 1834, 1835, 1837, 1838, 1839 Poor to Fine, mostly damaged. **12** pieces. *SOLD AS IS. NO RETURNS.*

1707 1816, 1817 15 Stars, 1817 13 Stars, 1821 Wide and close date, 1822, 1825, 1826, 1827 Good, some a trifle better. **9** pieces.

1708 1817, 1834, 1835, 1838, 1839 Silly head, 1839/40, 1840 Small date (2), 1842 Small date, 1843/42 (2), 1843 Obverse of '42, reverse of '44, 1845, 1848, 1849, 1853 Mostly Fine. **16** pieces.

1709 1818, 1819 Small date, 1820 Large date, 1823 Counterstamped "A.N.Cook" on the reverse, 1824 Very Good to Fine. **5** pieces.

1710 1820, 1831, 1832, 1841, 1842, 1844, 1846, 1847, 1849, 1852, 1856 (2). Good to Very Good. **12** pieces.

1711 1827, 1828 Small date, 1829 Large letters, 1830 Large letters, 1831, 1832, 1833, 1836 Very Good to Fine, some lightly cleaned but attractive. **8** pieces.

1712 1834 Small 8, large stars, 1836, 1837 Third head. Very Fine; 1838 Very Fine, cleaned and recolored. **4** pieces.

1713 1835 Type of '34, 1835 Type of '36, 1839 Booby head, 1843 Type of '44. A nice Very Fine. **4** pieces.

1714 1839 Head of '38, 1840 Large date, 1841, 1842 Small date, 1843 Obverse of '42, reverse of '44, 1844, 1844/81 (dented). Mostly Very Good. **7** pieces.

1715 1845, 1846 Small date, 1847 (2), 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright 5's, 1856 Upright 5, 1857 Small date. Mostly Very Good, some were cleaned. **14** pieces.

## U. S. SMALL CENTS

1716 1857 Very Fine, lightly cleaned; 1859 Fine/Very Fine; 1862 Extremely Fine; 1907 Brilliant Uncirculated, lightly cleaned, but still attractive. **4** pieces.

1717 1865, 1879, 1895 (Extremely Fine), 1880, 1891, 1893 Uncirculated, red brown. **6** pieces.

### SET OF FLYING EAGLE AND INDIAN HEAD CENTS

1718 **1857 to 1909'S'** A virtually complete set, lacking only the 1864-L, 1865, 1866, 1877 to be complete. Includes the 1869 Reengraved date. Good to Extremely Fine, the set will average Very Good. **This is an above average set.** Mounted in an album. **55** pieces.

1719 1909 V.D.B. Brilliant Uncirculated, mostly mint color, light iridescence.

1720 1909 V.D.B. Brilliant Uncirculated. Faded to full mint red, some light speckling. **6** pieces.

1721 1910'S', 1911'D', 1912 'D', 1913'S' (2), 1914'S', 1915'S' (2). Good to Fine. **8** pieces.

1722 **1942 Brilliant Proof.** Areas of golden toning. An above average example.

# *Consignment Elmira*

## U. S. COINS

*Lot No. 1723*

1723 **Two Cents.** 1864 Large Motto. Uncirculated, with mottled olive toning. Reverse rotated 180 degrees.

1724 **Three Cents (Nickel).** 1865 Brilliant Uncirculated, fully lustrous.

1725 — 1865 About Uncirculated, choice; 1867 Extremely Fine. Both are in PCGS holders, indicating grades of About Uncirculated-59 and Extremely Fine-45 respectively. **2** pieces.

1726 **Three Cents (Silver).** 1851 Choice Extremely Fine, perhaps better. Well struck, with olive and gray toning.

## U. S. NICKELS

1727 1866 About Uncirculated and basically well struck, even though from severely broken dies.

1728 1866, 1867 Rays. A nice Very Fine. **2** pieces.

1729 1866, 1868, 1883 Very Good. **3** pieces.

1730 1867, 1869, 1883 Shield. Very Fine to Extremely Fine. **3** pieces.

1731 1883 No Cents. **Brilliant Uncirculated,** well struck.

1732 1883 No Cents. About Uncirculated and lustrous (5); Very Fine to Extremely Fine (6); 1883 Cents. Extremely Fine. **12** pieces.

1733 1883 No Cents, 1913 Type I. **Brilliant Uncirculated,** the latter especially nice. **2** pieces.

1734 1913 Type I. About Uncirculated; 1913 Type II. Brilliant Uncirculated. **2** pieces.

1735 1916, 1937 (3), 1938'D' Buffalo. Brilliant Uncirculated; 1936, 1937 (2). Extremely Fine. **8** pieces.

1736 1938, 1939 Brilliant Proof. **2** pieces.

1737 1938'S', 1939'P,S', 1942'P' (2), 1942'D' (2), 1942'S', 1943 (8), 1943'S' (2), 1944, 1944'D' Brilliant Uncirculated, light toning. **20** pieces.

1738 **Half Dimes.** 1829, 1856, 1872 Very Good to Fine. **3** pieces.

## U. S. DIMES

1739 1803 John Reich 3 (R-4). Fair. Full date, profile outlined, eagle and most of reverse legends visible. Gray and iridescent toning.

1740 1811/09 JR-1 (R-3). Choice Very Fine, lustre around stars, partial russet toning. Fairly late die state, with 09 visible but faint.

1741 1820 Large O. Very Fine, the planchet slightly waved.

1742 1821 Large date, 1823/2 Large E's, 1836 Fine to Very Fine; 1825 Fine, cleaned. **4** pieces.

1743 1824/2, 1830, 1832, 1833, 1834 Large and small 4, 1835 (2), 1837 Bust, 1849'O', 1856 Large and small date. About Good to Fine. **12** pieces.

1744 1832 JR-2. Fine, even gray toning.

*Lot No. 1745*

1745 **1838** The **rare Small Stars variety.** Extremely Fine, lightly cleaned, pale toning.

1746 **1892 Brilliant Uncirculated.** Gorgeous lavender and gold toning.

1747 1916, 1916'S' Mercury. **Brilliant Uncirculated.** The 1916 with split bands, the 1916'S' with a die break from cap down to jaw. **2** pieces.

1748 1926 Brilliant Uncirculated, lightly cleaned; 1934 Brilliant Uncirculated, lavender toning over satiny surfaces. **2** pieces.

1749 1943, 1944. The central band nearly fully split. Brilliant Uncirculated. **2** pieces.

*Lot No. 1750*

1750 **Twenty Cent Piece. 1875'CC' Extremely Fine.** Light golden toning, reverse nearly full lustre. Weak strike at top of eagle's wing and matching area of the rock and shield on obverse.

## U. S. QUARTERS

*Lot No. 1751*

1751 **1805** Browning 3. **Very Fine,** faint pin scratches, cleaned. Lustre around stars and reverse devices, deep blue and rose gold rim toning. Late die state, three major breaks on obverse.

1752 1819 Small 9. Very Good, small dig above the date.

*Lot No. 1753*

1753 **1819** Large 9. **Extremely Fine.**

1754 1820 Large O. Good, scratches before the face; 1849 Fine, reverse dent; 1854 Good, scratched. **3** pieces.

1755 1834 Fine; 1836 Very Fine. **2** pieces.

1756 1840'O' No drapery, 1853 Arrows and rays, 1857, 1860, 1860'O' Very Good. **5** pieces.

1757 1853 Arrows and rays, 1854, 1855, 1856, 1873 No arrows, open 3. Fine. **5** pieces.

1758 1853 Arrows and rays, 1855, 1857, 1875. Fine. **4** pieces.

1759 1861 Extremely Fine; 1873 Arrows. Very Fine; 1875 Very Fine. **3** pieces.

1760 **1892 Brilliant Uncirculated,** mottled golden toning.

*Lot No. 1761*

1761 **1932'S' Extremely Fine,** lustrous and choice. Scarce.

1762 1934 Light motto, 1934 Heavy motto. Brilliant Uncirculated, frosty mint bloom. **2** pieces.

1763 **First year of issue pair. 25¢.** 1932, **50¢.** 1948. Brilliant Uncirculated, frosty. **2** pieces.

## U. S. HALF DOLLARS

*Lot No. 1764*

1764 **1795** Overton 121 **(R-6).** Y punched over star. **Very Fine,** evenly worn, with mottled olive gray toning. A few minor adjustment marks. An edge nick or two.

1765 1806 Pointed 6, stem through claw. Very Fine, steel gray.

1766 1809, 1819 Small 9, 1825 Fine. **3** pieces.

1767 1817, 1818/7 Large 8, 1826 Good to Very Good. **3** pieces.

1768 **1822/1** A nice strong Very Fine, gray toning. Rare.

1769 1824 (obverse scratches), 1832 Large letters. Very Fine. **2** pieces.

1770 1826, 1827 Square base 2. Very Fine. **2** pieces.

1771 1827 Square base 2, 1829 Fine; 1831 Very Fine. **3** pieces.

1772 1828 Square base 2, small 8's, large letters, 1832, 1834 Large date, small letters. Very Fine. **3** pieces.

1773 1830 Small O. Very Fine; 1830 Large O. Extremely Fine. **2** pieces.

1774 1834 Small date, stars and letters. About Uncirculated.

1775 1837, 1839 Bust type. Fine. **2** pieces.

1776 **1839 No drapery.** Very Fine, lightly cleaned, but the coin gives a nice appearance. Rare.

1777 **1839 Drapery.** About Uncirculated, frosty mint bloom.

1778 1840 Small letters. Very Fine; 1842 Medium date. Fine, nearly Very Fine. **2** pieces.

1779 **1845'O' No drapery.** A choice Very Fine, even light gray tone. Rare.

1780 1847 A strong Very Fine, nearly Extremely Fine.

1781 1850'O', 1854'O', 1857'O', 1858'O' Very Good. **4** pieces.

1782 1853 Arrows and rays. A choice Very Fine.

1783 1854'O', 1855'O', 1858'O' Fine to Very Fine. **3** pieces.

1784 1855'O' Strictly Very Fine, nearly Extremely Fine.

1785 1856'O' Choice Very Fine, pale gray toning.

1786 1858, 1858'O', 1876 Good to Very Good; 1871'S' Figure retooled, 1877 Obverse scratches. Very Good. **5** pieces.

1787 1859 Fully Fine, deep gray toning.

1788 1862'S' Extremely Fine and lustrous.

1789 1872'S' Choice Very Fine, iridescent about the periphery.

1790 1874, 1876 Good; 1876'S' Choice Very Fine. **3** pieces.

1791 1875, 1876, 1876'S' Fine. **3** pieces.

1792 1877'S', 1893 Columbian. Extremely Fine. Cleaned but attractive. **2** pieces.

*Lot No. 1793*

1793 **1892 Brilliant Uncirculated,** slightly prooflike obverse, frosty reverse.

1794 1916 About Uncirculated, frosty lustre.

1795 1921'S' Good; 1938'D' Very Good. **2** pieces.

1796 1948'D', 1952'D,S', 1953'P,D', 1954'D', 1955, 1957'D' (2), 1958'D', 1959'D', 1960 (2), 1962'D', 1963. All **Brilliant Uncirculated,** with light toning. Mounted in plastic holders. **15** pieces.

## U. S. SILVER DOLLARS

*Lot No. 1797*

1797 **1798 Bolender 8a (R-5).** The only 4 berry reverse. Struck from the terminal state of the dies. The dies are broken severely, causing sinking obverse and reverse. Strictly Very Fine. In a PCGS holder indicating VF–30.

1798 1878 7 Tailfeathers, 1882 'O/S', 1888, 1888'O' Brilliant Uncirculated, all dipped but very nice. **4** pieces.

1799 1878'S', 1924 Brilliant Uncirculated. **2** pieces.

1800 1892'O' About Uncirculated, full frosty lustre, light gray toning. With PCGS holder indicating AU–58.

1801 1900 Brilliant Uncirculated, the fields cleverly polished to resemble prooflike surfaces. Lovely toning.

1802 **1922 Choice Brilliant Uncirculated,** frosty mint bloom. **3** pieces.

1803 **1922 Choice Brilliant Uncirculated.** With ANACS certificates indicating Mint State–63/63 and Mint State–62/63. **2** pieces.

1804 1928'S' About Uncirculated, polished obverse; **1929 British Trade Dollar.** Brilliant Uncirculated. **2** pieces.

## U. S. COMMEMORATIVE SILVER COINS

1805 **1893 Isabella Quarter. Brilliant Uncirculated,** deep blue-green and iridescent toning. A very faint hairline scratch is visible in the upper left reverse field.

1806 **1893 Isabella Quarter.** Another. Choice About Uncirculated. Sharply struck, with pleasing golden toning at obverse borders, lightly polished.

1807 1892 Columbian (2), 1893 Columbian (6). Fine to Extremely Fine. **8** pieces.

1808 1892 Columbian, 1920 Maine, 1922 Grant. Brilliant Uncirculated but lightly burnished; 1923'S' Monroe. About Uncirculated, gray toning. **4** pieces.

1809 1921 Alabama. Choice Extremely Fine. Evenly worn, with pleasing lustrous surfaces.

1810 1921 Missouri. About Uncirculated. Sharply struck, with areas of golden toning, but lightly burnished.

1811 1924 Huguenot-Walloon. Brilliant Uncirculated, a hint of russet toning. Satiny surfaces.

# ROLLS AND SETS OF U. S. COINS

1812 **5¢. 1950'D' Choice Brilliant Uncirculated.** Original roll put away in the year of issue. Standard count roll of **40** pieces.

1813 — **1950'D' Choice Brilliant Uncirculated.** Another roll, as last. **40** pieces.

1814 **Starter Set of Indian and Flying Eagle Cents, 1857-1909.** Lacking 1862, 1863, 1864 Bronze, 1864-L, 1865, 1866, 1868, 1871, 1877, 1908'S' and 1909'S' to be complete, and there is an extra 1882. The 1869 is Good, porous, 1870 a strong Good, 1872 About Good, 1879 Choice About Uncirculated, 1893 Choice Extremely Fine, 1898 Extremely Fine, 1900 Uncirculated, 1904 About Uncirculated. The rest grade Good to Fine. Mounted in three Wayte Raymond pages. **47** pieces.

1815 **Partial Set of Lincoln Cents,** consisting of 1909 V.D.B., 1910, 1911, 1912, 1913, 1916, 1918, 1919, 1920, 1921, and 1934 to 1940'S'. Brilliant Uncirculated, mostly with considerable color; 1941 to 1949 (no 1955 Double Die). Brilliant Uncirculated, but many are spotted. Mounted in two lucite holders. **104** pieces.

1816 **Set of Jefferson Nickels. 1938 to 1964.** A complete set. Brilliant Uncirculated, nicely toned. Mounted in an album. **71** pieces.

1817 **Set of Mercury Dimes. 1916 to 1945.** All dates and mints inclusive **except** the 1916'D' and 1942/1. A circulated set but distinctly above average. Good to Fine, with a couple of late dates Uncirculated. Mounted in an album. **76** pieces.

1818 **Short Set of Mercury Dimes. 1935 to 1945.** A complete set, all dates and mints inclusive (no 1942/1). **All are Brilliant Uncirculated** except for the 1935'S', 1936'S', and 1938'D'. **A number have split bands.** This is quite a nice group and should be seen. **33** pieces.

1819 **California Fractional Gold. 50¢.** 1852 Liberty head. Round; **25¢ Charm.** 1876 Indian head. Extremely Fine. **2** pieces.

1820 **Gold Medal** (10 karat). ANA 86th Anniversary Convention in Atlanta. Depicts the Dahlonega Mint. Weight including ribbon and pin 11.08 grams.

1821 **Russia.** 5 Roubles, 1902. Fr.162. Uncirculated and choice.

## COIN GALLERIES' GRADING POLICY

### For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

**Comparative Grading Language**

**Brilliant Uncirculated is at least MS-60**

**Choice Brilliant Uncirculated is at least MS-63**

**Gem Brilliant Uncirculated is at least MS-65**

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

*Consignment Hartford*

# U. S. GOLD COINS

## U. S. GOLD DOLLARS

1822 1849 Open wreath. Very Fine, numerous surface scratches.

1823 1851 Extremely Fine. Coppery toning about the devices.

1824 1852 Extremely Fine, nearly About Uncirculated. Lustrous, with but a few minor hairlines.

*Lot No. 1825*

1825 **1853 Brilliant Uncirculated.** Well struck, high rims, frosty surfaces and good color. A lovely example but for a few hairlines visible under magnification.

1826 1854 Type I. About Uncirculated. High rims, and sharply struck. Quite nice.

1827 **1854 Type II.** Extremely Fine, considerable mint lustre still adhering. Struck from heavily clashed dies.

1828 **1855** Extremely Fine. At first glance appears to be Mint State, however, under closer examination expert cleaning can be detected.

1829 1856 Slanting 5. Extremely Fine, frosty lustre, deep coppery toning. A rim nick at eleven o'clock.

1830 1856 Upright 5. The scarcer of the two varieties. Very Fine. Coppery toning about the devices.

1831 1857 Very Good, nearly Fine. Evenly worn, and defect-free.

1832 1862 About Uncirculated. Sharply struck, despite signs of die clashing.

1833 **1874 Brilliant Uncirculated.** Blazing lustre. Some hairlines in upper left field.

*Lot No. 1834*

1834 **1889 Choice Brilliant Uncirculated** and frosty, the reverse with lovely russet toning.

## U. S. QUARTER EAGLES ($2.50 GOLD)

1835 1836 Breen II-2. Variety with die breaks from rim through 6th star, ear through chin (head of 1855). Extremely Fine, frosty and evenly worn, though lightly cleaned.

1836 1843'O' Small date. Very Fine, even wear. A few light obverse hairlines.

1837 1852 Extremely Fine, frosty. Deeply toned golden and russet.

1838 1861 Extremely Fine, surfaces evenly worn. Toning about the devices.

1839 1878 Choice About Uncirculated, frosty. Deeply toned about the rims. Overall appears to be a Mint State example.

*Lot No. 1840*

1840 **1903 Brilliant Uncirculated.** A choice example but for a few hairlines and a minor nick on the reverse. Overall a coin with excellent eye appeal.

1841 1904 About Uncirculated, green and coppery toning. A few light hairlines and other surface marks, but giving the appearance of a higher grade.

1842 **1905 Brilliant Uncirculated.** Surfaces pale coppery and golden.

1843 **1906 Brilliant Uncirculated.** Coppery toning with some friction, more than likely from being improperly stored.

1844 **1907 Brilliant Uncirculated.** A well struck, lustrous example.

1845 1908 Indian. First year of issue. Extremely Fine.

1846 1909 Very Fine, numerous hairlines.

1847 1910 About Uncirculated, a couple of scratches on the reverse.

1848 1911 About Uncirculated. Frosty surfaces, with attractive coppery toning.

1849 1912 About Uncirculated, a scratch before the nose. Coppery toning.

1850 1913 Choice About Uncirculated, frosty. Some light hairlines.

1851 1914'D' Extremely Fine, weakly struck. Harshly cleaned.

1852 1915 About Uncirculated. Gray and golden. A few scattered nicks.

1853 **1925'D' Brilliant Uncirculated.** Pleasing coppery toning about the devices. An attractive coin.

1854 1926 About Uncirculated, frosty, light hairlines. Coppery toning.

1855 1927 Choice About Uncirculated, frosty lustre. Coppery toning.

1856 **1928 Brilliant Uncirculated,** deep golden toning. A small bagmark on the cheek.

1857 **1929 Brilliant Uncirculated,** frosty mint lustre. A well above average example.

## U. S. THREE DOLLAR GOLD

1858 1854 The first year of issue. A one-year type, as DOLLARS is half the size as on the following years. Extremely Fine, a small contact mark in obverse field.

1859 1874 Extremely Fine, with considerable lustre for the grade.

1860 1878 Extremely Fine, gently cleaned, but still attractive.

## U. S. HALF EAGLES ($5.00 GOLD)

1861 1861 Very Fine, perhaps a trifle better. Coppery toning on the rims.

1862 1879'S' About Uncirculated, prooflike, some abrasions in the left obverse field.

1863 1880 Extremely Fine, deeply toned about the devices.

1864 1880'S' Extremely Fine, with some prooflike surface still adhering.

1865 **1881 Brilliant Uncirculated,** frosty. A pale halo, with some scratches in the obverse field.

1866 **1882 Brilliant Uncirculated.** Well struck, with pale coppery toning.

1867 1893 Extremely Fine, lightly burnished, with an obverse rim nick at five o'clock.

1868 1895 Extremely Fine, lightly burnished to simulate mint lustre.

1869 **1900 Brilliant Uncirculated,** frosty. Typically bagmarked surfaces.

1870 **1901'S' Brilliant Uncirculated.** A small obverse rim bruise at nine o'clock.

1871 1905 A pleasing About Uncirculated example, with delicate coppery toning in the devices.

1872 **1907 Brilliant Uncirculated,** pale rose toning over bright surfaces. A choice specimen but for a bagmark at Liberty's jaw.

1873 1908 Liberty. Last year of issue. Brilliant Uncirculated, frosty mint lustre. Very nearly in the choice category.

1874 **1909'D' Brilliant Uncirculated,** frosty. Scattered surface marks. Deep copper toning about the date and stars at left.

1875 1910 Extremely Fine, surfaces evenly worn. A couple of nicks on the cheek.

1876 1911 About Uncirculated, lustrous. Softly struck in the central portions, especially on the ribbon.

1877 1912 About Uncirculated, and a choice, frosty example, with but a touch of friction on the high points.

1878 1913 Extremely Fine, gray and golden.

1879 1915 Extremely Fine, perhaps About Uncirculated, with the lustre of the higher grade.

## U. S. EAGLES ($10.00 GOLD)

*Lot No. 1880*

1880 **1839 Type of 1838.** Long braided curl above ear. **Extremely Fine,** evenly worn, and virtually defect-free for the date. A scarce two-year type.

1881 1881 Extremely Fine, frosty.

1882 1893 Extremely Fine, deep coppery toning. Scattered bagmarks.

1883 **1894 Brilliant Uncirculated,** obverse bagmarks. Nice pink tone, cartwheel lustre.

1884 1896 **About Uncirculated,** light russet toning. Scarce.

1885 1899 About Uncirculated, frosty.

1886 **1901 Uncirculated** and frosty.

1887 1906'D' The first eagle from the Denver Mint. Extremely Fine, nearly About Uncirculated.

1888 1907 Liberty. About Uncirculated, light hairlines from being cleaned.

1889 1908 With Motto. Choice Extremely Fine. Golden and coppery toning with considerable mint lustre still adhering.

1890 1910 Extremely Fine. Coppery toning, some scattered rim nicks.

1891 1910'D' About Uncirculated, lustrous, with some contact marks in the left obverse field.

1892 1912 About Uncirculated, gray and amber toning. Scattered bagmarks.

1893 1913 About Uncirculated, just a hint of coppery toning. Hairlines on cheek.

1894 1914'D' Extremely Fine and quite nice. Lustrous surfaces, with a trace of coppery toning.

*Lot No. 1895*

1895 **1915 Brilliant Uncirculated,** frosty surfaces. Pale coppery toning.

1896 **1926 Brilliant Uncirculated,** pale coppery toning, bagmarks.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

1897 1874'S' Broken mintmark. Very Fine, nearly Extremely Fine.

1898 **1891'S' Brilliant Uncirculated,** a profusion of tiny bagmarks.

1899 **1894 Brilliant Uncirculated.** An attractive example, with surfaces well above average.

1900 1896'S' About Uncirculated and choice.

1901 1897 Uncirculated, somewhat subdued mint lustre.

1902 1897'S' About Uncirculated, pale toning.

1903 **1898'S' Brilliant Uncirculated,** fully lustrous surfaces, but with a few noticeable bagmarks.

1904 **1899 Brilliant Uncirculated,** deep coppery toning. Surfaces uniformly bagmarked.

1905 **1900 Brilliant Uncirculated.** Nice fully lustrous surfaces. A premium example.

1906 **1900'S' Brilliant Uncirculated.** Surfaces expertly cleaned, with but a soft haze on obverse.

1907 **1901'S' Brilliant Uncirculated,** very lustrous, but bagmarked.

1908 **1904 Brilliant Uncirculated.** Splendid green gold toning gives this coin the appearance of a higher grade.

1909 1904'S' **Brilliant Uncirculated,** pale pink gold toning over lustrous surfaces.

1910 **1907** Liberty. **Brilliant Uncirculated,** with the usual number of bag abrasions.

## RARE AND POPULAR 1907 ROMAN NUMERALS DOUBLE EAGLE

*Lot No. 1911*

1911 **1907 Saint-Gaudens. Roman Numerals.** Flat edge. By far the rarer of the two varieties. **Brilliant Uncirculated.** Deep greenish yellow gold. The edge device exceptionally well struck. The only detraction is a small reverse edge dinge. A very presentable example of this popular rarity.

1912 1908 No Motto. Brilliant Uncirculated, softly struck in the centers.

1913 **1908'D' No Motto. Brilliant Uncirculated,** same as above, but this one with pale orange toning.

1914 1914'S' Choice About Uncirculated. Light coppery toning. Nice eye appeal.

1915 **1922 Brilliant Uncirculated.** Coppery toning in and above the devices.

1916 **1923 Brilliant Uncirculated,** frosty, with some bagmarks and copper specks.

1917 **1924 Brilliant Uncirculated,** frosty scattered bagmarks.

1918 **1925 Brilliant Uncirculated,** coppery and olive gold, with a small copper stain at seven o'clock.

1919 **1927 Brilliant Uncirculated.** Medium yellow gold, frosty lustre. A couple of small rim marks and marks in the obverse fields.

1920 **1928 Brilliant Uncirculated,** rose and golden toning. A scratch above Liberty's head, but still quite nice.

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# *Selections from*
# *The L.S. Ruder Collection*

## U. S. HARD TIMES TOKENS

*All are attributed to Lyman Low's book on the subject, with additional information from Rulau's revision of the work.*

1921 Low 3. Jackson. Very Fine, damaged; L-8, L-9, Fine; L-16, Very Fine holed; L-17, Fine, holed; L-23, Fine, reverse mutilated. An important group despite the defects on all. **6** pieces.

*Lot No. 1922*

1922 **Low 4. Jackson.** Extremely Fine and Choice, original lustre. A lovely specimen and quite scarce.

1923 Low 4. Another. Fully Very Fine, nearly Extremely Fine.

1924 Low 6A. 1834 Whig Victory. Plain edge. Fine, nearly Very Fine, with pale iridescent toning. Rare.

1925 Low 8. Running Boar. About Uncirculated, sharply struck.

1926 Low 8. Another. About Uncirculated, pinkish toning.

1927 Low 8, 12, 19. Extremely Fine. **3** pieces.

1928 Low 8, 12, 19 (cleaned), 20, 28, 31, 33. Fine to Very Fine. **7** pieces.

1929 Low 8, 19, 20, 33, 37. Very Fine, some nearly Extremely Fine. **5** pieces.

1930 Low 8 (3), 33 (3). Fine to Very Fine. **6** pieces.

1931 Low 10. About Uncirculated, partially recolored some time ago.

1932 Low 11. Very Fine, lightly polished years ago, now toning nicely. Rarity 5.

1933 Low 12. The Constitution. Extremely Fine and Choice.

*Lot No. 1934*

1934 **Low 15. William Seward.** About Uncirculated and Choice, considerable lustre, with light iridescence. One of the finest extant.

*Lot No. 1935*

1935 **Low 16. Gulian Verplanck.** About Uncirculated. Considerable lustre, delicate toning, with a spot before the face.

1936 Low 19. Illustrious Predecessor. Uncirculated, considerable lustre, light tan toning.

1937 Low 21. Liberty, NOT ONE CENT. Fine, the die crack well advanced.

1938 Low 22. A nice Fine. Rare.

1939 Low 29. Very Fine, weakly struck. Very scarce.

1940 Low 30. Strictly Very Fine. Scarce.

1941 Low 31. About Uncirculated, small reverse planchet clip. Light brown over faded color.

1942 Low 32, 33, 34. Very Fine. **3** pieces.

1943 Low 33. About Uncirculated, chocolate. Sharply struck.

1944 Low 33. Another. About Uncirculated, obverse nick. Reverse rotated 180 degrees.

1945 Low 33, 58, 62, 97, 98, 99. Fine to Very Fine. **6** pieces.

1946 Low 34A. Brass. Strictly Very Fine, light toning.

1947 Low 35. About Uncirculated, trace of faded color.

1948 Low 36. About Uncirculated, chocolate. Really rather scarce.

1949 Low 37. Mint Drop. Extremely Fine, light planchet flakes.

1950 Low 38, 39, 40. Fine to Very Fine. **3** pieces.

1951 Low 40. Uncirculated, the reverse with some encrustation. Brown over faded color.

1952 Low 44, 46, 47, 48. Fine. **4** pieces.

1953 Low 45. Phoenix. About Uncirculated, choice, original color with light russet.

1954 Low 45, 47. Extremely Fine, the former with some original color. **2** pieces.

1955 Low 46, 47, 48. Extremely Fine to About Uncirculated. **3** pieces.

1956 Low 47, 48, 51, 54, 55, 58. Very Fine. **6** pieces.

1957 Low 49. Popular Half Cent Token. A Nice Very Fine.

1958 Low 51. The lines of the safe are in all three states as listed by Low along with a Gilt copper example. Extremely Fine, one with some original color. **4** pieces.

1959 Low 51, 53. Extremely Fine and scarce. **2** pieces.

1960 Low 51, 58, 62, 67, 68. Fine to Very Fine. **5** pieces.

1961 Low 54. Am I not a woman. Extremely Fine; English token with male slave. Reverse: Clasped hands. Fine. **2** pieces.

1962 Low 55. Loco Foco. Extremely Fine and quite nice for the issue.

1963 Low 56. Martin Van Buren. Strictly Very Fine, holed as is always the case. Scarce.

1964 Low 58. Daniel Webster; Low 59. About Uncirculated. Chocolate. **2** pieces.

1965 Low 58, 59, 60. Extremely Fine, A nice group of the ship tokens. **3** pieces.

1966 Low 62. Uncirculated, brown and part original color.

1967 Low 62. Another. Uncirculated, russet from faded color.

1968 Low 62, 98, 99, 124, 126 (reverse nicks), 131 (one scratch). Average Very Fine. **6** pieces.

1969 Low 62 (2), 99 (2), 131, 132 (cleaned). Fine to Very Fine. **6** pieces.

1970 Low 63, 64 (small edge dents). Extremely Fine. **2** pieces.

1971 Low 64. About Uncirculated, russet from faded color

1972 Low 65. Extremely Fine, the head with some circulation marks on the cheek. Scarce.

1973 Low 66. Strictly Fine, and rare.

1974 Low 67. Uncirculated, lovely tan from faded original color.

1975 Low 68, 69. Nice Extremely Fine. **2** pieces.

1976 Low 69. About Uncirculated, sharply struck, lovely toning.

*Lot No. 1977*

1977 **Low 73. Cheapside.** Uncirculated, part original color, pale steel iridescence. An exceptional specimen.

1978 Low 74. Ephraim A. Hathaway. About Uncirculated, sharply struck, faded original color.

1979 Low 74, 75, 76. Extremely Fine. **3** pieces.

1980 Low 75. Robinson Jones & Co. About Uncirculated, traces of original color.

1981 Low 78. W.A. Handy; Low 79. W.P. Haskins; Low 80. Schenck; Low 83. Richards (obverse dent). Very Good to Fine. **4** pieces.

1982 Low 80, 84, 97, 98. Fine to Very Fine. **4** pieces.

1983 Low 81. Howell Works Garden. Fine, an old scratch across the reverse. Very scarce.

1984 Low 83. Richards. **Double Struck.** Uncirculated, faded original color. Rarely seen but especially unusual in this state of preservation.

1985 Low 84, 86, 94, 95, 97. Fine to Very Fine. **5** pieces.

1986 Low 92A. Bucklin's. 27mm. A strong Fine, and scarce thus.

1987 Low 94. Clark and Anthony. Uncirculated, with full original color, light toning, and a few spots. Rare in this condition.

1988 Low 95, 97, 98. Extremely Fine, and a lovely group. **3** pieces.

1989 Low 100, 101 (obverse porosity). Very Fine. **2** pieces.

1990 Low 103, 104, 107, 110, 111, 115. Very Fine. **6** pieces.

1991 Low 104, 107, 111, 115. Extremely Fine. **4** pieces.

1992 Low 107. Henry Anderson. Uncirculated. Original red with iridescent overtones.

1993 Low 109. Benedict & Burnham. The obverse similar to the reverse of the coins of the period. Fine; Low 114. J.H. Dayton. Very Fine. Both are Rarity 2. **2** pieces.

1994 Low 111. Centre Market. About Uncirculated, some mint color; Low 113. H. Crossman. Extremely Fine, softly struck. **2** pieces.

1995 Low 112. H. Crossman. About Uncirculated, weakly struck on the head as usual. Scarce in this condition.

1996 Low 113, 115, 122, 123, 124. Fine to Very Fine, mostly the latter. **5** pieces.

### RARE FEUCHTWANGER 3¢ and 1¢

1997 **Low 117. 3¢.** N.Y. Arms; **Low 120. 1¢.** Very Fine, the 3¢ with an old identification number on the obverse. Rare. **2** pieces.

1998 Low 120. Two specimens, Uncirculated and lustrous, and About Uncirculated. **2** pieces.

1999 Low 123. George A. Jarvis. About Uncirculated; Low 127. Phalon's. Extremely Fine. **2** pieces.

2000 Low 125. S. Maycock & Co. Extremely Fine or perhaps better, the face as usual, is softly struck. Tan and russet. Scarce.

2001 Low 126, 127. Extremely Fine and quite scarce. **2** pieces.

2002 Low 140. Very Fine, natural light brown. The obverse with some porosity and faint hairline scratches. Scarce.

2003 Low 143. Bergen Iron Works. An exceptional specimen of this rare variety. **Extremely Fine.** The die break clearly in evidence. Even chocolate toning.

### COLLECTIONS OF HARD TIMES TOKENS

2004 **Starter Collection of Hard Times Tokens.** Low 8, 10, 12, 19, 20, 28, 31, 33, 34, 37, 44, 45, 47, 48, 49, 51, 54, 56, 58, 60, 62, 67, 68, 69, 74, 76, 78, 80, 83, 84, 86, 95, 97, 98, 99, 100, 103, 104, 107, 109, 110, 122, 124. Good to Extremely Fine, the group will average Fine. A few are damaged, some are cleaned, but overall quite a decent starter group. **43** pieces.

2005 **Group of Hard Times Tokens** consisting of Low 33, 47, 51 (2), 54 (3), 55, 58, 59, 62, 69, 74, 76, 83, 84, 86, 92 (4), 97, 98, 99, 103, 107 (2), 111, 112, 120 (2), 130. All are either damaged, or cleaned, a few are holed. **32** pieces.

2006 A varied group of unattributed Hard Times Tokens, mostly of the more common types. Fine to Extremely Fine (9). Harrison tokens, holed as usual (3). Buchanan (1). A total of **13** pieces.

## U. S. STORE CARDS, MERCHANTS TOKENS

2007 **Alabama.** Jockey Club. CN Proof; **Kentucky.** Duncan (2). Uncirculated; S.T. Suit. Uncirculated, another holed; **Louisiana.** Folger (3), two are Uncirculated; Jacobs (2), one Uncirculated; Pitkin. Uncirculated. The balance About Fine. **11** pieces.

2008 **Connecticut.** Celluloid Starch (2), Basset, Fobes & Barlow (3); **Illinois.** Plane (2), Moody, Holden, Pearson & Dana (3). Fine to About Uncirculated. **13** pieces.

2009 **Massachusetts.** Mahoney Warehouse (2), Merriam, White Metal, Uncirculated, Wm. H. Milton (5), Peck & Burnham (3), Starwood (2), Willard (5), Adams (3). Fine to About Uncirculated. **21** pieces.

2010 **Massachusetts.** William Rutter (Low 327). Red Store, Fulton St. Rags, Junk Iron etc. circa 1829. Very Fine but holed at the top. Very rare nevertheless.

2011 **Michigan.** Dimmick, Uncirculated, Ball, Foster & Parry (3), Foster & Martin. **New Jersey.** Warrick & Stanger (2), S.A. Whitney (3). Average Very Fine. **11** pieces.

2012 **Mississippi.** Fotterall, Silk, Fancy, etc. Brass (2). **Missouri.** Fitzgibbon Daguerreotype. Brass and Copper. All are Brilliant Uncirculated and particularly nice. **4** pieces.

2013 **New York.** Albany, Meade Brothers; Hudson, Clark & Co.; New York City, Stearns & Co. Silvered brass, Deans Cakes, Hart's Club House, Silver brass, Wheeler (3 varieties). Uncirculated. **8** pieces.

2014 **New York.** Buffalo. Patterson Bros., W.A. Thomson (holed). Probably the largest merchant token struck, 1½″ in diameter. New York City. Bowen & McNamee (2 types), Chesebrough Stearns, Doremus & Nixon, Druidical Exhibition, Hallock Dolson & Bates, Hart & Co. (2, one holed), Dayton, Hill, White Metal. Average Very Fine. **12** pieces.

2015 **New York.** Houghton, Merrell & Co., Jennings Wheeler (3), Professor Johnson (2 copper, 2 brass), Large size, small size (2). Very Fine to Uncirculated. **10** pieces.

2016 **New York.** H. Law, M. Leask (scarce), E. Lyon (3 various types), Meade Bros., J.C. Merritt (2), James G. Moffet (2) (Low 321), Robert B. Ruggles. **11** pieces.

2017 **New York.** Malcolm & Gaul, Loder & Co. (2 varieties), Scovill Manufacturing. Brilliant Uncirculated and Choice. **4** pieces.

2018 **New York.** Robert B. Ruggles. Plain edge (Low 273). Extremely Fine. Another with Bale N.Y. (Low 274). Very Fine. Scarce. **2** pieces.

2019 **New York.** Scovills Daguerreotype, James S. Smith & Co., Brass and silvered brass, F.B. Smith & Hartmann Congress Hall Hotel (2), H.B. West (2). Good to Extremely Fine. **8** pieces.

## VERY RARE C. WOLFE, SPIES & CLARK

*Lot No. 2020*

2020 **(1824) C. Wolfe Spies & Clark.** An exceptional example of this rarity. **Silvered Brass. About Uncirculated and wholly Prooflike.** Light mottled iridescent toning. Reeded edge. Unpriced in Rulau's book above Fine ($900.00) More than likely this is the finest specimen extant.

*Lot No. 2021*

2021 **(1824) C. Wolfe Spies & Clark.** Brass. The obverse is Good with a full Washington profile and all lettering intact. The reverse is very worn, and only the central portion is fairly legible. A rarity, even in this well worn condition.

2022 **New York.** Rochester. Olcott & Bros., Brass; Frederick Stair, Brass; Syracuse. A.C. Yates. Brass, Reeded edge (edge dinge), Another, plain edge. Brilliant Uncirculated, mostly with light toning. **4** pieces.

2023 **New York.** Troy. J. & C. Peck (2), N. Starbuck & Sons (3), E.L. Percy. Brass; Utica. T.L. Kingsley & Son (2). Good to Uncirculated. **8** pieces.

2024 **Ohio.** Cincinnati. Dodd & Co., Brass, Copper, Silvered Brass. Uncirculated and an exceptionally nice set. **3** pieces.

2025 **Ohio.** Cincinnati. S.C. Erwin (3). Plain edge. Brilliant Uncirculated. E.D. Kinsey. Copper (scarce). Reverse nick. Adam C. Fox, Hard Rubber. Dayton. Rickeys Book Store. Extremely Fine. **6** pieces.

2026 **Pennsylvania.** William Idler Store Card. Reverse of the copy of 1792 ½ Dollar eagle. Copper, Uncirculated, prooflike, Brass, Uncirculated, reverse scratches, White Metal, Good. **3** pieces.

2027 **Pennsylvania.** Aldridge & Earp, J.L. Cragin & Co., W.A. Drown Co., Copper & Aluminum, W.H. Richardson (5 So. 4th St.), 104 Market, Root's Daguerreian - 144 Chesnut, Root's Daguerrian - 140 Chestnut, John G. Schmidt. Good to Very Fine. **9** pieces.

2028 **Pennsylvania.** Browning Bros. (2), Dickson White & Co., W.H. Richardson, C.W. Jackson. Uncirculated. A nice group of brass tokens. **5** pieces.

2029 **Philadelphia.** 1821 Philadelphia Museum. Copper. Extremely Fine. Scarce.

2030 **Pennsylvania.** Lingg & Bro., W.H. Richardson, Shamgar & Hand, Sharpless Bros., Brass and German Silver. Extremely Fine to Proof. **5** pieces.

2031 **Pennsylvania.** Sleeper & Fenner, Silvered Brass, Smith Murphy & Co. (scarce), A.C. Yates (2), Wanamaker & Brown, Woods Museum, White Metal, Morse (Pittsburgh). Fine to About Uncirculated. **7** pieces.

2032 **Pennsylvania.** N & G Taylor Co., Large size tokens, 1½" diameter. 1862. Gothic Letters. Choice Uncirculated, undated, White Metal, About Uncirculated, Choice. Very nice and interesting. **2** pieces.

2033 **South Carolina.** W.W. Wilbur. Brass. Very Fine. Going at only a penny. Good. **Tennessee.** Francisco & Co. Tall Hat. About Uncirculated. **Virginia.** R.C. Barclay. With and without counterstamp. Very Fine. A nice group of Southern tokens. **5** pieces.

2034 **Tennessee.** Francisco & Whiteman. Brass. Reeded edge. Gem Uncirculated. Really as struck.

2035 **Virginia.** James E. Wolff. Copper, Extremely Fine, White Metal, Choice Uncirculated. The latter very scarce. **2** pieces.

2036 **Wisconsin.** A.B. Van Cott, I.A. Hopkins (Western Publishing House). Very Fine. **2** pieces.

### COLLECTION OF TOKENS, STORE CARDS, ETC.

2037 A Collection of Store Cards, Tradesmen's Tokens, Medalletts, Sales Tax Tokens, Communion Tokens, etc. Copper, Brass, Nickel, Aluminum. Mostly Very Fine or better. **53** pieces.

2038 A group of various tradesmen's tokens, in various metals, most are damaged, but not a bad group overall. **19** pieces.

## U. S. CIVIL WAR TOKENS

*All have been faithfully attributed to HETRICH-GUTTAG. However we cannot guarantee that the attributions are absolutely correct in each and every case. Therefore, NO LOTS MAY BE RETURNED FOR MIS-ATTRIBUTION.*

2039 H-G 7, 20, 39, 40, 45, 47, 49, 51, 53, 55, 57, 60, 63, 67, 68, 69, 72, 81, 90, 94, 102, 103. Fine to Uncirculated. **22** pieces.

2040 H-G 11. White Metal. Choice Brilliant Uncirculated; H–G 728. Nickel. Fine; H–G 739. Brass. Very Fine; H–G 1071. Brass. Brilliant Uncirculated. An important group. **4** pieces.

2041 H-G 20, 45, 55, 57, 63, 67, 96, 97, 100, 102, 103, 113, 115, 117, 119, 122, 128, 134, 143, 144. Fine to Uncirculated. **20** pieces.

2042 H-G 20, 102, 113, 115b, 117, 119, 134, 151, 153, 154, 156, 175, 177, 183, 187, 189, 191, 200, 209, 211. Fine to Uncirculated. **20** pieces.

2043 H-G 102, 113, 187, 191, 215, 221, 228, 235, 244, 246, 250, 252, 258, 264, 271, 277, 283, 292, 299, 305. Fine to Uncirculated. **20** pieces.

2044 H-G 102, 113, 215, 228, 235, 244, 264, 283, 292, 307, 329, 352, 354, 362, 364, 372, 373, 393, 409, 443. Fine to Uncirculated. **20** pieces.

2045 H-G 102, 264, 307, 362, 427, 433(2), 435, 438, 446, 457, 462, 465, 468, 469, 474, 478, 516, 518, 520. Fine to Uncirculated. **20** pieces.

2046 H-G 433, 446, 457, 516, 524, 549, 550, 557, 558, 565, 567, 580, 610, 619, 627, 629, 631, 635, 643, 650. Fine to Uncirculated. **20** pieces.

2047 H-G 433, 457, 556, 557, 627, 631, 635, 643, 650, 659, 666, 708, 711, 778, 784, 785, 811, 817, 821, 826. Fine to Uncirculated. **20** pieces.

2048 H-G 557, 623, 643, 650, 659, 784, 817, 832, 833, 849, 858, 860, 868, 877, 879, 887, 893, 897, 903, 911. Fine to Uncirculated. **20** pieces.

2049 H-G 643, 650, 784, 817, 832, 858, 860, 883, 893, 903, 917, 924, 931, 944, 951, 961, 975, 978, 981, 987. Fine to Uncirculated. **20** pieces.

2050 H-G 790 (4), 794, 796 (4), 803, 805 (3), 1243, 1260 (2). Extremely Fine to Uncirculated. **16** pieces.

2051 H-G 811, 817, 978 (2), 1043, 1072 (2), 1153, 1165, 1199 (3), 1201, 1209 (3), 1218 (2), 1230, 1275. Fine to Uncirculated. **20** pieces.

2052 H-G 860, 893, 903, 919, 924, 961, 975, 978, 987, 993, 994, 1017, 1018, 1023, 1026, 1028, 1032, 1034, 1035, 1038. Fine to Uncirculated. **20** pieces.

2053 H-G 893, 1023, 1032, 1035, 1043, 1057, 1068, 1070, 1072, 1078, 1080, 1082, 1085, 1088, 1104, 1107, 1109, 1117, 1124, 1126. Fine to Uncirculated. **20** pieces.

2054 H-G 1023, 1028, 1032, 1035, 1040, 1041, 1043, 1051, 1055, 1057, 1059, 1068, 1070, 1072, 1074, 1078, 1080, 1082, 1085, 1088. Fine to Uncirculated. **20** pieces.

2055 H-G 1023, 1032, 1043, 1057, 1068, 1078, 1088, 1104, 1107, 1117, 1124, 1126, 1128, 1129, 1132, 1139, 1146, 1153, 1155, 1159. Fine to Uncirculated. **20** pieces.

2056 H-G 1043, 1068, 1072, 1088, 1117, 1132, 1139, 1153, 1163, 1165, 1169, 1175, 1199, 1201, 1203, 1209, 1211, 1218, 1219, 1224, 1230, 1233, 1235, 1243, 1275, 1291. Fine to Uncirculated. **26** pieces.

2057 A group of unattributed Political Civil War Cents. A good many of the types are represented. Fine to Uncirculated. **33** pieces.

## SUTLER TOKENS

2058 **Eureka** 1867. A group consisting of the 10¢, 15¢, 20¢, 25¢, 30¢, 50¢, 60¢, 100¢, 500¢, $10.00. Uncirculated, part red. **10** pieces.

2059 **Civil War Cents.** J.M. Longwell, N.V., J.M. Kerr 25¢, G.W. Forbes 5¢, J.W. Cruikshank 25¢, J.A. Leggat 10¢, Fine to About Uncirculated. J.B. Spitzer 5¢ (2), 10¢, 25¢, 50¢. Uncirculated, part red. **10** pieces.

## CIVIL WAR TRADESMEN'S TOKENS

*Here again the items are attributed to HETRICH-GUTTAG, but we cannot guarantee they are absolutely correct, although attributed with great care. As above, NO LOTS MAY BE RETURNED FOR MIS-ATTRIBUTION.*

2060 **Illinois,** H-G 2162, 2222, 2296, 2320, 2411, 2456, 2465. **Indiana.** H–G 2510, 2563, 2578, 2590, 2600, 2642, 2644, 2654, 2675, 2733, 2768, 2912, 2922, 2947, 2973, 3040, 3116, 3144. Very Fine to Uncirculated. **26** pieces.

2061 **Connecticut.** H-G 2100 (2). **Maine.** H–G 3257. **Massachusetts.** H–G 3268, 3289. **Rhode Island.** H–G 9544, 9574, 9575, 9603. **New Jersey.** H–G 4725, 4784, 4787, 4796, 4859 (3), 4862. Very Fine to Uncirculated. **17** pieces.

2062 **Michigan.** H-G 3303, 3320 (2), 3547 (3), 3550, 3670 (3), 3800, 3913, 3953, 4016, 4027, 4086, 4260, 4261, 4263, 4265 (2), 4277, 4278 (2), 4291, 4363 (2), 4377, 4398, 4549. Very Fine to Uncirculated. **30** pieces.

2063 **Iowa.** H-G 3155. **Missouri.** H–G 4704. **Kentucky.** H–G 3189, 3197, 3198, 3239, 3242, 3243. **West Virginia.** H–G 9792, 9793. **Tennessee.** H–G 9745, 9746, 9751, 9755, 9757. Fine to Uncirculated. **A rare and important group. 15** pieces.

2064 **Ohio.** H-G 6645, 6770, 7232 (2), 7234, 7276, 8107 (2), 8192, 8546, 8588. **Wisconsin.** H–G 9960, 10194, 10279, 10281, 10317, 10391. Fine to Uncirculated. **17** pieces.

2065 **Pennsylvania.** H-G 9250 (2), 9295 (2), 9296, 9297, 9325 (5), 9341, 9343 (2), 9344 (2), 9345 (2), 9347, 9363 (2), 9364, 9366 (3), 9368, 9370 (2), 9384 (3), 9424, 9481, 9482 (3), 9485 (5). Including sub-varieties. Fine to Uncirculated. **41** pieces.

## NEW YORK TRADESMEN'S TOKENS

2066 **New York.** Albany. H-G 4900 (2), 4901, 4904, 4906 (3), 4927 (2), 4929 (2), 4931, 4932, 4934, 4936 (4), 4937 (3), 4938. With sub-varieties. Fine to Uncirculated. **22** pieces.

2067 **New York.** H-G 4940, 4949, 4953, 4954, 4992, 5002, 5020, 5025, 5033, 5055, 5080, 5081, 5109, 5111 (2), 5113 (2), 5137, 5150, 5170. Fine to Uncirculated. **20** pieces.

2068 **New York.** H-G 5178, 5185, 5188 (2), 5192, 5196 (3), 5197, 5198, 5200, 5203 (6), 5208, 5210 (3), 5212 (2), 5218 (3), With sub-varieties, Fine to Uncirculated. **26** pieces.

2069 **New York.** H-G 5264 (2), 5270 (2), 5298, 5316, 5327, 5333, 5334, 5337 (3), 5338, 5340, 5341 (2), 5345, 5346 (2), 5358, 5363, 5364, 5368 (4). With sub-varieties. Fine. **26** pieces.

2070 **New York.** H-G 5369, 5381, 5384 (5), 5385, 5386, 5397, 5399 (3), 5407, 5416 (2), 5421, 5422, 5447, 5483, 5492, 5505, 5514. With sub-varieties. Fine to Uncirculated. **23** pieces.

2071 **New York.** H-G 5517 (2), 5526, 5529 (3), 5547, 5602 (2), 5604 (3), 5606 (4), 5607, 5608 (2), 5612, 5613, 5614. Fine to Uncirculated. **22** pieces.

2072 **New York.** H-G 5616 (2), 5617, 5619 (2), 5621, 5636, 5638, 5648, 5661, 5667, 5691, 5711, 5715, 5723 (2), 5729, 5734 (3), 5735, 5746, 5764 (2). Fine to Uncirculated. **24** pieces.

2073 **New York.** H-G 5770, 5772 (2), 5773, 5774, 5775, 5776 (2), 5777, 5786 (3), 5788, 5790 (3), 5794, 5795 (2), 5827, 5828. Fine to Uncirculated. **21** pieces.

2074 **New York.** H-G 5873, 5879 (2), 5880, 5953 (3), 5998, 6004 (2), 6010 (5), 6011, 6013 (2), 6020, 6031 (5). With sub-varieties. Fine to Uncirculated. **24** pieces.

2075 **New York.** H-G 6045 (6), 6052, 6057, 6075 (4), 6081 (2), 6082 (5), 6089 (2), 6090 (2), 6091 (2). With sub-varieties. Fine to Uncirculated. **25** pieces.

2076 **New York.** H-G 6095, 6115 (3), 6120, 6226 (3), 6228, 6231 (5), 6234 (3), 6262, 6266 (2), 6268, 6277 (2), 6280, 6294, 6296 (2). With sub-varieties. Fine to Uncirculated. **27** pieces.

2077 **New York.** H-G 6300, 6304, 6332 (3), 6345, 6351 (4), 6352 (2), 6354 (9), 6359, 6361, 6364, 6365 (2), 6366, 6369, 6372 (2). With sub-varieties. Fine to Uncirculated. **30** pieces.

## CONFEDERATE SEAL

2078 **"1862" Great Seal of the Confederacy.** Gilt Electrotype of the original by Wyon of England. 95mm. In leather and plush box under glass. The electrotype copies were made in the 1870's by Col. Pickett from the seal itself, which has been in the Museum of the Confederacy since about 1878. Decidedly scarce, and always a popular item; this is one of the most attractive examples we have seen in some time.

2079 **(ND) U.S. Grant Medal.** Bronzed copper, 76mm, by George T. Morgan. Bust of Grant right in typical Morgan wreath; reverse blank. Uncirculated, scattered small nicks. 1886 Centennial of Albany, NY. Pewter, 51mm, by G.H. Lovett. About Uncirculated, somewhat dark. 1891 Centennial of Hamilton, Ohio, aluminum; St. Petersburg, Florida Festival of States; same, America's Winter Capital, Major League Baseball. All Uncirculated, 2nd holed. **5** pieces.

2080 **1889 Centennial of the Inauguration of George Washington.** Bronze, 112mm, modeled by Philip Martiny, design and die cutting by **Augustus Saint-Gaudens.** Cast, as were all of these huge pieces; golden toning with some deepening. Uncirculated, minor edge nicks. The official medal issued by the Committee on Celebration in New York, April 30, 1889. An impressive piece.

2081 **1901 Medal** struck from the first sheet steel rolled in Waukesha, Wisconsin, sold for the benefit of the Waukesha Public Library. Steel, 48mm, by J. Henri Ripstra of Chicago, who was President of the A.N.A. in 1937-1939. Brilliant Proof, light hair-thin rust lines like those found on steel printing plates from the 19th Century.

## U. S. COLONIAL COINS

2082 **New York.** 1787 Nova Eborac. Reverse seated figure facing right. A nice Fine. Centered to the right. Weakly struck, with just the top of the date visible, as is normal. Light brown toning, very nice for this issue.

2083 **North American Token.** A well balanced Very Fine. Deep mahogany toning. Well centered and attractive.

2084 **Kentucky Cent.** Lettered edge "Payable in Lancaster." A pleasing Fine. A few areas of light porosity, mainly on the obverse. Still attractive.

2085 1783 George Washington/United States. Extremely Fine, pleasing red brown toning, the usual softness around the legends.

## A SPECIALIZED COLLECTION OF WOOD'S HIBERNIA HALFPENNIES AND FARTHINGS

### EXTREMELY RARE 1722 PATTERN

*Lot No. 2086*

2086 **1722 Nelson 1. Pattern Halfpenny.** Obverse: GEORGIVS D.G. REX, head of King right, with long neck. Reverse: Hibernia seated, harp left, mass of rocks at right, HIBERNIA above, date below. A major rarity, probably about a dozen specimens known; we can recall only four auction appearances in the last decade. **Fine,** the details clear. Struck on a broad planchet as usual. Unfortunately, holed above Hibernia's head.

2087 1722 Halfpenny. Nelson 3. Harp on reverse at left, no rocks. Eight harpstrings. Medium brown and olive toning, die break on lower obverse. **Very Fine.**

2088 1722 Halfpenny. Nelson 3. Types as last. Ten harpstrings. Deep golden brown, slightly porous, and scratches at right reverse, the 1 in the date missing. Otherwise, **Very Fine.**

2089 1722 Halfpenny. Nelson 4. Hibernia seated to left, holding palm branch in right hand, leaning left arm on harp at right. HIBERNIA 1722 above, 3 periods. Eleven harpstrings. **Very Fine,** medium brown, a scratch across King's head. Struck from rusty dies.

2090 1722 Halfpenny. Nelson 4. Another. 3 Periods, 11 harpstrings. **Fine,** medium brown and glossy; "horn" on King's nose due to die rust.

2091 1722 Halfpenny. A third Nelson 4, 3 periods, 11 harpstrings, "horned nose." **Very Good,** glossy surfaces, brown and deep red.

2092 1722 Halfpenny. Nelson 4, 3 periods, 11 harpstrings; 1723 Halfpenny Nelson 5, 3 periods, 11 harpstrings, small 3; 1723 Halfpenny. Nelson 8, 2 periods, small 3, 11 harpstrings; 1724 Halfpenny. Nelson 11, 2 periods, 11 harpstrings. Very Good to Fine, brown toning. **4** pieces.

2093 1723/2 Halfpenny. Nelson 5. Large 3, 3 periods, 11 harpstrings. Deep brown, centers a bit crushed. **Fine,** full denticles, the underdate clear.

2094 1723 Halfpenny. Nelson 5. Large 3, 3 periods, 11 harpstrings. **Very Fine,** deep brown with highlighted devices.

*In our opinion, the variety with large 3 and 3 periods followed the 1722 issues; it was succeeded by the "Small 3, 3 periods," which was followed in turn by the "Small 3, 2 periods" variety, which connects in sequence to the 1724"2 periods" issue. The large 3 is much scarcer than the small 3.*

2095 1723 Halfpenny. Another Nelson 5, large 3, 3 periods, 11 harpstrings. **Very Good** in terms of detail, but porous surfaces. Deep brown toning.

2096 1723/2 Halfpenny. Nelson 5. Small 3, 3 periods, 11 harpstrings. **Very Good,** deep brown; pitting on obverse, but the reverse details clear. Both overdates are scarce.

2097 1723 Halfpenny. Another Nelson 5, small 3, 3 periods, 11 harpstrings. Repunched 3 in date. **Very Fine,** deep olive toning, touches of green on obverse.

2098 1723 Halfpenny. A third Nelson 5, variety as last, with repunched 3. **Fine,** light scratches at right reverse.

2099 1723 Halfpenny. A fourth Nelson 5, as last but 3 not repunched. **Fine,** light brown.

2100 1723 Halfpenny. Nelson 5, 3 periods, 11 harpstrings, small 3; 1723 Halfpenny. Nelson 8, 2 periods, 11 harpstrings, small 3; 1723 Halfpenny. Nelson 8, as last but repunched 2; 1723 Halfpenny. Nelson 8, as last but 12 harpstrings, and 2 not repunched; 1724 Halfpenny. Nelson 11, 2 periods, 11 harpstrings. Very Good to Fine or a bit better, mostly brown toning. **5** pieces.

2101 1723 Halfpenny. Nelson 8. Small 3, 2 periods, 12 harpstrings. **Very Fine,** walnut and olive toning, an edge nick on reverse.

2102 1723 Halfpenny. Another Nelson 8, designs as last. 11 harpstrings. **Extremely Fine** in terms of wear, light pitting and some verdigris on obverse; light brown and olive, a touch of deep red.

2103 1723 Halfpenny. A third Nelson 8, 11 harpstrings as last. **Choice Very Fine,** a carbon spot by forehead; nice red brown toning.

2104 1723 Halfpenny. A fourth Nelson 8, as last. **Very Fine,** nearly Extremely Fine. Medium brown and subdued gold toning. A scuff in right obverse field.

2105 1723 Halfpenny. Nelson 8, 2 periods, 11 harpstrings, small 3. Extremely Fine, red brown toning; some small cuts on obverse, surfaces otherwise glossy.

2106 1723 Halfpenny Nelson 8, 2 periods, 11 harpstrings, small 3. Very Fine, close to Extremely Fine; medium brown and olive, obverse die rusty.

2107 1723 Halfpenny. Nelson 8, 2 periods, 11 harpstrings, small 3. Very Fine, some planchet defects on reverse; medium brown, glossy, a touch of verdigris.

2108 1723 Halfpenny. Nelson 8, 2 periods, 11 harpstrings, small 3. Fine to Very Fine, some porosity; different broken obverse dies, one nearly in final state. **3** pieces.

2109 1723 Halfpenny. Nelson 8, 2 periods, 11 harpstrings, small 3. Good to nearly Fine, mostly brown toning. **5** pieces.

2110 1723 Halfpenny, as last. Good to nearly Fine, mostly brown toning. **5** pieces.

2111 1723 Halfpenny. Nelson 8. 2 periods, 11 harpstrings, small 3. Very Good to nearly Very Fine, but all with porosity and one with green patina. **6** pieces.

2112 1723 Halfpenny. Nelson 8. 2 periods, 11 harpstrings, small 3. Good to Fine, porous to varying degrees, some scratches. **5** pieces.

*Lot No. 2113*

2113 1724 Halfpenny. Nelson 11, 2 periods, 11 harpstrings. **Extremely Fine,** deep brown with touches of tan; slight porosity, but sharp details.

2114 1724 Halfpenny. Another Nelson 11, 2 periods, 11 harpstrings. **Extremely Fine,** light brown with traces of mint red around letters.

2115 1724 Halfpenny. A third Nelson 11, 2 periods, 11 harpstrings. Very Fine, a small dig by end of palm branch; deep brown toning, rim cud near GE on obverse. Horizontal die break through 1 of date, making it resemble "+724."

2116 1723 Farthing, Nelson 7. 9 harpstrings. Fine, obverse die breaks; iridescent rainbow toning.

2117 1723 Farthing, as last, but 10 harpstrings. Extremely Fine in terms of wear, but darkly toned and somewhat porous.

2118 1723 Farthing, as last. Very Fine, deep blackish patina with highlighted devices.

2119 1723 Farthing, as last. Fine, even wear, light brown toning.

2120 1723 Farthing, as last, but 11 harpstrings. Very Fine or better, deep brown and faded red, nice surfaces.

2121 1723 Farthing, as last. Very Fine, deep brown and olive, well struck.

2122 1723 Farthing, as last. Fine, close to Very Fine. Deep brown with lighter devices, a couple of small planchet clips.

2123 1723 Farthing, as last. Very Fine in terms of wear, but some porosity. Deep brown toning.

2124 1723 Farthing, as last, but 12 harpstrings. Fine, nearly Very Fine; deep brown toning, somewhat porous.

## COIN GALLERIES' GRADING POLICY

### For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

**Comparative Grading Language**

**Brilliant Uncirculated is at least MS-60**

**Choice Brilliant Uncirculated is at least MS-63**

**Gem Brilliant Uncirculated is at least MS-65**

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

# *The Seymour Collection*

## U. S. HALF CENTS

*Lot No. 2125*

2125 **1793** Gilbert 2, Cohen 4. 13 Leaves left, 14 right. **Very Fine.** Devices lighter than the dark surfaces that surround them. A few nicks on the obverse, reverse uniformly porous, but overall detail on both sharp. A coin with above average eye appeal.

*Lot No. 2126*

2126 **1793** G.3, C.2. 15 Leaves on each branch. **Fine.** A pleasing chocolate brown, evenly worn surfaces, with its only defect being a rim bump at one o'clock. A pleasing example of this early U.S. Half Cent.

*Lot No. 2127*

2127 **1793** G.4, C.1. 15 Leaves left, 16 right. **Very Good,** though detail appears strong. A small planchet clip at three o'clock.

*Lot No. 2128*

2128 **1794** G.1, C.9. Small head, 4 very near to bust, 9 berry reverse. **Extremely Fine,** light to medium surfaces. A small planchet crack beginning at nine o'clock obverse and extending and enlarging at the corresponding area of the reverse. A pleasing example of the type.

2129 1794 **Half Cent.** Fair, date visible, but porous; 1795 **Large Cent.** Fair, date visible, the obverse stronger than the reverse. A challenge for the specialist to identify. **2** pieces.

*Lot No. 2130*

2130 **1795** G.4, C.4. Plain edge with punctuated date, 7 berry reverse. **Very Fine,** evenly worn. A slight softness below date and in middle of wreath. A pleasing early example.

*Lot No. 2131*

2131 **1795** G.4, C.4. Another. A strong **Fine,** surfaces smooth, a medium brown. Central portion of reverse weak as usual.

*Lot No. 2132*

2132 **1795** G.5, C.6a. Plain edge, no pole. A strong **Fine.** Iridescent brown and blue toning over smooth, evenly worn surfaces. A coin that is "perfect" for the grade.

2133 1795 G.5, C.6a. Another. Very Good, but heavily porous. The 5 cut into a 6, so crudely as to fool no one.

2134 1797 G.3, C.2. Plain edge, with pole, date distant from bust. Very Good, nearly Fine. Struck somewhat off center to the right, and surfaces are somewhat porous.

2135 1797 G.4, C.1. Plain edge, with pole. 1 over 1. Fine, perhaps a trifle better. Evenly worn planchet.

2136 1797 G.4, C.1. Another. Fair to About Good, struck from the final state of the die, as well as damaged rims and considerable porosity.

*Lot No. 2137*

2137 **1802** G.1, C.2. Struck over an 1800 Half Cent, as are all of this date. **Good,** perfectly even and smooth surfaces. A slight weakness in the center of the reverse.

2138 1803 G.2, C.1. Large 1/200 and "imperfect regula." Good, surfaces harshly cleaned.

2139 1803 G.2, C.1. Another. Good. **Counterstamped** J.G. twice across center of obverse.

2140 1803 G.3, C.3. About Good, though porous and scratched. **2** pieces.

2141 1804 G.1, G.2, G.5. Fair to About Good, light porosity. **3** pieces.

2142 1804 G.2, C.13. Plain 4, no stems. About Uncirculated. Dark to medium brown on obverse, with a light hairline. Reverse a pleasing chestnut.

2143 1804 G.2, C.13. Poor to About Good. Surfaces porous. Scratched or bent. **5** pieces.

2144 1804 G.2, G.4, G.7. Fair to About Good. **3** pieces.

*Lot No. 2145*

2145 **1804** G.3, C.12. Crosslet 4. Stemless wreath. **Mint State-60.** Glossy brown, lightly iridescent frosty surfaces with some red in the devices. Most probably in the Condition Census.

2146 1804 G.3, C.12. Another. Extremely Fine and very nearly About Uncirculated, with lustrous surfaces. Steel brown toning. Struck from clashed dies, seen behind head.

2147 1804 G.4, C.10. Crosslet 4, stems. A strong Fine, very nearly Very Fine. Smooth, evenly worn.

2148 1804 G.4, C.10. Good to Fine, porous surfaces. Some scratched. **4** pieces.

2149 1804 G.5, G.7. Good, one cleaned. **2** pieces.

2150 1804 G.7, C.8. Spiked chin. Protruding tongue, crack from R to rim. Extremely Fine, deep chocolate brown. Lustrous surfaces. Break above LIB. A small nick below 1 of date, and one above F on reverse.

2151 1804 G.7, C.8. Another. Spiked chin. Protruding tongue. A strong Fine, giving a better appearance.

2152 1804 G.8, C.6. Spiked chin. Very Good, red surfaces. Defect in centers.

2153 1805 G.1, C.1. Small 5, no stems. Very Fine. Olive brown, nick on bust.

2154 1805 G.1, C.1. Very Good. Medium brown toning. Old scratches and a dent on obverse; 1807 G.1, C.1. Good. Obverse detail of Very Good, but lightly cleaned, with numerous scratches. **2** pieces.

2155 1805 G.2, C.4. Large 5, stems. Fine, a slight bend and rim nick.

2156 1806 G.1, C.1. Small 6, no stems. Extremely Fine, a few scattered surface nicks.

*Lot No. 2157*

2157 **1806** G.3, C.4. Large 6, stems, 6 touching bust. **Mint State-60.** Brown and attractive chestnut. A small depression beneath the eye.

2158 1807 G.1, C.1. Only one variety for the date. Extremely Fine, though centers soft as usually seen.

2159 1809 G.4, C.3. Close star variety, high leaf below front of S. Extremely Fine, light hairlines seen under magnification.

*Lot No. 2160*

2160 **1809/6** G.5, C.5. **Mint State-60.** Lustrous and brown with a bit of red. A lovely well struck example with pleasing surfaces.

2161 1826 G.1, C.1. High leaf past S. Extremely Fine and a choice example.

*Lot No. 2162*

2162 **1828** G.1, C.2. **Mint State-60+.** Deep brown toning, with light mint red about the devices.

2163 **1833** G.1, C.1. **Mint State-60.** Brown, with just light friction on the highest curl.

2164 1834 G.1, C.1. About Uncirculated, surfaces lightly cleaned, with a small nick adjacent to the sixth star.

2165 1835 G.1, C.2. Choice About Uncirculated. Charcoal gray and brown. Struck from clashed dies, mostly visible under the chin.

*Lot No. 2166*

2166 **1835** G.2, C.1. **Mint State-60.** Cartwheel lustre. Considerable mint red, with central areas of brown toning.

2167 1851 G.1, C.1. About Uncirculated, medium brown.

2168 1853 G.1, C.1. Extremely Fine, high borders, well struck.

*Lot No. 2169*

2169 **1854** G.1, C.1. **Mint State-60,** nearly a choice example. Iridescent olive brown and red, with virtually flawless fields.

2170 1855 G.1, C.1. Choice About Uncirculated. Iridescent brown and blue prooflike surfaces.

2171 1856 G.1, C.1. **Mint State-60.** Glossy brown, with just a hint of mint red. A few scattered bagmarks.

2172 1856 G.1, C.1. Very Fine. **2** pieces.

2173 1857 G.1, C.1. About Uncirculated, surfaces lightly brushed.

## U. S. LARGE CENTS

*Lot No. 2174*

2174 **1793 Wreath.** Sheldon 8. Horizontal stem. **Very Good-10,** head detail close to Fine. Deep brown toning, light porosity and two small cuts on the head.

2175 1816 Newcomb 1 **(R-5).** Good, rough surfaces; 1816 N.2 (R-1). Fair; 1816 N.4 (R-3). Fair. **3** pieces.

2176 1816 N.3 **(R-5).** Very Fine, some dents here and there, including one on the cheek. Still a decent specimen.

2177 1816 N.5 (R-3); 1816 N.6 (R-2); 1816 N.7 (R-1); 1816 N.8 (R-1). Good to Very Good. **4** pieces.

2178 1816 N.7 (R-1) (obverse scrapes); 1816 N.8 (R-1); 1816 N.9 (R-4). Good to Very Good. **3** pieces.

2179 1817 N.1 (R-4). Very Good, obverse edge bruise.

2180 1817 N.2 (R-4), 1817 N.3 (R-2), 1817 N.5 (R-4). About Good. **3** pieces.

2181 1817 N.4 (R-4). Fine.

2182 1817 N.6 (R-1); 1817 N.7½ (mouse top); 1817 N.8 (damaged); 1817 N.8½; 1817 N.9 (mouse top). About Good to Good. **5** pieces.

2183 1817 N.10 (R-1), 1817 N.11 (R-1), 1817 N.13 (R-1), 1817 N.14 (R-1), 1817 N.16 (R-1). About Good to Good. **5** pieces.

2184 1817 N.12 (R-4), 1817 N.15 (R-4), 1816 N.16 (R-1). About Good to Good. **3** pieces.

2185 1818 N.3 (R-3). Very Good; 1818 N.5 (R-3). About Good; 1818 N.6 (R-1). Good; 1818 N.7 (R-1), 1818 N.9 (R-2). About Good. **5** pieces.

2186 1818 N.10 (R-1). About Uncirculated, frosty steel brown.

2187 1819/8 N.1 (R-1), 1819 N.2 (R-1), 1819 N.4 (R-4), 1819 N.5 (R-3) (Poor). About Good to Good. **4** pieces.

2188 1819 N.3 (R-3), 1819 N.7 (R-4). Good, nearly Very Good. **2** pieces.

2189 1819 N.4 (R-4). A nice Very Fine, even medium brown.

2190 1819 N.6 (R-1), 1819 N.8 (R-1) (2), 1819 N.9 (R-1), 1819 N.10 (R-3). About Good to Good. **5** pieces.

2191 1820/19 N.1 (R-1), 1820/19 N.2 (R-2), 1820/19 N.3 (R-2), 1920 N.6 (R-3) edge bruise, 1820 N.7 (R-2). About Good to Good. **5** pieces.

2192 1820 N.4 (R-4). A strong Good, nearly full LIBERTY; 1820 N.5 (R-3). Good. **2** pieces.

2193 1820 N.8 (R-3), 1820 N.9 (R-3), 1820 N.10 (R-2), 1820 N.11 (R-2). About Good to Good. **4** pieces.

2194 1820 N.12 (R-2), 1820 N.13 (R-1), 1820 N.15 (R-2). Very Good to Fine. **3** pieces.

2195 1821 N.1 (R-1), 1821 N.2 (R-1). Good to Very Good. **2** pieces.

2196 1822 N.1 (R-4), 1922 N.2 (R-3). Good, nearly Very Good. **2** pieces.

2197 1822 N.4 (R-2), 1822 N.5 (R-2), 1822 N.6 (R-1), 1822 N.7 (R-4) (dent). About Good to Good. **4** pieces.

2198 1822 N.7 (R-4). The obverse Good, the reverse nearly so. Most of LIBERTY visible.

2199 1822 N.8 (R-4). Very Good, the surface rough, but still a rather decent specimen.

2200 1822 N.8 (R-4), 1822 N.10 (R-1), 1822 N.11 (R-1), 1822 N.12 (R-4) (damaged). About Good. **4** pieces.

2201 1822 N.9 (R-5+). Very Good, but an "A" is scratched between ONE and CENT.

## RARE 1822 N.13 LARGE CENT

*Lot No. 2202*

2202 **1822 N.13 (R-6+).** Very Good, but a rough surface, with some small edge dents.

2203 1827 Matron head, 1837 Plain cord, medium letters, 1839 Booby head. Very Fine-20 to Very Fine-30, medium brown toning. **3** pieces.

2204 1853 N.1 (R-3). Very Good, even medium tan.

2205 1853 N.2 (R-3). Fine, even wear, excellent overall appearance.

2206 1853 N.3, 1853 N.9, 1853 N.10. Very Good to Fine, mostly the latter. **3** pieces.

2207 1853 N.4 (R-3). A strong Very Fine.

2208 1853 N.5 (R-2). Very Fine; 1853 N.7 (R-3). Fine. **2** pieces.

2209 1853 N.6 (R-4). A nice glossy Very Fine.

2210 1853 N.8 (R-3), 1853 N.12 (R-2), 1853 N.14 (R-2). Very Good to Fine. **3** pieces.

2211 1853 N.11 (R-3). A strong Very Fine.

2212 1853 N.13 (R-1). Mint State-60. Mostly mint red, a faint obverse scratch, but quite long.

2213 1853 N.15. Fine, damaged; 1853 N.16. Very Good; 1853 N.17. Very Good; 1853 N.18. Fine, edge damage; 1853 N.19. Very Good. **5** pieces.

2214 1853 N.20 (R-3), 1853 N.22 (R-3). Fine; 1853 N.24 (R-2). Very Fine. **3** pieces.

## RARE 1853 N.23 LARGE CENT

*Lot No. 2215*

2215 **1853 N.23 (R-6).** Very Good, medium brown.

*Lot No. 2216*

2216 **1853** N.25. **Mint State-60+.** Lovely frosty red brown from faded mint red. A splendid cent.

2217 1853 N.26 (R-3), 1853 N.27 (R-3). Strong Fine, nearly Very Fine. **2** pieces.

2218 1853 N.28 (R-4). Very Fine, small, old reverse gouge; 1853 N.29 (R-3). Very Good. **2** pieces.

2219 1853 N.30 (R-3). Very Fine, nicks; 1853 N.33 (R-2). Very Good. **2** pieces.

## RARE 1853 N.31 LARGE CENT

2220 **1853 N.31 (R-7).** Very Good, nearly full LIBERTY. Rare.

2221 1854 N.1 (R-4). Extremely Fine, but a reddish discoloration in the central reverse.

2222 1854 N.16 (R-4), 1854 N.17 (R-2), 1854 N.23 (R-2). Fine. **3** pieces.

2223 1854 N.18 (R-3), 1854 N.19 (R-2) (light hairlines). Strictly Very Fine. **2** pieces.

2224 1854 N.19 (R-2). Very Fine; 1854 N.21 (R-2). Extremely Fine; 1854 N.24 (R-3). Very Good, all cleaned, but toning nicely. **3** pieces.

2225 1854 N.20 (R-4). Extremely Fine, faint hairlines.

2226 1854 N.25 (R-3), 1854 N.26 (R-4). Both are a nice Very Good. **2** pieces.

2227 1854 N.27 **(R-5).** Fine, but verdigris spots, mostly on the obverse.

2228 1855 N.1 (R-3). Very Fine, cleaned and recolored.

2229 1855 N.2 (R-2). Extremely Fine.

2230 1855 N.3 (R-1). About Uncirculated, mottled tan.

2231 1855 N.4 (R-1); 1855 N.5 (R-2); 1855 N.10 (R-1). Very Fine. **3** pieces.

2232 1855 N.6 (R-2). Extremely Fine.

2233 1855 N.7 (R-2). Extremely Fine, edge nicks; 1855 N.8 (R-1). Very Fine. **2** pieces.

2234 1855 N.9 (R-1). Knob on ear. About Uncirculated, glossy surfaces.

2235 1855 N.12 (R-2). Extremely Fine.

## U. S. SMALL CENTS

2236 1857 Flying Eagle. About Uncirculated. Lightly cleaned and now retoning a silvery gray.

2237 **1862 Brilliant Uncirculated.** Delicate russet toning over lustrous surfaces. Some light hairlines.

2238 **1863 Brilliant Uncirculated. Choice but** for a scuff mark through the shield. Pale iridescent olive and golden toning.

2239 1863 Another. About Uncirculated, spotty or streaky tarnish. **3** pieces.

2240 1863 **1¢.** Extremely Fine; 1899 **1¢.** Choice About Uncirculated; 1862 **3¢ Silver.** Extremely Fine (slight planchet wave); 1837 No Stars **10¢.** Nearly Fine. A nice group for the type coin beginner. **4** pieces.

2241 **1864-L.** Extremely Fine, dark steel patina. Scarce.

2242 1864-L, 1866. Strictly Good. **2** pieces.

2243 1864-L (3) The 'L' doesn't show; 1865, 1866, 1868, 1869. All with rough surfaces, but fully legible. **7** pieces. **SOLD AS IS. NO RETURNS.**

2244 1865 Extremely Fine to About Uncirculated. **3** pieces.

2245 1865 Very Fine to Extremely Fine. Some were cleaned and recolored. **5** pieces.

2246 1866 Extremely Fine, verdigris (removable?) on the obverse, mint lustre on the reverse.

2247 1866 Another. Very Good. Medium brown on a problem-free planchet.

2248 1867 Choice Extremely Fine. Some scattered areas of mint red. Minor verdigris spots around the 1 in the date.

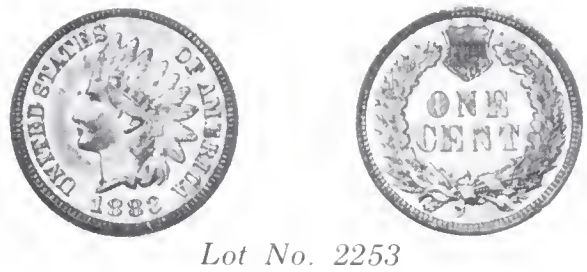
*Lot No. 2249*

2249 **1874 Brilliant Proof.** Light blue iridescence over mint red. The 4 has been punched too low and then corrected. A rare and seldom seen variety. Breen mentions that the frequency for this variety is about 9 for every 100 normal dates.

2250 1874, 1879 **Uncirculated,** cleaned and recolored. **2** pieces.

2251 1880 (2), 1881, 1883, 1884, 1887 (weak). About Uncirculated to Uncirculated, cleaned and recolored. **6** pieces.

2252 1880, 1883, 1887 **Uncirculated,** spotted. **3** pieces.




*Lot No. 2253*

2253 **1883 Brilliant Proof.** Lovely golden toning with violet overtones. Some minor carbon flecks. Still an attractive example.

2254 1898 (5), 1899 (2) About Uncirculated to Uncirculated, cleaned and nicely recolored. **7** pieces.

2255 1900, 1901, 1904 (light spots), 1907 Uncirculated, nicely toned. **4** pieces.

2256 **1906 Brilliant Uncirculated,** full mint color, light toning, mostly on the reverse.

2257 1908'S' Extremely Fine, natural tan, faded mint color.

2258 1908'S' Very Fine, light scrape on neck; 1908'S' Fine, obverse scratch (3). **4** pieces.

2259 1908'S' Fine; 1908'S' Very Fine. Both cleaned. **2** pieces.

2260 1909 Lincoln, 1909 V.D.B. (2), 1910, 1916 (cleaned), 1923, 1928, 1930. Brilliant Uncirculated, mostly with light toning. **8** pieces.

*Lot No. 2261*

2261 **1909'S' V.D.B. Brilliant Uncirculated.** Would be choice but for some obverse spotting before Lincoln's nose, otherwise full mint color.

2262 **1909'S' V.D.B.** Another. Choice Very Fine. A pleasing mahogany toned example of this key cent.

2263 **1910'S' Choice Brilliant Uncirculated.** Full mint color with some minor speckling. Well struck and quite nice.

2264 **1914'D'** Fine. Glossy brown toning. A mint-made lamination area through the lower serif of the E in CENT. A couple of minor spots on the reverse. Still a desirable example of this key date.

2265 1926'D' Uncirculated, mint color, mottled toning (3); another, cleaned. **4** pieces.

2266 **1931'D' Choice Brilliant Uncirculated.** Nice mint color with one small obverse spot and some minor reverse flyspecks.

2267 **1931'S' Choice Brilliant Uncirculated.** An attractive mint red example of this semi-key date.

2268 **1931'S'** Another. **Brilliant Uncirculated.** Faded mint red. Unspotted and decidedly above average.

*Lot No. 2269*

2269 **1955 Double Die. Choice Extremely Fine.** Lovely pale iridescent toning. A pleasing example of this rare and popular error.

*Lot No. 2270*

2270 **1865 Brilliant Uncirculated,** with claims to the choice category. Considerable mint red still adhering in the devices.

*Lot No. 2271*

2271 **1871 Brilliant Proof,** and nearly in the choice category. Subdued mint color. Virtually flawless surfaces.

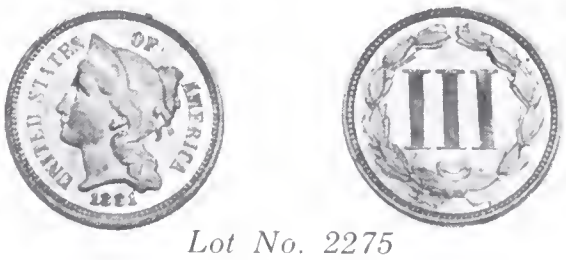
2272 **1872** Fine and choice. Medium brown. Full lines in shield. Scarce.

## U. S. THREE CENTS (NICKEL)

2273 **1865 Brilliant Uncirculated.** A better than average strike, with attractive golden iridescent toning.

*Lot No. 2274*

2274 **1878 Brilliant Proof.** Pale lilac steel toning. A "proof only" issue of 2,350 pieces.



*Lot No. 2275*

2275 **1881 Brilliant Proof,** nearly choice. Light golden and lavender toning.

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

## U. S. THREE CENTS (SILVER)

2276 1852, 1853, 1862 Very Fine or a trifle better. **3** pieces.

*Lot No. 2277*

2277 **1856 Brilliant Uncirculated,** nearly choice. Sharply struck, with attractive iridescent toning over lustrous surfaces. An excellent type coin.

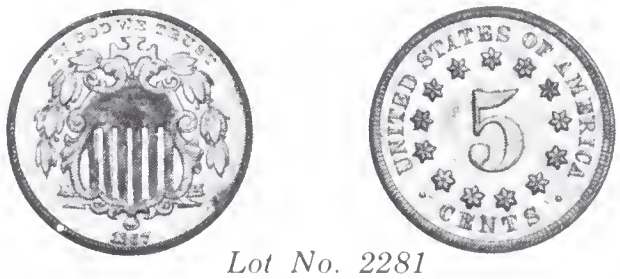
*Lot No. 2278*

2278 **1871 Brilliant Proof,** bright silver centers, blue-gray peripheries, well mirrored fields. Soft strike at knot on arrows, as often.

## U. S. NICKELS

2279 **1866** Doubled date. Extremely Fine and choice.

2280 1866 Fine; 1867 No rays. Extremely Fine; 1869 Very Fine; 1883 Liberty. No CENTS. Choice Very Fine. **4** pieces.




*Lot No. 2281*

2281 **1867 No rays. Brilliant Uncirculated.** Doubled obverse. Well struck, with lustrous surfaces.

2282 1867 No rays. Choice Extremely Fine.

2283 1867 No rays. Very Fine; 1876 Very Good. **2** pieces.

2284 1868, 1872 (2) Average Very Fine. **3** pieces.

2285 **1882 Brilliant Uncirculated.** Pale olive toning. Smooth surfaces, with die breaks on both sides.

*Lot No. 2286*

2286 **1883 Shield. Brilliant Uncirculated.** Pale gold, with hints of reflectivity. Very attractive.

2287 **1883 Liberty.** No CENTS. **Brilliant Uncirculated,** sharply struck.

2288 **1883 Liberty.** No CENTS. Another. **Brilliant Uncirculated.** Well struck, with full hair detail. Lightly toned.

2289 1883 Liberty. No CENTS. Extremely Fine, a couple cleaned. **8** pieces.

2290 1897, 1903, 1905 About Uncirculated and frosty. **3** pieces.

2291 1901 **Brilliant Uncirculated.** A few contact marks on the obverse with a smooth even reverse.

2292 1902 **Brilliant Uncirculated.** Iridescent lilac and golden toning.

2293 1905 **Brilliant Uncirculated.** Pale gray toning with evidence of iridescence in the devices.

*Lot No. 2294*

2294 **1906 Brilliant Uncirculated.** Choice but for a hairline scratch on the reverse. Light olive toning.

2295 1907 **Brilliant Uncirculated.** Delicate olive toning.

2296 **1909 Brilliant Uncirculated.** Pleasing pale golden toning.

2297 1912 **Brilliant Uncirculated,** nearly in the choice category. Medium golden toning. Lightly lacquered.

2298 **1912'D' Uncirculated.** Subdued deep golden toning. Softly struck in hair and lower bow area on reverse.

2299 **1912'S'** Very Good. Lightly toned. A mint-made lamination area through Liberty's forehead.

2300 **1913 Buffalo.** Type I. **Brilliant Uncirculated,** golden toning.

2301 1913 Type I. Sharply struck; 1913 Type II. Soft in the centers. **Brilliant Uncirculated. 2** pieces.

2302 1913 Type I. Extremely Fine, many are choice. **9** pieces.

2303 1913'D' Type I. **Brilliant Uncirculated.** Golden tan toning, light freckles.

2304 1916 **Brilliant Uncirculated,** frosty lustre. A band of iridescent toning across either side.

2305 1923, 1924 About Uncirculated. The 1923 is the usual weak strike, the 1924 has a spot on the nose. **2** pieces.

2306 1928, 1937, 1938'D' Buffalo. **Brilliant Uncirculated.** The 1937 has light iridescent toning and the 1938'D' is a nice deep gold. **3** pieces.

2307 **1942 Type II. Proof.** Iridescent golden gray and mottled toning. **3** pieces.


# Mail your bid sheets early.

## It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

# U. S. HALF DIMES

2308 **1805** Valentine 1 (R-4). Only dies of the year. **Fine,** perhaps better, but weak at centers and upper right reverse, (as often seen), and the granularity of the planchet still showing in the poorly struck areas. Light scratches at right obverse, russet and iridescent toning with traces of lustre around the legends.

2309 1829, 1830, 1832, 1833, 1834, 1835 Fair to Good, all holed or slightly bent. **6** pieces. ***SOLD AS IS. NO RETURNS.***

2310 1829, 1830, 1832, 1833, 1834, 1835, 1836 Fair to Very Good, all holed or slightly bent. **7** pieces. ***SOLD AS IS. NO RETURNS.***

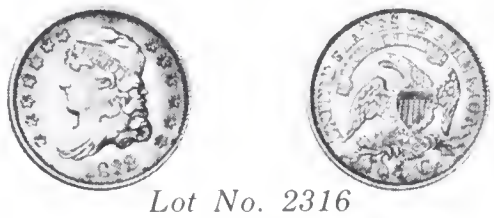
2311 1829-1836. Fair to Very Good. A third damaged group as above. **8** pieces. ***SOLD AS IS. NO RETURNS.***

2312 1829-1837. Fair to Extremely Fine. Eight have holes, and one was used as a button. **9** pieces. ***SOLD AS IS. NO RETURNS.***

2313 1829-1837. Fair to About Fine. Another damaged group as above. **9** pieces. ***SOLD AS IS. NO RETURNS.***

2314 **Group of Bust Half Dimes.** All are damaged, some holed, and most have no date. **20** pieces. ***SOLD AS IS. NO RETURNS.***

2315 **Balance of Bust Half Dimes.** 1829 (8), 1830 (4), 1832 (3), 1834 and 1835 (2). All are damaged, some holed. Fair to Good. **18** pieces. ***SOLD AS IS. NO RETURNS.***



*Lot No. 2316*

2316 **1832** V.9a. **Brilliant Uncirculated,** slightly soft strike at centers. Full lustre, bronze toning. Diagnostic obverse die break through 1, bust, first 4 stars. A very handsome little coin, virtually choice.

*Lot No. 2317*

2317 **1837 No Stars. Small date. Brilliant Uncirculated,** cartwheel lustre, pink obverse toning, two edge nicks. A well struck example, with die bulges between pole arm and leg, and on matching area beneath F and E on reverse.

2318 1841, 1843, 1845, 1848, 1850, 1853 Arrows, 1854 Good to Very Fine. **7** pieces.

2319 1857 Fine, scratches near head, lightly toned; 1853 Arrows. Very Fine, but cleaned; 1872 Fine, light scratches, golden toning. **3** pieces.

2320 **1858 Brilliant Uncirculated,** mottled russet toning over a satiny surface.

*Lot No. 2321*

2321 **1871 Brilliant Proof.** Pale russet and rose toning over glittering surfaces. The obverse struck from a rusty die, as is usually the case.

2322 **1871 Brilliant Uncirculated.** Pale toning on the obverse, the reverse with deeper gold centers and russet-lilac peripheries.

# U. S. DIMES

*Lot No. 2323*

2323 **1796** John Reich 2 (R-4). **Very Fine** in terms of detail, lightly but uniformly corroded. Gently polished to improve the appearance, and successfully so, as it really looks quite presentable today.

2324 1807 JR-1. Fair, with the reverse a little stronger. The only die marriage used for this date. Scarce.

2325 **1821** JR-2 **(R-7).** Large date. Very Good, deep field toning, with highlighted details.

2326 1821 JR-4. Very Fine, light and even wear. Some traces of lustre in protected areas.

2327 1830 JR-1. Very Good, deep gray and ebony toning.

2328 **1832** JR-1 (R-2). **Brilliant Uncirculated.** Subdued golden gray and sea-green toning. The reverse with frosty central devices.

*Lot No. 2329*

2329 **1844** Ahwash 1. **Brilliant Uncirculated.** Lovely russet and gold toning. Very rare in Mint State according to Taxay.

2330 1844 A.1. Another. Very Fine, deep gray fields, highlighted devices. A scarce date.

2331 **1856** Small date. **Brilliant Uncirculated** and nearly in the choice category. Iridescent russet and lilac toning.

2332 1871 About Uncirculated. A scratch across Liberty. Lustrous, light blue toning.

2333 1876 About Uncirculated, deep gray toning. Type I, E close to wreath.

2334 **1877'CC' Brilliant Uncirculated,** and nearly in the choice category. Bright centers, with full satiny peripheries. Attractive.

2335 **1890 Brilliant Uncirculated** and lustrous, delicate golden toning.

2336 **1901 Brilliant Uncirculated,** small bagmarks on the head. Rich iridescent toning.

2337 **1912 Brilliant Uncirculated.** Sharply struck. Lightly cleaned, but virtually mark-free surfaces.

*Lot No. 2338*

2338 **1913 Brilliant Uncirculated.** A fully frosty example with pale golden toning.

2339 **1914 Brilliant Uncirculated.** Deep golden toning.

2340 **1921'D'** Fine to Very Fine. Light russet toning. A pleasing example of this scarce date.

2341 1926, 1939'D' and 1941'S' **Brilliant Uncirculated.** Light russet toning. **3** pieces.

2342 1928, 1928'S' **Brilliant Uncirculated;** 1928'D' About Uncirculated. All lightly toned. **3** pieces.

2343 1929, 1938'D', 1940'D,S', 1941'D' **Brilliant Uncirculated.** Light to medium toning. A few have **split bands. 5** pieces.

2344 **Mercury Dime "Short Set" 1941-1945. Brilliant Uncirculated.** Light to moderate toning. **15** pieces.

## U. S. TWENTY CENTS

*Lot No. 2345*

2345 **1875'S' Brilliant Uncirculated** and frosty. Toned a pale lavender and gold.

## RARE 1877 PROOF TWENTY CENTS

*Lot No. 2346*

2346 **1877 Choice Brilliant Proof,** exquisite iridescent toning. The key coin of the collectible series. Only 350 struck.

## MISCELLANEOUS

2347 1806 **25¢.** About Fair. Full date, partial design on both sides; 1803 **50¢** (Overton 102). About Good, with a few obverse scratches. Enough design is present on this piece to be identifiable as to die marriage. **2** pieces.

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

# U. S. QUARTERS

2348 1819 Browning 2. Good, weakly struck reverse; 1834 Br.1. A strong Fine, lightly toned. **2** pieces.

2349 1819 Br.4. Small 9. Very Good, a thin scratch before face and two others on reverse. Pale gray and tan toning.

## MINT STATE 1832 QUARTER

*Lot No. 2350*

2350 **1832** Br.2. **Brilliant Uncirculated.** An exceptionally attractive example, fully lustrous and rather well struck. Light coppery russet toning.

2351 **1834** Br.1. No period after C on reverse. **Choice Extremely Fine,** two die breaks on obverse. Golden toning, the reverse with nearly full lustre.

2352 **1854 Brilliant Uncirculated** and really a beauty, but for some heavy bagmarks in the left field and adjacent arm. To the unaided eye, they are nearly invisible.

2353 1863 Very Good to Fine. Light edge nick. Mottled toning. Scarce.

*Lot No. 2354*

2354 **1886 Brilliant Proof.** Full mirror surfaces with a few scattered minor contact marks, visible under magnification.

2355 **1892** Type II. **Brilliant Uncirculated.** Light golden toning over satiny surfaces.

2356 1898'S' About Uncirculated, excellent strike, full bright lustre.

*Lot No. 2357*

2357 **1901 Brilliant Proof,** nearly in the choice category. Pale russet and mauve toning.

2358 **1901 Brilliant Uncirculated.** Full mint bloom, a couple of slide lines on the cheek.

*Lot No. 2359*

2359 **1905 Brilliant Uncirculated.** Deep frosty and somewhat reflective surfaces. A few bagmarks in the upper right field on the obverse.

2360 **1908'O'** Choice Very Fine. Medium russet toning with some scattered obverse and reverse spotting.

2361 **1917 Type I. Brilliant Uncirculated.** Razor sharp strike, full head, knee and outer and **inner** shield. Lightly cleaned, but still attractive, with iridescent golden gray toning.

2362 **1917'D' Type I. Brilliant Uncirculated.** Full head and shield. Satiny lustre, with areas of russet toning.

2363 **1917'S' Type II. Brilliant Uncirculated.** Partial head and shield. Lustrous surfaces beneath light toning.

2364 1918'D' Fine-Very Fine. Evenly worn, light striking of eagle on reverse.

*Lot No. 2365*

2365 **1919 Choice Brilliant Uncirculated.** ½ Head, full shield and knee. Medium russet obverse, with frosty reverse.

2366 1919 Another. Extremely Fine. Flat head, full shield. Lightly burnished, but still an acceptable specimen.

2367 1920 Choice About Uncirculated. Flat head, full shield. Lightly struck in the date area. Iridescent golden and lilac toning.

2368 **1923 Brilliant Uncirculated.** Flat head, nearly full shield. Iridescent golden and rose toning over satiny surfaces.

2369 1925 Extremely Fine, flat head, nearly full shield; 1926 Choice Very Fine. **2** pieces.

2370 **1926'D' Brilliant Uncirculated** and nearly in the choice category. Flat head, almost full shield. A better than average strike, with mottled russet toning over lustrous surfaces.

2371 **1927 Brilliant Uncirculated.** Partial head, nearly full shield. Frosty, with pale russet toning. A scratch through right wing and field on reverse.

2372 1929 About Uncirculated. Partial head, almost full shield; 1924 Choice Very Fine, nearly Extremely Fine. **2** pieces.

2373 **1932 Brilliant Uncirculated.** Sharply struck, with areas of golden and russet toning.

# U. S. HALF DOLLARS

*Lot No. 2374*

2374 **1795** Overton 110 (R-4). **Fine.** Medium gray toning. A few obverse pinscratches. Scarce.

*Lot No. 2375*

2375 **1807** Draped bust. O.108 **(R-6). Very Fine,** top curls and drapery of Extremely Fine detail. Weak strike at central head, the die possibly weakened by heavy die clashing. Lilac and neon blue toning, old scratches on each side. Lustre around rims and across much of reverse.

2376 1810 O.103 (R-2). Fine. Detail on obverse nearly Very Fine, but softly struck in centers. Deep iridescent toning.

2377 1810 O.103. Another. Fine, softly struck in the center.

2378 1812 O.103 (R-1). Fine to Very Fine. Peripheral golden and russet toning with lilac centers; 1812 O.105 (R-1). Very Good to Fine. Deep russet and ebony. **2** pieces.

2379 1812 O.103. Another. A strong Fine.

2380 1812 O.104 (R-1). Fine, the reverse nearly Very Fine.

2381 1812 O.105 (R-1). Fine, slightly bent.

2382 1812 O.107 (R-1). Good, lilac and gold toning.

2383 1812 O.110 (R-1). Fine, softly struck on the obverse. Medium russet and golden toning.

2384 1813 O.101 (R-2). The rare and popular type with **50 C over UNI.** A nice Fine with a small dent on the shield.

2385 1813 O.102 **(R-4).** Very Fine. Irregular deep russet toning. Heavy die clashing on both sides. Bright lustre as a result of silver plated surfaces.

2386 1813 O.102 **(R-4).** Another. Very Good, even wear.

2387 1813 O.107a (R-1). A strong Fine, nearly Very Fine.

2388 1813 O.109 (R-3). Very Fine, steel gray and tan toning. Die clashing on obverse and a pinscratch in front of face.

2389 1813 O.110 (R-1). Very Good, clash marks.

2390 1814 O.102 (R-2). About Uncirculated and choice. Sharply struck, and a very pretty example, with pale gray and golden toning.

2391 1818 O.106 **(R-4).** A strong Fine, nearly Very Fine.

2392 1818 O.110 **(R-4).** Very Good. Medium gray toning. Late obverse die state, as are all. Even with the new rarity update, this is still one of the rarest die marriages for this date.

2393 1818 O.111 (R-1). Very Good.

2394 **1820** O.106 (R-1). **Square base 2, no knob, large date.** About Uncirculated, but lightly cleaned. Natural prooflike surface.

2395 1821 O.104 (R-1). Without reverse die cracks. A nice Fine.

2396 1821 O.142 (R-1). Choice About Uncirculated, full field lustre, light iridescent toning.

2397 1823 O.106a (R-3). Very Fine, spotty tarnish.

2398 1824 O.107 (R-2). Very Fine, gray toning.

2399 1824 O.110 (R-2). Light edge nicks; 1824 O.113 (R-1). Thin obverse scratch. Fine, nearly Very Fine. **2** pieces.

2400 1825 O.110 (R-3). A nice, evenly worn Very Fine specimen.

2401 1825 O.115 (R-3). Very Fine, lightly cleaned but lustrous. In fact, nearly Extremely Fine.

2402 1826 O.102 (R-1). Extremely Fine, faint scratches.

2403 1826 O.117 (R-2). Extremely Fine, mint frost outlining legends and devices. Well struck and lightly toned.

2404 1830 O.101 (R-1). About Uncirculated, lightly polished, natural lustre.

2405 1830 O.119 (R-1). Medium O. Extremely Fine, an ebony streak in left obverse field. Light pinscratches and softly struck on upper portion of shield.

2406 1831 O.101 (R-2). Extremely Fine, small old obverse edge cut. Pale gray toning.

2407 1831 O.102 (R-1). Extremely Fine, considerable frosty lustre.

2408 1831 O.103 (R-1). About Uncirculated and lustrous. Pale gray toning.

2409 1831 O.104 (R-1). Extremely Fine, iridescent toning. A tiny nick on the cheek.

2410 1831 O.105 (R-3). A nice Very Fine.

2411 1831 O.106 (R-3). Strictly Very Fine, deep toning.

2412 1831 O.107 (R-3). Just Very Fine.

2413 1831 O.108 (R-1). About Uncirculated, frosty and choice. Iridescent toning.

2414 1831 O.108. Another. Extremely Fine, deeply toned.

2415 1831 O.109 (R-1). Extremely Fine, but polished.

2416 1831 O.110 (R-2). Fine, an "X" scratched on the reverse; 1831 O.111 (R-1). Extremely Fine, a date and initials scratched on the reverse. **2** pieces.

2417 1831 O.114 (R-3). A strong Very Fine.

2418 1831 O.116 (R-3). Extremely Fine, small reverse edge nick.

2419 1831 O.118 **(R-4).** Extremely Fine, blue gold toning.

2420 1831 O.119 (R-3). Very Fine, mottled steel toning.

2421 1832 O.101 (R-1), 1832 O.104 (R-3). Good. **2** pieces.

2422 1832 O.102 (R-1). Extremely Fine, mottled purple iridescent toning.

2423 1832 O.103 (R-1). Extremely Fine, golden and iridescent.

2424 1832 O.105a. (R-3). Strictly Fine, nearly Very Fine.

2425 1832 O.106 (R-1). Extremely Fine, mottled steel and golden toning.

2426 1832 O.107 (R-2). Very Fine, gray toning.

2427 1832 O.108 **(R-4).** Very Fine, gray and iridescent toning.

2428 1832 O.109 **(R-5).** Very Good.

2429 1832 O.110 (R-1). Fine, scratches on reverse; 1835 O.106. Very Fine, but a number of sharp nicks on and about the date. **2** pieces.

2430 1832 O.111 (R-1). Very Fine, nearly Extremely Fine, pale toning.

2431 1832 O.111 (R-1). Another. A strong Very Fine.

2432 1832 O.122 (R-1), 1833 O.112 (R-1). Very Good. **2** pieces.

2433 1833 O.101 (R-1). A nice Very Fine.

2434 1833 O.101 (R-1), 1833 O.105 (R-2). Fine, nearly Very Fine. **2** pieces.

2435 1833 O.102 (R-2). Very Fine.

2436 1833 O.103 (R-2). Strictly Very Fine, nearly Extremely Fine.

2437 1833 O.104 (R-1). Fine, choice; 1833 O.107 (R-3). Very Good. **2** pieces.

2438 1833 O.105 (R-2). Very Fine.

2439 1833 O.105 (R-2). Very Good; 1833 O.106 (R-2). Fine, flattened edges; 1833 O.108 (R-1). Good. **3** pieces.

2440 1833 O.106 (R-2). About Uncirculated, fully lustrous, but dark toning streaks on both sides.

2441 1833 O.108 (R-1). Very Fine.

2442 1833 O.108 (R-1), 1833 O.112 (R-2). Very Fine. **2** pieces.

2443 1833 O.110 (R-1). Fine; 1834 O.102 (R-1). Fine, some circulation marks. **2** pieces.

2444 1833 O.112 (R-2). Very Fine.

2445 1833 O.113 (R-2). Very Fine.

2446 1833 O.114 (R-2). Very Fine.

2447 1834 O.101 (R-1). Large date, large letters. Very Fine.

2448 1834 O.103 (R-1). Large date, large letters. Fine, edge nick; 1834 O.106 (R-1). Large date, small letters. Fine. **2** pieces.

2449 1834 O.103 (R-1). "Hidden" obverse scratch; 1834 O.107 (R-1). Obverse scratches. Strictly Very Fine. **2** pieces.

2450 1834 O.104 (R-2). Large date, small letters. Very Fine, deeply toned.

2451 1834 O.105 (R-1). Large date, small letters. Very Fine.

2452 1834 O.107 (R-1). Good; 1834 O.108 (R-3). Very Good. Both are large date, small letters. **2** pieces.

2453 **1834** O.108 (R-2). **Brilliant Uncirculated.** Attractive gold and blue iridescent toning. Some light hairlines visible under magnification. Weakly struck on hair and corresponding reverse area. Overall a very pleasing example.

2454 1834 O.109 (R-1). Small date, small letters. A strong Very Fine.

2455 1834 O.109. Another. A nice Very Fine.

2456 1834 O.111 (R-1). Small date, small letters; 1835 O.109 (R-3). Very Good. **2** pieces.

2457 1834 O.111 (R-1). Extremely Fine, edge nicks; 1834 O.115 (R-2). Very Fine, noticeable obverse planchet flaw. **2** pieces.

2458 1834 O.112 (R-3). Extremely Fine and exceptionally good looking.

2459 1834 O.112 (R-3). Another. A strong Very Fine, nearly Extremely Fine. Natural medium gray.

2460 1834 O.113 (R-1). Small date, small letters. About Uncirculated. The obverse frosty and bright, the reverse with lovely toning over mint lustre.

2461 1834 O.113. Another. Choice Extremely Fine. Slight flatness at six o'clock on rim and corresponding area on reverse. Pale golden toning at the borders.

2462 1834 O.114 (R-1). Small date, small letters. About Uncirculated, mottled golden and iridescent toning.

2463 1834 O.115 (R-2). Small date, small letters. Strictly Very Fine.

2464 1834 O.116 (R-1). Small date, small letters. Extremely Fine, dipped, but really quite nice.

2465 1834 O.117 (R-2), 1834 O.120 (R-4). Fine. **2** pieces.

2466 1834 O.119 (R-3), 1834 O.121 (R-3). Both are small date, small letters. Good. **2** pieces.

2467 1834 O.121 (R-3). A nice Very Good.

2468 1835 O.101 (R-1). Very Fine, obverse scratch; 1835 O.105 (R-1). Very Fine, some edge nicks. **2** pieces.

2469 1835 O.102 (R-3). Fine; 1835 O.103 (R-2). Fine, small reverse edge dent. **2** pieces.

2470 1835 O.104 (**R-4,** formerly R-6). Fine, nearly Very Fine, deeply toned.

2471 1835 O.105 (R-1). Very Fine.

2472 1835 O.107 (R-1). Very Fine, name scratched on the obverse; 1836 O.102 (R-3). Fine, obverse edge dinge. **2** pieces.

2473 1835 O.108 (R-3). Die crack from stars 6 to 9. Not listed in Overton. Very Fine, some light reverse scratches.

2474 1835 O.109 (R-2). Fine.

2475 1835 O.110 (R-2). Very Fine, cleaned and recolored.

2476 1836 O.101 (R-1). Extremely Fine, steel toning.

2477 1836 O.104 (R-3). Very Fine.

2478 1836 O.106 (R-1). Fine; 1836 O.110 (R-1). Very Good. **2** pieces.

2479 1836 O.107 (R-3). Strictly Fine, nearly Very Fine.

2480 1836/1336 O.108 (R-2). Very Fine, choice but for a few handling marks.

2481 1836/1336 O.108. Another. Fine, nearly Very Fine. Some light obverse marks.

2482 1836 O.111 (R-3, formerly R-6). Fine, some old scratches before the neck.

2483 1836 O.112 (R-1). Fine; 1836 O.114 (R-3). Very Good. 2 pieces.

2484 1836 O.113 (R-2, formerly R-4). Extremely Fine and choice.

2485 1836 O.115 (R-3). Very Fine, some reverse rim dings.

2486 1836 O.116 (R-2, formerly R-5). Fine.

2487 1836 O.117 (R-3). Very Fine.

2488 1836 O.118 (R-3). Very Fine.

2489 1836 O.119 (R-3). Very Fine.

2490 1836 O.122 (R-2). A strong Very Fine, dipped but lustrous.

2491 1836 O.123 (R-3). Very Fine.

2492 **1837** Extremely Fine, steel and iridescent, a few minor rim nicks.

2493 1837 Another. Fine, steel gray and golden toning. Two digs in the field astride Liberty's neck.

2494 **1842** Medium date. **Brilliant Uncirculated.** Attractive gold toning over lustrous surfaces.

2495 **1847'O' Brilliant Uncirculated.** Well struck, lustrous surfaces. Lightly scattered bagmarks.

2496 1853 Arrows and rays. About Extremely Fine. Pale toning. A pleasing example of this popular one-year type.

*Lot No. 2497*

2497 **1875 Brilliant Uncirculated.** Sharp central devices. Iridescent golden toning amid the devices.

## U. S. BARBER HALF DOLLARS

2498 1892 Choice About Uncirculated. Light hairlines, partially hidden by deep iridescent toning. Nice eye appeal.

*Lot No. 2499*

2499 **1894'S' Brilliant Uncirculated.** Full mint bloom. Some bagmarks in leaves above Liberty.

2500 1903'O', 1903'S' Fine. Pale to medium russet toning. **2** pieces.

2501 1904, 1905'O' Fine. Evenly worn, the 1904 lightly cleaned. **2** pieces.

2502 1906'D', 1907'D' Fine. The latter with pale gray toning, the first with deep russet toning. **2** pieces.

2503 1913'D' Choice Very Fine. Light gray toning with areas of pale iridescence. A lovely specimen for the grade.

## U. S. LIBERTY WALKING HALF DOLLARS

2504 1916'S' Good. Clear date and mint mark. Scarce.

2505 **1937'D' Brilliant Uncirculated.** Satiny surfaces with light russet toning. An above average strike for this date and mint.

2506 **1937'S' Brilliant Uncirculated.** A few light bagmarks over frosty surfaces.

2507 1938 Brilliant Uncirculated, nearly choice. A well-struck example with delicate toning.

*Lot No. 2508*

2508 **1938'D' Brilliant Uncirculated.** A few minor bagmarks. Light golden toning. A pleasing example of this semi-key date.

2509 **1938'D'** Another. Very Good. Rare.

2510 1941'S', 1942'S', 1942'D', 1943, 1943'S' About Uncirculated and choice. **5** pieces.

2511 1942 Brilliant Uncirculated, rather sharp strikes. **2** pieces.

2512 **1942'S' Brilliant Uncirculated,** typically struck, with above average surfaces. Hints of pale russet in the devices.

2513 1942'S', 1943'S' Brilliant Uncirculated, weak centers. **2** pieces.

2514 1942'S', 1945'S', 1946 About Uncirculated and choice. **3** pieces.

2515 1943 Brilliant Uncirculated. Pale lilac-golden toning. Well struck and attractive.

2516 1943'S' Brilliant Uncirculated, with claims to the choice category. Iridescent olive and gold toning at the peripheries.

2517 1945 Brilliant Uncirculated, medium russet toning.

2518 1945'D' Brilliant Uncirculated. Scattered bagmarks over fully frosty surfaces.

2519 1945'S' Brilliant Uncirculated, faint toning over lustrous surfaces.

2520 1946 Brilliant Uncirculated, with some claims to the choice category. Pale russet and golden toning.

2521 1946'D' Brilliant Uncirculated, russet and lavender toning. A choice specimen if not for a few scattered obverse streaks.

2522 1946'S' Brilliant Uncirculated. A hint of lilac toning over frosty surfaces.

2523 1947 Brilliant Uncirculated. Pale golden toning over satiny mint lustre.

# U. S. SILVER DOLLARS

2524 1799 About Good. Reverse weak due to a counterstamp (J. Heaney) on the obverse. The counterstamp is unlisted in Brunk. An interesting piece for the specialist.

2525 1803 Bolender 6. Large 3. Good, the reverse somewhat weak. Small edge bruises. Deep gray violet toning.

## RARE GOBRECHT DOLLAR

*Lot No. 2526*

2526 **1836 Gobrecht.** Liberty seated in a plain field, name on base. Reverse: Eagle flying amid a field of stars. Plain edge. **A strong Very Fine,** nearly Extremely Fine, small obverse edge bump. Superb russet and iridescent toning. One of the 1,000 originals, and well worth a bid in the $5,000.00 range.

2527 1841 Fine. Nearly full LIBERTY in shield. Deep ebony toning.

2528 1871 Strong Fine. Numerous nicks on both sides, and has been cleaned.

# U. S. MORGAN SILVER DOLLARS

2529 1878 7 Tailfeathers, 2nd reverse; 1878 7 Tailfeathers, 3rd reverse. Both are **Brilliant Uncirculated,** and display very deep russet, sea-green and iridescent toning. Typically bagmarked surfaces. **2** pieces.

2530 1878 7 Tailfeathers, 2nd reverse; 1878'S'. Both are average quality **Brilliant Uncirculated** examples. **2** pieces.

2531 1878 7 over 8 Tailfeathers. **Brilliant Uncirculated,** pale golden brown toning.

2532 1878 8 Tailfeathers. **Brilliant Uncirculated,** sharply struck. A lustrous example with scattered light bagmarks and rim bruises.

2533 1878 8 Tailfeathers. About Uncirculated, harshly cleaned; 1878'CC' About Uncirculated, faint signs of a past cleaning; 1879'CC' About Good, heavy obverse scratches. **3** pieces.

2534 **1878'CC' Brilliant Uncirculated,** pale russet toning on either side.

2535 **1878'CC'** Another. **Brilliant Uncirculated,** with the usual bagmarked surfaces. Toned a pale lavender with iridescence at the upper right obverse periphery.

2536 1878'CC' Very Fine, nearly Extremely Fine. Iridescent violet toning; 1879'CC' About Good; 1879'O' Extremely Fine, dipped, field abrasions on either side. **3** pieces.

2537 **1878'S' Choice Brilliant Uncirculated.** Sharply struck, with full cartwheel lustre. Faint obverse planchet roller striations at Liberty's jaw.

2538 1878'S' Another. **Brilliant Uncirculated** with some claims to the choice category. Well struck, with considerable reflectivity in the fields.

2539 1878'S' A third. **Brilliant Uncirculated.** A better than average example with fully reflective surfaces.

2540 1878'S' A trio of Brilliant Uncirculated specimens. All have matching deep russet toning. **3** pieces.

2541 1879 **Brilliant Uncirculated,** with claims to the choice category. The surfaces exhibit an attractive pastel iridescence on either side.

2542 1879 Another. **Brilliant Uncirculated.** Lovely mottled iridescent toning, mainly on the reverse.

2543 1879, 1879'S' 3rd reverse. Brilliant Uncirculated, the second heavily bagmarked. Lavender gold toning and iridescent russet blue toning respectively. **2** pieces.

2544 1879, 1879'S' 3rd reverse. Another pair. Brilliant Uncirculated, the first with pale gray gold toning. **2** pieces.

2545 1879'O', 1880, 1881 All About Uncirculated, the last with a few minor rim bruises. **3** pieces.

2546 1879'S' 3rd reverse. **Brilliant Uncirculated,** nearly choice. Toned a pale lilac.

2547 1880 Choice Extremely Fine; 1881 Extremely Fine; 1881'O' Fine. **3** pieces.

2548 1880 Extremely Fine; 1881'O' Brilliant Uncirculated; 1882 About Uncirculated, toned. Each with noticeable signs of a past cleaning. **3** pieces.

2549 1880'CC' 3rd reverse. **Brilliant Uncirculated.** Frosty obverse, subdued reverse lustre. With ANACS certificate (Mint State-63/60). Both coin and certificate are mounted in a custom lucite holder.

2550 1880'CC' 3rd reverse. Another. **Brilliant Uncirculated.** Light tan toning over satiny surfaces.

2551 1880'S' **Brilliant Uncirculated,** with claims to the choice category. Fully struck and fully lustrous.

2552 1880'S' **Brilliant Uncirculated.** One frosty, the other has lovely iridescent reverse toning. **2** pieces.

2553 1880'S', 1881'O' **Brilliant Uncirculated.** Iridescent lavender green and attractive golden brown toning respectively. **2** pieces.

2554 1880'S', 1881'S' **Brilliant Uncirculated.** Lustrous and well struck. **2** pieces.

2555 1880'S', 1885'O' **Brilliant Uncirculated.** The 1880'S' has light russet and iridescent toning over above average surfaces. The 1885'O' is frosty with typical surfaces for the grade. **2** pieces.

2556 1881 **Brilliant Uncirculated.** Russet and golden obverse with mostly untoned reverse.

2557 1881, 1881'O', 1881'S' **Brilliant Uncirculated.** The first two with typical surfaces, the last with a pair of obverse spots. **3** pieces.

2558 1881, 1881'S' **Brilliant Uncirculated** and quite attractive. Iridescent green gold reverse and iridescent russet mauve obverse toning respectively. **2** pieces.

2559 1881, 1882'O' **Brilliant Uncirculated.** Lustrous, with hints of pale toning. **2** pieces.

2560 1881'O', 1882 **Brilliant Uncirculated,** with a number of facial bagmarks. **2** pieces.

2561 1881'S' **Brilliant Uncirculated,** and nearly in the choice category. Frosty obverse, with shimmering reverse.

2562 1881'S' Another. **Brilliant Uncirculated,** with some claim to choice. Lovely cartwheel lustre.

2563 1881'S' **Brilliant Uncirculated,** lustrous; 1882'O' Choice About Uncirculated and deeply toned. **2** pieces.

2564 1881'S', 1882 **Brilliant Uncirculated.** Both with russet and iridescent toning. **2** pieces.

2565 1882 **Brilliant Uncirculated,** deeply toned and stained, 1882'CC' Good; 1882'S' Extremely Fine. **3** pieces.

2566 1882, 1882'O', 1882'S' About Uncirculated. **3** pieces.

2567 **1882'CC' Brilliant Uncirculated.** A choice specimen if not for a reverse scratch at the eagle's breast.

2568 **1882'S' Choice Brilliant Uncirculated.** Sharply struck, with full frosted surfaces.

2569 **1882'S'** Another. **Brilliant Uncirculated,** and just a few bagmarks away from the choice category. The obverse is toned a lovely iridescent lavender gold, the reverse is fully choice.

2570 1882'S', 1884'O' **Brilliant Uncirculated,** the former dipped, with somewhat reflective surfaces. **2** pieces.

2571 **1882'CC' Brilliant Uncirculated,** satiny. A bag abrasion at the corner of Liberty's mouth. The reverse is choice.

2572 **1882'CC'** Another. **Brilliant Uncirculated,** with the usual scattered obverse bagmarks.

2573 **1882'CC'** A third. About Uncirculated, perhaps a bit better. Dipped, with a small obverse rim bump at five o'clock.

2574 1883 Extremely Fine; 1883'CC' Very Fine, minor reverse rim bumps; 1884'S' Choice Very Fine. **3** pieces.

2575 1883, 1883'O' **Brilliant Uncirculated.** Well struck and lustrous. **2** pieces.

2576 1883, 1883'O', 1884'O' **Brilliant Uncirculated.** The first two with obverse facial bagmarks. The last with signs of a very gentle cleaning. **3** pieces.

2577 1883, 1884'O' **Brilliant Uncirculated.** Both are only a few marks away from the choice category, and display attractive medium russet toning. **2** pieces.

2578 1883, 1884'S', 1888'O' About Uncirculated, Extremely Fine, and Fine respectively. All have been cleaned. **3** pieces.

2579 **1883'CC' Brilliant Uncirculated,** nearly a **choice** example. Full cartwheel lustre.

2580 1883'CC' Another. **Brilliant Uncirculated,** and an above average specimen. Frosty mint lustre.

2581 1883'CC' A third. **Brilliant Uncirculated.** Nice lustrous surfaces, with a hint of multicolor toning on the reverse. In original G.S.A. case, but without the box.

2582 1883'CC' A fourth. **Brilliant Uncirculated** and frosty. Hints of russet toning at the peripheries.

2583 1883'CC' A fifth. **Brilliant Uncirculated.** A bit sharper and more lustrous than the previous lot, but with a few more obverse cheek abrasions.

2584 1883'O' **Brilliant Uncirculated,** and nearly in the choice category. Nicely struck for the issue.

2585 1883'O', 1884'O', 1887. The first two About Uncirculated, the last Brilliant Uncirculated with obverse staining. **3** pieces.

2586 1883'O' About Uncirculated; 1885 Very Fine; 1885'S' Very Fine or thereabouts, dark. **3** pieces.

2587 1883'O', 1886 **Brilliant Uncirculated.** Lightly toned. The 1883'O' is slightly reflective. The 1886 has a facial scratch. **2** pieces.

2588 1883'O', 1896 (2) **Brilliant Uncirculated.** All exhibit luscious golden toning in varying shades. **3** pieces.

2589 1883'O', 1897, 1900 **Brilliant Uncirculated.** All toned a very deep gray and iridescent on either side. **3** pieces.

2590 **1883'S' Brilliant Uncirculated.** Frosty surfaces. Scarce. With an ANACS Certificate (Mint State-60/60). Both coin and certificate are mounted in a custom lucite holder.

*Lot No. 2591*

2591 **1884'O' Choice Brilliant Uncirculated.** A pleasing example, toned a pale russet on either side.

2592 **1884'O'** Another. **Choice Brilliant Uncirculated.** Splendid lavender and gold toning over satiny surfaces.

2593 **1884'O'** A third. **Brilliant Uncirculated,** nearly choice. Attractive gold and russet toning. Well struck. With an ANACS Certificate (Mint State-63/64). Both coin and certificate are mounted in a custom lucite holder.

2594 1884, 1885 **Brilliant Uncirculated** and frosty. The latter with a reverse rim bruise at ten o'clock. **2** pieces.

2595 **1884'CC' Brilliant Uncirculated.** A frosty specimen with typical obverse surfaces.

2596 1884'CC' Another. **Brilliant Uncirculated.** Heavily bagmarked obverse, with a lovely reverse. Satiny lustre.

2597 1884'CC' A third. **Brilliant Uncirculated.** Bagmarked surfaces, with an area of cloudy toning at the lower left obverse.

2598 1885, 1885'O' **Brilliant Uncirculated.** The first with claims to the choice category. The second with lovely pastel gold reverse toning. **2** pieces.

*Lot No. 2599*

2599 **1885'O' Choice Brilliant Uncirculated.** Superb lilac, sea-green and iridescent russet toning on the obverse.

2600 1885'O', 1886 **Brilliant Uncirculated,** with claims to the choice category. **2** pieces.

2601 1885'O', 1886 **Brilliant Uncirculated.** Both with satiny mint lustre. **2** pieces.

2602 1885'O', 1887'O' **Brilliant Uncirculated,** nearly in the choice category. Medium golden brown toning. **2** pieces.

2603 1885'S', 1886'O', 1887'O'. All Very Fine or thereabouts. **3** pieces.

2604 1886, 1887 **Brilliant Uncirculated.** The first satiny and fully struck, the second with claims to the choice category. **2** pieces.

2605 1886, 1889 **Brilliant Uncirculated,** both with golden brown toning. **2** pieces.

2606 1886'O' About Uncirculated, frosty mint lustre.

2607 1886'O' Choice Fine; 1887 Extremely Fine; 1887'O' Choice Very Fine; **3** pieces.

2608 **1887 Choice Brilliant Uncirculated.** A sharp strike with full satiny mint lustre.

2609 1887, 1887'O' **Brilliant Uncirculated,** both with the usual complement of obverse bagmarks. **2** pieces.

2610 1887, 1888 **Brilliant Uncirculated.** Frosty surfaces. Well struck. **2** pieces.

2611 1887, 1889, 1890'CC' Brilliant Uncirculated, Choice About Uncirculated, and Good to Very Good respectively. All display a scratch, dig or some other form of light damage. **3** pieces.

2612 1887 (2), 1902'O' **Brilliant Uncirculated.** Pale toning. Each accompanied by a U.S. Grading and Certification Service Certificate. **3** pieces.

2613 1887'S' Choice About Uncirculated. Sharp and lustrous, with a hint of toning.

2614 1887'S', 1891'S' Extremely Fine, perhaps a bit better, but both have been whizzed to simulate Mint State. **2** pieces.

2615 **1888** A pleasing **Brilliant Uncirculated** trio of this date, all with full satiny surfaces. **3** pieces.

2616 1888, 1888'O' **Brilliant Uncirculated.** Both are typically struck. The latter with scattered bagmarks. **2** pieces.

2617 1888 Choice Extremely Fine, nearly About Uncirculated; 1888'O' Extremely Fine; 1889'O' Very Good. **3** pieces.

2618 1888, 1889, 1896 **Brilliant Uncirculated,** with traces of golden peripheral toning. **3** pieces.

2619 1888'S' About Uncirculated, and very choice. The reverse is fully Mint State. The obverse exhibits the faintest central friction.

2620 1889 **Brilliant Uncirculated.** Both with areas of iridescent lilac green and russet toning. **2** pieces.

2621 1889, 1889'S', 1890 About Uncirculated, with frosty lustre. **3** pieces.

2622 1889, 1889'S', 1890'S' About Uncirculated or thereabouts. **3** pieces.

2623 1889, 1890'S' About Uncirculated; 1890'CC' Fine. All exhibit signs of a past cleaning. **3** pieces.

2624 **1889'O' Brilliant Uncirculated,** with claims to the choice category. Well struck for this date, with hints of russet on either side.

2625 1889'O' Fine; 1891'O' Choice Extremely Fine, nearly About Uncirculated, well struck; 1892'O' Fine. **3** pieces.

2626 1890 **Brilliant Uncirculated,** nearly a choice example. Pale lavender russet with hints of iridescence at the peripheries.

2627 1890 Another. **Brilliant Uncirculated.** Frosty obverse, with a deeper russet reverse.

2628 1890, 1890'S' **Brilliant Uncirculated.** Both with pale russet toning. **2** pieces.

2629 1890 Brilliant Uncirculated, deeply toned; 1892 Very Fine; 1892'O' Very Fine, cleaned. All with a scratch or blemish of some kind. **3** pieces.

2630 1890 Brilliant Uncirculated, toned; 1892'O' Very Fine; 1892'S' Fine. All exhibit at least one scratch, blemish or impairment. **3** pieces.

*Lot No. 2631*

2631 **1890'CC' Brilliant Uncirculated.** A nicely struck example with full cartwheel lustre.

2632 1890'CC' Another. Extremely Fine, lilac gray toning.

2633 1890'CC' Fine; 1893'O' Very Good; 1894'O' Fine. All have been cleaned. **3** pieces.

2634 1890'S', 1891, 1897 **Brilliant Uncirculated** with signs of a past cleaning. **3** pieces.

2635 1891 **Brilliant Uncirculated.** A fully frosty example.

2636 **1891'CC' Brilliant Uncirculated,** frosty. Bagmarked obverse, nice reverse. Sharply struck. With an ANACS Certificate (Mint State-60/64). Both coin and certificate are mounted in a custom lucite holder.

2637 1891'S' Very Fine, nearly Extremely Fine; 1892 Extremely Fine; 1892'O' Very Fine; All either harshly cleaned or polished. **3** pieces.

2638 1892 Choice About Uncirculated. Full mint lustre with just the slightest hint of obverse abrasion. Virtually Mint State.

2639 1892, 1892'O', 1892'S' Extremely Fine, Fine, and Very Good respectively, the first deeply toned. **3** pieces.

2640 1892 Extremely Fine, hairlines; 1896 Extremely Fine; 1896'O' Very Fine, nearly Extremely Fine, minor reverse rim bruise. **3** pieces.

2641 1892 Choice Extremely Fine; 1892'O' Very Fine, somewhat rough surfaces; 1892'S' Very Good, perhaps better. **3** pieces.

2642 1892'O' Fine, nearly Very Fine; 1896 About Uncirculated; 1896'O' Extremely Fine, reflective fields. All have been cleaned. **3** pieces.

2643 1892'S' Choice Very Fine, lustrous, light toning.

2644 1892'S' A strong Very Good; **1893'O'** Fine. **2** pieces.

2645 1892'S', **1893'O'.** Another pair. Both strictly Very Good. **2** pieces.

2646 **1893** Extremely Fine. Deep iridescent toning over pleasing surfaces. A scarce coin.

2647 **1893** Another. A strong Very Fine, nearly Extremely Fine. Dipped to enhance the lustre, with a few scattered minor rim bruises.

2648 **1893'CC'** Choice Very Fine. Olive gold peripheral toning with some reflectivity still adhering to the devices.

2649 1893'CC' Good; 1893'O' About Good; 1894'O' Good. **3** pieces.

2650 **1893'O' Choice Extremely Fine,** perhaps a bit better. Dipped and now displaying considerable mint lustre.

2651 **1893'O'** A pair of this date. Both Very Good, with full rims. One has an obverse rim bump at two o'clock. **2** pieces.

2652 1893'O' Good, but whizzed; 1901 Very Fine; 1903'S' Fine. All show some evidence of being cleaned. The 1901 still has some lustre. **3** pieces.

*Lot No. 2653*

2653 **1894 Brilliant Uncirculated.** Gently cleaned at one time, but still retaining a rather pleasing appearance. Well struck, with only the most trivial of bagmarks. Really an attractive coin, considering the circumstances. Very scarce.

2654 **1894** Another. Extremely Fine, but lightly polished. A couple of obvious facial marks. Still attractive and very scarce.

2655 1894'O' Very Fine; 1900 Extremely Fine; 1900'S' Fine. All with a number of scratches. **3** pieces.

2656 1894'O' Very Fine, cleaned; 1901'S' Very Good; 1902 About Uncirculated. All have scratches and/or nicks. **3** pieces.

2657 **1894'S' Brilliant Uncirculated,** frosty. A faint horizontal hairline scratch is visible on the obverse. Quite scarce in Mint State.

2658 **1895'O'** Choice Very Fine, with claims to a higher grade. Toned a very deep gray and iridescent. Scarce.

2659 1896 **Brilliant Uncirculated.** Frosty obverse, with pleasing iridescent golden toning on the reverse.

2660 1896, 1897, 1902'O' **Brilliant Uncirculated.** The first with deep russet obverse crescent toning, the others with dark reverse toning. **3** pieces.

2661 1896, 1900'O' About Uncirculated; 1897'S' Extremely Fine. **3** pieces.

2662 1896, 1898 **Brilliant Uncirculated** with golden brown toning. **2** pieces.

2663 1896 Extremely Fine, nearly About Uncirculated, reverse stain; 1898, 1899'O' Brilliant Uncirculated. All have been cleaned. **3** pieces.

2664 1897 **Brilliant Uncirculated.** A satiny, nearly choice example.

2665 1897 Another. **Brilliant Uncirculated.** Satiny surfaces with pale golden gray toning.

2666 1897, 1898 **Brilliant Uncirculated.** Both are frosty with hints of toning. **2** pieces.

2667 1897, 1900, 1902'O' **Brilliant Uncirculated,** all with deep iridescent toning. The first two have a rim nick, the last has obverse bag abrasions. **3** pieces.

2668 **1897'S' Brilliant Uncirculated,** with claims to the choice category. Full satiny surfaces.

2669 **1897'S'** Another. **Brilliant Uncirculated,** well struck, with cartwheel lustre. Hints of pale lilac toning.

2670 1897'S', 1900, 1900'O' Choice About Uncirculated. The first with a reverse spot at 9:30. **3** pieces.

2671 1897'S', 1900, 1901'O' About Uncirculated. **3** pieces.

2672 1897'S', 1900'O', 1901'O' Choice Very Fine to Extremely Fine. The first with a shallow obverse scratch. **3** pieces.

2673 1897'S', 1901'O', 1902 About Uncirculated. The second softly struck, the last with deep lavender gray toning. **3** pieces.

2674 1898 **Brilliant Uncirculated.** Frosty obverse with a better than average reverse.

2675 1898, 1898'O' **Brilliant Uncirculated,** both with hints of reflectivity. The second with a facial bagmark and lovely iridescent peripheral toning. **2** pieces.

2676 **1898'O' Choice Brilliant Uncirculated.** Pale golden toning over satiny surfaces.

2677 1898'O' Another. **Brilliant Uncirculated,** nearly in the choice category. A satiny, sharply struck specimen.

2678 1898'O', 1899'O' **Brilliant Uncirculated.** Both toned a pale russet gold at the peripheries. **2** pieces.

2679 1898'O', 1899'O' Another pair. **Brilliant Uncirculated.** Toned a pleasing pale lilac. **2** pieces.

2680 1898'O', 1902'O', 1904'O' **Brilliant Uncirculated.** Lightly toned. Some facial marks on the first. **3** pieces.

2681 **1899 Brilliant Uncirculated.** Well struck, with nice lustre. A scarce date.

2682 1899'O' **Brilliant Uncirculated,** nearly choice. Attractive russet and gold toning. Well struck. Lovely eye appeal.

2683 1899'O' Another. **Brilliant Uncirculated,** nearly choice. Similar toning and strike to the last. Worthy of a strong bid.

2684 1899'O', 1900'O' **Brilliant Uncirculated.** Both with attractive gold and iridescent toning. **2** pieces.

2685 **1900 Brilliant Uncirculated.** Satiny, with smooth even surfaces.

2686 1900, 1900'O' **Brilliant Uncirculated.** The first with some facial bagmarks. 2 pieces.

2687 1900, 1900'O' About Uncirculated; 1901'O' Extremely Fine, nearly About Uncirculated. All have been cleaned. 3 pieces.

2688 1900, 1900'O', 1901'O' Another trio of these dates. About Uncirculated, Fine, and Very Fine respectively. All with signs of a past cleaning. 3 pieces.

2689 1900, 1901'O', 1901'S' Fine or thereabouts, but have been harshly cleaned. 3 pieces.

2690 1900, 1903, 1904 Choice About Uncirculated. A gentle cleaning keeps this cataloguer from calling them Mint State. Still attractive. 3 pieces.

2691 1900'O' **Brilliant Uncirculated.** A choice specimen if not for a small obverse bagmark at Liberty's cheek. Toned a pale golden brown.

2692 1900'O' Another. **Brilliant Uncirculated.** Well struck, with pale lilac and golden toning.

2693 1900'O' Very Fine; 1901'S' Fine, rim bruise; 1904 Extremely Fine. All either harshly cleaned or polished. 3 pieces.

2694 1900'O', 1901'O' Choice Very Fine; 1901'S' Fine, nearly Very Fine. 3 pieces.

2695 1900'O', 1901'O', 1901'S' Another group. Very Fine, Very Fine, and Fine respectively. All with somewhat rough surfaces. 3 pieces.

2696 1900'O' About Uncirculated; 1901'O' Very Fine, contact marks; 1904 Very Fine. All have been cleaned. 3 pieces.

2697 1900'S' **Brilliant Uncirculated,** facial bagmarks. Toned a pleasing iridescent lilac and gold.

2698 1901'O', 1902, 1902'O'. Choice Very Fine, Extremely Fine, and Choice Extremely Fine respectively. 3 pieces.

2699 1901'O' Choice Extremely Fine, deeply toned; 1901, 1904 Extremely Fine. The last two have been noticeably cleaned. 3 pieces.

2700 1901'O', 1902'O', 1903 **Brilliant Uncirculated.** All are fully lustrous with the usual scattered obverse bagmarks. 3 pieces.

2701 1902, 1902'O' **Brilliant Uncirculated,** both typical. 2 pieces.

2702 1903 **Brilliant Uncirculated,** with claims to choice. Satiny lustre. With an ANACS Certificate (Mint State-62/62). Both coin and certificate are mounted in a custom lucite holder.

2703 1903, 1904, 1904'O' The 1904 is Choice About Uncirculated, the others Brilliant Uncirculated, with better than average surfaces. All show signs of a very gentle cleaning. 3 pieces.

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

*Lot No. 2704*

2704 **1903'O' Brilliant Uncirculated.** Pale lavender russet toning over frosty surfaces. Scattered light bagmarks. Scarce.

2705 1904 **Brilliant Uncirculated.** A satiny example with pleasing pale lilac toning.

2706 1904, 1904'O' About Uncirculated and choice. **2** pieces.

2707 **1904'O' Choice Brilliant Uncirculated.** Sharply struck, with somewhat reflective fields.

2708 **1904'O'** Another. **Brilliant Uncirculated,** virtually a choice specimen. Toned a pleasing pale lilac gray.

2709 1921 Morgan. **Brilliant Uncirculated,** areas of golden brown toning at the peripheries.

2710 1921 Morgan. The variety with the **infrequently reeded edge. Brilliant Uncirculated,** lilac gray and russet toning. Scarce.

2711 1921 Morgan, 1921'D', 1921'S' **Brilliant Uncirculated** with claims to the choice category. **3** pieces.

## A SMALL HOARD OF CARSON CITY SILVER DOLLARS

***All are in original G.S.A. cases and boxes of issue.***

2712 **1880'CC'** 3rd Reverse. **Brilliant Uncirculated.** Frosty, with a trace of pale gray toning.

2713 **1881'CC' Brilliant Uncirculated.** Satiny, with light gold on the reverse.

2714 **1881'CC'** Another. **Brilliant Uncirculated.** Lightly toned and moderately bagmarked.

2715 **1881'CC'** A third. **Brilliant Uncirculated.** Satiny, with more than its fair share of facial abrasions.

2716 **1882'CC' Brilliant Uncirculated.** Nice surfaces with a hint of russet toning.

2717 **1882'CC'** Another. **Brilliant Uncirculated.** Pale toning over typical surfaces.

2718 **1882'CC'** A third. **Brilliant Uncirculated.** Pale golden toning, mainly on the reverse.

2719 **1882'CC'** A fourth. **Brilliant Uncirculated.** Frosty, with surfaces typical of the grade.

2720 **1882'CC'** A fifth. **Brilliant Uncirculated.** Pale toning. Weak strike above the ear.

2721 **1882'CC'** A sixth. **Brilliant Uncirculated.** Premium reverse surfaces, the obverse has its fair share of bagmarks.

2722 **1883'CC' Brilliant Uncirculated,** with claims to choice. Above average surfaces, with satiny lustre.

2723 **1883'CC'** Another. **Brilliant Uncirculated.** Two facial marks keep this coin from being a premium specimen. Nice "Cartwheel" lustre.

2724 **1883'CC'** A third. **Brilliant Uncirculated.** Typically bagmarked surfaces over slightly reflective surfaces.

2725 **1883'CC'** A fourth. **Brilliant Uncirculated.** A small area of iridescent toning on the obverse rim at one o'clock.

2726 **1883'CC'** A fifth. **Brilliant Uncirculated.** Bagmark abrasion on the eagle's right wing. Lustrous.

2727 **1883'CC'** A sixth. **Brilliant Uncirculated.** A lovely reverse with a typical obverse.

2728 **1884'CC' Brilliant Uncirculated.** Nearly choice. Lovely russet and iridescent obverse toning, the reverse is satiny.

2729 **1884'CC'** Another. **Brilliant Uncirculated.** Nearly of premium quality. Lovely cartwheel lustre.

2730 **1884'CC'** A third. **Brilliant Uncirculated.** Fully prooflike surfaces which magnify the bagmarks.

2731 **1884'CC'** A fourth. **Brilliant Uncirculated.** Frosty.

2732 **1884'CC'** A fifth. **Brilliant Uncirculated.** Typical surfaces for the grade.

2733 **1884'CC'** A sixth. **Brilliant Uncirculated.** Satiny surfaces that are somewhat heavily bagmarked.

2734 **1885'CC' Brilliant Uncirculated.** Pale golden toning. Typical surfaces. Scarce.

## U. S. PEACE DOLLARS

2735 **1921 Peace.** Choice About Uncirculated, just a whisper away from the Mint State category. Toned a lovely lavender and sea-green on either side.

2736 **1921 Peace.** Another. A strong About Uncirculated example. Hints of russet toning.

2737 **1921 Peace.** About Uncirculated and Extremely Fine (2). All either cleaned or polished. **3** pieces.

2738 1921 Peace. Choice Fine; 1922 About Uncirculated, rim bump; 1922'S' Extremely Fine. **3** pieces.

2739 1921 Peace. Very Fine; 1922'D' Choice Extremely Fine; 1922'S' About Uncirculated, deeply toned. **3** pieces.

2740 1921 Peace. Choice Very Fine; 1923 Brilliant Uncirculated. The 1921 has some obverse marks, the 1923 has nice satiny surfaces. **2** pieces.

2741 1921 Peace. Choice Fine, perhaps better; 1923 About Uncirculated, russet peripheral toning; 1923'S' Extremely Fine, lustrous. **3** pieces.

2742 **1922 Brilliant Uncirculated. Double profile** from forehead to base of neck. An interesting and seldom offered variety.

2743 1922, 1922'D' **Brilliant Uncirculated** and lustrous. **2** pieces.

2744 1922, 1922'S' **Brilliant Uncirculated.** Both have hairlines in the left obverse field. **2** pieces.

2745 1923 **Brilliant Uncirculated.** A trio of this date, all with matching pale tan gold toning. **3** pieces.

2746 1923, 1923'D', 1923'S' **Brilliant Uncirculated,** with the usual quality surfaces. **3** pieces.

2747 1923, 1924 **Brilliant Uncirculated,** toned a deep russet. **2** pieces.

2748 1923, 1925 **Brilliant Uncirculated.** The first with claims to the choice category. **2** pieces.

2749 1923, 1926'S' **Brilliant Uncirculated** and attractively toned. The first is nearly in the choice category. **2** pieces.

2750 1923'D', 1923'S', 1926'S' About Uncirculated. The first has russet toning. **3** pieces.

2751 1923'S' Extremely Fine, deeply toned; 1925 Brilliant Uncirculated, reverse hairlines; 1928 About Uncirculated. The first and third cleaned. **3** pieces.

2752 1923'S', 1927, 1927'S' Fine, About Uncirculated, and Extremely Fine respectively. All either cleaned or polished. **3** pieces.

2753 1924 **Brilliant Uncirculated** and toned a very deep lilac gray. **3** pieces.

2754 1924'S' About Uncirculated, perhaps a bit better. Fully lustrous with a few typical light obverse marks.

2755 1925, 1926'D', 1926'S' About Uncirculated. **3** pieces.

2756 1926'D' **Brilliant Uncirculated,** toned an iridescent russet and mauve on either side.

2757 1926'S' **Brilliant Uncirculated,** obverse bagmarks.

2758 1927'D' About Uncirculated. Full frosty mint lustre.

2759 1927'S', 1928'S', 1934'S' All strong Very Fine, with claims to a higher grade. The last has a minor obverse edge bruise. **3** pieces.

*Lot No. 2760*

2760 **1928 Choice About Uncirculated.** Full mint lustre with just a hint of light friction on the high points. Scarce.

2761 **1928** Another. About Uncirculated. Cleaned at one time and now toned medium blue gray.

2762 **1928** A third. About Uncirculated. The obverse rather harshly cleaned. Toned a medium gray.

2763 **1928** A fourth. About Uncirculated and polished. The reverse with scattered spots at the rim.

2764 **1928** A fifth. About Uncirculated or thereabouts, golden brown toning in the devices. Some faint pinscratches are evident.

2765 **1928** A sixth. Choice Extremely Fine. A well balanced coin with considerable lustre still adhering.

2766 **1928** A seventh. A strict Very Fine, displaying various shades of gray toning.

2767 **1928'S' Brilliant Uncirculated.** Various shades of gray and iridescent gold over typical quality surfaces. Scarce.

2768 **1928'S'** Another. **Brilliant Uncirculated.** Iridescent peripheral toning over frosty surfaces. Two parallel obverse scratches extend from Liberty's upper hair curls to her cheekbone. Scarce nevertheless.

2769 1934 **Brilliant Uncirculated.** Toned a nice lavender gray and gold.

2770 1934 Another. **Brilliant Uncirculated.** Quite free of bagmarks, but the coin has been cleaned in an effort to enhance the lustre.

2771 1934, 1934'D', 1935. All grade a strong Extremely Fine. **3** pieces.

2772 **1934'D' Brilliant Uncirculated,** nearly in the choice category. Toned an attractive iridescent lilac and pale russet.

2773 **1934'D'** Another. **Brilliant Uncirculated.** Lilac gray toning over frosty surfaces.

2774 1934'D', 1935 About Uncirculated. **2** pieces.

## U. S. TRADE DOLLARS

2775 1874 About Uncirculated, with a pair of scratches on either side. Cleaned in an effort to enhance the lustre and now exhibiting noticeable hairlines.

2776 1874'S' Extremely Fine, with much lustre still present. One reverse chop mark in the eagle's body. Still attractive.

2777 1875'S' About Uncirculated, perhaps a bit better. Gently cleaned, with a few faint hairlines in the obverse field.

2778 1877 Very Fine, russet and iridescent peripheral toning.

## COIN GALLERIES' GRADING POLICY

### For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

**Comparative Grading Language**

**Brilliant Uncirculated is at least MS-60**

**Choice Brilliant Uncirculated is at least MS-63**

**Gem Brilliant Uncirculated is at least MS-65**

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## U. S. COMMEMORATIVE SILVER COINS

2779 **1893 Isabella Quarter. Brilliant Uncirculated.** Lightly cleaned, partially proof-like.

2780 1893 Isabella Quarter. Another. About Uncirculated. Iridescent golden gray centers, with ebony borders. The usual light hairlines and contact marks in the fields.

2781 **1900 Washington and Lafayette Dollar. Brilliant Uncirculated.** Lightly polished, but the coin must have had original Proof surfaces. Superb golden and iridescent toning. Really quite a beautiful specimen.

2782 1900 Washington and Lafayette Dollar. Another. **Choice About Uncirculated.** Mint State except for a light rub on Washington's cheek.

2783 1921 Alabama. **Brilliant Uncirculated.** Choice but for a couple of bagmarks on the cheek. Golden and iridescent.

2784 1921 Alabama. Another. About Uncirculated and frosty, but lightly polished.

2785 1921 Alabama 2x2. **Brilliant Uncirculated.** Pale russet toning over satiny surfaces. Scarce.

2786 1921 Alabama 2x2. Another. About Uncirculated. A choice example, with gray and golden toning.

2787 1936'S' Bay Bridge. **Brilliant Uncirculated.** Dipped, but retoning pale gold, frosty surfaces.

2788 1936'S' Bay Bridge. Another. Choice About Uncirculated, virtually Mint State. Dipped at one time, but still attractive.

2789 1936 Bridgeport. **Brilliant Uncirculated.** Pale mottled toning.

2790 1925'S' California. **Brilliant Uncirculated,** and nearly in the choice category. Lightly toned.

2791 1925'S' California, 1924 Huguenot-Walloon. **Brilliant Uncirculated,** nice detail, both polished. **2** pieces.

2792 1892, 1893 Columbian. Choice About Uncirculated. **2** pieces.

2793 1893 Columbian. **Brilliant Uncirculated,** deep iridescent toning.

2794 1925 Ft. Vancouver. **Brilliant Uncirculated.** Areas of deep lilac russet and golden toning on the obverse, with just a hint of toning on the reverse.

2795 1936 Gettysburg. **Brilliant Uncirculated.** Deep russet and golden toning.

2796 1922 Grant. **Brilliant Uncirculated,** a spot at right reverse, light iridescent toning.

2797 1922 Grant. Another. About Uncirculated.

*Lot No. 2798*

2798 **1922 Grant With Star. Brilliant Uncirculated,** with the break in the star attesting to its authenticity. Sharply struck, with square edges. **Rare.**

## RARE 1928 HAWAIIAN HALF DOLLAR

*Lot No. 2799*

2799 **1928 Hawaiian. Brilliant Uncirculated.** Minor rub on cheek bone, otherwise a pleasing example with areas of golden and russet toning. The rarest coin in the series.

2800 **1928 Hawaiian.** Another. About Uncirculated, brightly polished. Still the key coin of the series, and easily worth a $500.00 bid or more.

*Lot No. 2801*

2801 **1935 Hudson, Brilliant Uncirculated.** Pleasing pale golden toning. Some areas of porosity on upper obverse. Scarce.

2802 1924 Huguenot. **Brilliant Uncirculated.** A superb reverse with iridescent peripheral toning. A series of scuffs across Admiral Coligny's hat and face, but a pleasing specimen overall.

2803 1924 Huguenot. Another. About Uncirculated. Deep golden toning.

2804 1925 Lexington. **Choice Brilliant Uncirculated** despite a small spot on the obverse. Blazing lustre.

2805 1925 Lexington, 1925 Stone Mountain. About Uncirculated. **2** pieces.

2806 1918 Lincoln. **Brilliant Uncirculated.** Dipped at one time and now beginning to retone.

2807 1918 Lincoln. Another. About Uncirculated, frosty in the devices.

2808 1936 Long Island. **Brilliant Uncirculated.** Satiny surface, light russet toning.

2809 1936 Long Island. Uncirculated, lightly polished. **2** pieces.

2810 1920 Maine. **Choice Brilliant Uncirculated.** Sharply struck, with a few hairlines on the reverse.

2811 1920 Maine. Another. Brilliant Uncirculated, slightly prooflike, lightly mottled russet toning.

2812 1934 Maryland. **Brilliant Uncirculated.** Satiny surfaces. A better strike than normal for the issue.

2813 1934 Maryland. Another. About Uncirculated, polished.

2814 **1921 Missouri. Brilliant Uncirculated,** full frosty mint lustre, light steel and iridescent toning. Nearly in the choice category. Rare.

2815 1921 Missouri. Another. About Uncirculated, bright lustre. Planchet defect through rim front to back at six o'clock.

2816 1921 Missouri 2x4. About Uncirculated, pale gray with iridescence about its periphery.

2817 1923'S' Monroe. Brilliant Uncirculated. Areas of sea-green and russet toning.

2818 1923'S' Monroe, 1926 Sesquicentennial. About Uncirculated, cleaned. **2** pieces.

2819 1926'S' Oregon Trail. **Brilliant Uncirculated,** light iridescent toning.

2820 **1915'S' Panama-Pacific.** About Uncirculated and choice, full frosty mint bloom. Rare.

2821 **1915'S' Panama-Pacific.** Another. Choice Extremely Fine to About Uncirculated. Bright from a past dipping. Just beginning to tone.

2822 1920 Pilgrim. Brilliant Uncirculated. Pale gray toning over satiny and mostly bagmark free surfaces.

2823 1920 Pilgrim, 1922 Grant. About Uncirculated, toned. **2** pieces.

2824 1920 Pilgrim, 1923'S' Monroe, 1926 Sesquicentennial (rubber band stains). Extremely Fine. **3** pieces.

2825 1936 Rhode Island. **Brilliant Uncirculated** and choice. Satiny surfaces, with areas of golden toning.

2826 1936'D' Rhode Island. Brilliant Uncirculated. Attractive cartwheel lustre.

2827 1935'S' San Diego. **Brilliant Uncirculated,** light iridescent toning.

2828 1935'S' San Diego. Another. About Uncirculated.

2829 1926 Sesquicentennial. **Brilliant Uncirculated.** Deep golden iridescent toning.

*Lot No. 2830*

2830 **1935 Spanish Trail. Brilliant Uncirculated.** Light golden toning. Satiny surfaces, with a minimum of bagmarks.

2831 1925 Stone Mountain. **Brilliant Uncirculated** and frosty.

2832 1927 Vermont. **Brilliant Uncirculated,** golden brown toning on either side.

2833 1946 (2), 1946'S' (1), 1951 (2) Booker T. Washington, 1952, 1953'S' Washington Carver. **Brilliant Uncirculated,** toned. **7** pieces.

# U. S. GOLD COINS

## U. S. GOLD DOLLARS

2834 1849 Open wreath. Very Fine, a small wave in the planchet.

2835 1849 Open wreath. Another. Very Fine, mounting crudely removed.

*Lot No. 2836*

2836 **1849'O' Brilliant Uncirculated,** lustrous surfaces, nearly choice. Reverse is somewhat softly struck, with a few hairlines, but overall quite a nice example.

2837 1850 Fine, two obverse copper streaks.

2838 1850'O' Very Fine, lightly scratched on obverse.

2839 **1851 Brilliant Uncirculated.** Has been lightly cleaned. Still has lovely eye appeal. Well struck and lustrous.

2840 1851 Another. About Uncirculated and a choice example, with frosty surfaces. Pale greenish yellow gold.

2841 1851 A third. Extremely Fine, perhaps About Uncirculated. Centers rather softly struck.

2842 1851 A fourth. Very Fine, pale gray and golden.

*Lot No. 2843*

2843 **1851'O' Choice Brilliant Uncirculated.** Pleasing green yellow gold and virtually mark-free surfaces. An excellent example of this date. Scarcer than mintage figures would indicate.

2844 1852 About Uncirculated, toned a medium red gold.

2845 1852 Another. Choice Extremely Fine. Frosty surfaces.

2846 1852 A third. Very Fine, harshly cleaned.

*Lot No. 2847*

2847 **1853 Brilliant Uncirculated.** Lovely toning, high rims, and an excellent strike. A perfect example to represent the type.

2848 1853 Another. About Uncirculated. Frosty lustre, some minor obverse hairlines.

2849 1853 A third. Extremely Fine, coppery toning and a spot in the curls.

2850 1853 A fourth. Very Fine, numerous nicks and dents in the fields and rims.

*Lot No. 2851*

2851 **1853'O' Brilliant Uncirculated.** Fully lustrous surfaces, with scattered surface marks. A difficult coin to locate.

2852 1853'O' Another. Extremely Fine, hairlines and an old scratch.

2853 1854 Type I. About Uncirculated from the standpoint of wear, but cleaned, now quite bright.

2854 1854 Type I. Another. Extremely Fine, toning about the devices.

*Lot No. 2855*

2855 **1854 Type II. About Uncirculated.** A well struck example, virtually defect-free. Surfaces expertly cleaned to simulate mint frost. Overall a coin with nice eye appeal.

2856 1854 Type II. Another. Extremely Fine, a perfect example of the grade.

2857 1854 Type II. A third. Very Fine. Frosty surfaces, pale toning. The scarce double profile variety.

*Lot No. 2858*

2858 **1855 Type II. Brilliant Uncirculated.** Traces of pale rose gold toning over frosty surfaces. A well struck example, with feathers, LIBERTY and date fully struck. A very desirable type coin, especially in this condition.

2859 1855 Type II. Another. About Uncirculated, frosty lustre, well struck overall. A pleasing example for the type.

2860 1855 Type II. A third. Extremely Fine, a small nick in the field and on the rim.

2861 1855 Type II. A fourth. Choice Very Fine, nearly Extremely Fine. Lettering about rims typically soft.

2862 1856 Slanting 5. About Uncirculated, lustrous surfaces, pale coppery toning about the devices.

2863 1856 Slanting 5. Another. Extremely Fine, a large planchet defect between S and O on obverse.

2864 1856 Slanting 5. A third. Very Fine, nearly Extremely Fine, frosty.

2865 1856 Slanting 5. A fourth. A strong Fine, perhaps Very Fine.

2866 1856 Upright 5. Very Fine, scattered nick and scratches.

2867 1856 Upright 5. Another. Fine. The reverse has numerous scratches, some quite deep.

2868 1857 About Uncirculated, mint frost. Hairlines on cheek.

2869 1857 Another. Extremely Fine, though appears Very Fine, as it was struck from buckled dies.

2870 1857 A third. Very Fine, made into a charm, mounting still attached.

2871 **1858 About Uncirculated.** Lovely deep yellow gold toning. The C in AMERICA is characteristically weak. An attractive example of a Type III gold dollar.

2872 1859 Very Fine, perhaps a trifle better. A small planchet defect on rim at seven o'clock.

2873 1861 Extremely Fine, lustrous surfaces. Coppery toning about the periphery.

2874 1861 Another. Very Fine, perhaps a trifle better. The 6 in the date softly struck.

2875 1862 About Uncirculated. Surfaces lightly cleaned, leaving some light hairlines.

2876 1862 Another. Extremely Fine, mounting removed, surfaces burnished.

*Lot No. 2877*

2877 **1873 Open 3. Brilliant Uncirculated.** Surfaces partly prooflike, partly cloudy. A lovely example for the type.

2878 1873 Open 3. Another. About Uncirculated. Hairlines magnified by the prooflike surfaces.

2879 1873 Open 3. A third. Extremely Fine, some prooflike surfaces. Mounting removed at twelve o'clock.

2880 1873 Open 3. A fourth. Mounting crudely removed.

2881 **1874 Brilliant Uncirculated,** frosty mint lustre. Most of LIBERTY visible. A few random hairlines in obverse field.

2882 1874 Another. About Uncirculated. A well struck example, though lightly burnished.

2883 1874 A third. Extremely Fine, muddily struck, but considerable frosty lustre.

2884 1874 A fourth. Very Fine, evenly worn obverse and reverse.

2885 **1885 Brilliant Uncirculated.** Fully lustrous surfaces. A rather large scratch on cheek, into hair.

*Lot No. 2886*

2886 **1887 Brilliant Uncirculated.** Blazing mint lustre, and well struck for the date. A couple of obverse hairlines, otherwise a choice example.

*Lot No. 2887*

2887 **1889 Brilliant Uncirculated.** Deeply frosted surfaces, deeply toned. A premium example but for a small scuff on the cheek.

# U. S. QUARTER EAGLES ($2.50 GOLD)

*Lot No. 2888*

2888 **1806/4 Choice Very Fine.** Light adjustment marks at seven o'clock on obverse. Unusually well made for this date. Overdate quite clear. From late state of the die, with breaks by cheek and Liberty. A pleasing example for the type.

*Lot No. 2889*

2889 **1836** B.II-2. Variety with die breaks from rim through 6th star, from ear through chin and rear curl between last two stars (head of 1835). **About Uncirculated,** frosty and a choice example though large central curl still a trifle soft.

2890 1843'O' Small date. Extremely Fine. A pleasing, evenly worn specimen.

2891 1851 About Uncirculated, with considerable mint frost still adhering. Faint slide mark hairlines on cheek.

2892 1851 Another. Choice Very Fine, nearly Extremely Fine. Lustrous surfaces with a few minor scuffs.

2893 1852 Extremely Fine. Gray and golden toning.

2894 1852 Another. A strong Fine.

2895 1853 Very Fine. Coppery toning beneath date.

2896 1854 About Uncirculated. A rich golden tone over lustrous surfaces.

2897 1854 Another. Extremely Fine. Pale coppery toning, evenly worn.

2898 1857 Very Fine. Evenly worn, with a few rim nicks.

2899 1861 Choice Extremely Fine. Gray and amber toning about the periphery.

2900 **1869'S'** Choice Very Fine. evenly worn on obverse and reverse. A few minor rim ticks, but still a desirable example of this scarce date.

2901 1873 Open 3. Extremely Fine. Light scratches below the chin.

2902 1878 Choice About Uncirculated. Deeply frosted surface and nicely toned, giving the overall appearance of a Mint State example. Worthy of a premium bid.

2903 1878 Another. Extremely Fine, frosty lustre. Pale toning.

*Lot No. 2904*

2904 **1879 About Uncirculated,** a few faint abrasions, but with nearly full mint frost.

2905 1879 Another. Extremely Fine. Pale coppery toning, a rim nick at three o'clock.

2906 1888 Choice Extremely Fine, just a whisper from About Uncirculated. Pink golden and brown toning over evenly worn surfaces. Scarce, only 16,098 coined.

*Lot No. 2907*

2907 **1891 About Uncirculated.** Frosty surface, high borders, and overall a well balanced example of this scarce and elusive date. Only 10,940 coined.

2908 1893 Uncirculated. Lightly cleaned. Some rim damage, mostly on the reverse.

2909 1898 Choice About Uncirculated. Displaying only light friction on the high points. Coppery toning. A scarce and underrated date. Only 24,165 minted.

*Lot No. 2910*

2910 **1902 Choice Brilliant Uncirculated.** Rich pink and golden toning. A pinpoint nick at eleven o'clock, mentioned for the sake of accuracy.

2911 1902 Another. Choice About Uncirculated. Light friction on the high points and a nick or two in the obverse field. Full mint lustre and well struck.

*Lot No. 2912*

2912 **1903 Choice Brilliant Uncirculated.** Full blazing mint lustre. Well struck hair and stars on obverse, and feathers on reverse.

2913 1903 Another. Extremely Fine, surfaces lightly burnished.

2914 1904 About Uncirculated. Rich coppery toning, lustrous at borders. Nicely struck.

2915 **1905 Brilliant Uncirculated.** Full frosty lustre, virtually defect-free surfaces.

2916 **1906 Brilliant Uncirculated.** Frosty surfaces. Random bagmarks and hairlines.

2917 1906 Another. About Uncirculated. Lightly cleaned, but still attractive.

2918 **1907 Brilliant Uncirculated.** Frosty lustre, pale toning, just a few minute hairlines.

2919 1907 Another. Extremely Fine, light hairlines from an old cleaning.

## U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2920 1908 Indian. About Uncirculated, frosty surfaces.

2921 1908 Another. Choice Extremely Fine. Contact marks in the fields above the eagle's head on the reverse.

2922 1908 A third. Very Fine, evenly worn.

2923 1909 About Uncirculated, frosty.

2924 1909 Another. Choice Extremely Fine.

2925 1909 A third. Very Fine, evenly worn. Gray and golden.

2926 1910 Choice About Uncirculated, frosty. Just a light rub from Mint State.

2927 1910 Another. Extremely Fine, a small scratch from top of bonnet to the T in LIBERTY.

2928 1910 A third. Very Fine-Extremely Fine, softly struck about the periphery.

*Lot No. 2929*

2929 **1911 Choice Brilliant Uncirculated.** Fully struck, in light yellow gold.

2930 1911 Another. About Uncirculated.

2931 1911 A third. Extremely Fine. Sharply struck, in pale olive gold.

2932 1911 A fourth. Very Fine, evenly worn.

*Lot No. 2933*

2933 **1911'D' Choice Extremely Fine.** Considerable mint lustre still adhering. Wire edge from eleven to six o'clock attests to its genuineness. Scarce and, of course, the key to the series.

2934 1912 Choice About Uncirculated, frosty. Gray and golden toning.

2935 1912 Another. Extremely Fine. Coppery in tone. Evenly worn obverse and reverse.

2936 1912 A third. Very Fine, nearly Extremely Fine.

*Lot No. 2937*

2937 **1913 Brilliant Uncirculated.** Golden and brown toning with an above average strike. A pleasing example.

2938 1913 Another. Choice About Uncirculated, nearly full lustre. Attractive.

2939 1913 A third. Extremely Fine, coppery toning about the devices.

2940 1914 Extremely Fine. Obverse detail crudely tooled.

2941 1914 Another. Very Fine, perhaps a trifle better. Deeply toned in the devices.

2942 1914'D' Extremely Fine, a small nick behind the eagle's head.

2943 1914'D' Another. Very Fine, hairlines across cheek.

2944 1915 About Uncirculated, frosty mint lustre. Gray and golden toning.

2945 1915 Another. Extremely Fine. Lightly cleaned, but with strong detail for the grade.

2946 1915 A third. A strong Very Fine.

*Lot No. 2947*

2947 **1925'D' Brilliant Uncirculated.** Full mint lustre, sharply struck. Very nearly in the choice category.

2948 1925'D' Another. Choice About Uncirculated, frosty mint lustre.

2949 1925'D' A third. Extremely Fine, obverse lightly cleaned.

2950 1925'D' A fourth. Very Fine, evenly worn.

2951 **1926 Brilliant Uncirculated.** Scattered bagmarks.

2952 1926 Another. Choice About Uncirculated, excellent eye appeal.

2953 1926 A third. Extremely Fine, a large planchet depression below RT.

2954 1927 Choice About Uncirculated. Lovely coppery toning over frosted surfaces.

2955 1927 Another. About Uncirculated. Surfaces gently cleaned, but still quite pleasing.

*Lot No. 2956*

*Lot No. 2959*

2956 **1928 Brilliant Uncirculated.** Full frosty mint lustre with just a hint of coppery toning. Attractive.

2957 1928 Another. About Uncirculated, lightly polished.

2958 1928 A third. Extremely Fine, a large scratch on obverse. Gray and golden.

2959 **1929 Brilliant Uncirculated** and a **choice** example. Blazing mint frost, with a minor copper fleck on the cheek.

2960 **1929** Another. **Brilliant Uncirculated.** A frosty example with a few minor surface marks. Nearly choice.

2961 1929 A third. About Uncirculated. Light hairlines and a minor rim bruise.

2962 1929 A fourth. Extremely Fine. Surfaces heavily burnished.

## U. S. THREE DOLLAR GOLD

*Lot No. 2963*

2963 **1854** The first year of issue. A one year type, as DOLLARS is half the size of the following years. **Brilliant Uncirculated.** Full frosty mint bloom, a few light hairlines. A coppery halo about the devices.

2964 1854 Another. Extremely Fine, with considerable mint lustre still adhering. A pleasing example of this first year of issue.

2965 1854 A third. A perfect Very Fine, surfaces uniformly worn and polished.

2966 1854'O' Very Good, nearly Fine. A perfect, evenly worn example.

2967 1855 Very Fine, evenly worn. Mounting crudely removed.

2968 1856 Extremely Fine and quite nice. Light coppery toning over partially reflective fields.

2969 1856 Another. Very Fine, smooth and evenly worn. Coppery toning about the devices.

2970 1856'S' Very Fine, numerous hairlines and graffiti.

*Lot No. 2971*

2971 **1874 Choice About Uncirculated,** mint lustre. A halo of coppery toning about the periphery. A minor scratch from the truncation of the neck to the rim.

2972 1874 Another. Choice Extremely Fine, perhaps About Uncirculated. A small spot on the reverse at eleven o'clock.

2973 1874 A third. Very Fine, deep mustard and coppery. Overall a pleasing example for the grade.

2974 1878 About Uncirculated, with nearly full lustre and enormous eye appeal. Worthy of a premium bid.

## U. S. HALF EAGLES ($5.00 GOLD)

*Lot No. 2975*

2975 **1834 Plain 4. Brilliant Uncirculated.** Deeply toned mustard and golden, frosty surfaces and an above average strike. A few scattered surface and rim marks, not at all serious. A coin with excellent eye appeal.

2976 1835 Very Fine, olive and golden. A few stray scratches.

2977 1835 Another. Fine. An evenly worn example of this classic coin.

2978 1836 About Uncirculated, though bright from being dipped.

2979 1837 Very Fine. A few minor scratches, and a longer one behind the head.

2980 1856'S' Very Fine, light circulation marks on the reverse. Lustrous in the devices.

2981 1861 About Uncirculated, with scattered bagmarks on or about the face. Pale coppery toning over lustrous surfaces.

2982 1866'S' About Good, perhaps Good. Surfaces and rims uniformly worn, but with most detail still in outline. 40% of the reverse legend is worn smooth. Scarce, as only 34,920 were struck.

2983 1879'S' About Uncirculated, but cleaned, leaving surfaces matte-like.

2984 1880 About Uncirculated, frosty with coppery toning about the periphery.

2985 1880 Another. Extremely Fine, scattered bagmarks.

2986 1880 A third. Very Fine, nearly Extremely Fine. A hairline scratch before the bust.

2987 1880'S' Choice Extremely Fine, probably a trifle better. Frosty, with a profusion of bagmarks.

2988 1880'S' Another. Very Fine, deep gray and coppery.

2989 1881 Uncirculated, gray and golden. A profusion of bagmarks.

2990 1881 Another. About Uncirculated, lightly cleaned.

2991 1881 A third. Choice Extremely Fine, though bright from cleaning.

2992 1881 A fourth. Very Fine, pale gray and golden.

2993 **1882 Brilliant Uncirculated,** lustrous surfaces, curiously frosty and prooflike. Well struck, with some scattered bagmarks in the fields and on the rim, mentioned for accuracy. An above average example.

2994 1882 Another. About Uncirculated and frosty.

2995 1882 A third. Choice Extremely Fine. Coppery toning.

2996 1885, 1886'S' Extremely Fine. **2** pieces.

2997 1886'S' Extremely Fine. Surfaces lightly burnished, and somewhat spotted.

2998 **1887'S' Brilliant Uncirculated.** A choice example but for a few light scratches below jaw. Exceptional satiny surfaces with deeper golden toning.

2999 1893 About Uncirculated. Frosty gray and golden toning.

3000 1893 Another. Choice Extremely Fine, perhaps About Uncirculated. A bagmark from bridge of Liberty's nose to cheek.

3001 1894 Extremely Fine, coppery toning. Somewhat lustrous.

3002 **1895 Brilliant Uncirculated,** satiny surfaces. Gray and golden toning. A choice example but for a semi-circular scratch on Liberty's cheek.

3003 1895 Another. Extremely Fine, golden and coppery. A few edge bumps on obverse.

3004 1897 About Uncirculated, and a choice example for the grade. Deep golden and orange toning further enhances its overall eye appeal.

3005 1897'S' A strong Very Fine.

3006 **1899 Brilliant Uncirculated,** lustrous. Sharply struck devices with a few light marks on the cheek.

3007 1899'S' Choice About Uncirculated. Creamy mint lustre and very nearly in the Mint State category but for some hairlines visible under magnification.

3008 **1900 Brilliant Uncirculated.** Frosty mint lustre and a perfect example for the grade.

3009 1900 Another. Choice About Uncirculated, lightly cleaned, most probably to simulate mint frost.

3010 1901 Very Fine. Pale coppery toning. A few light marks behind Liberty's head.

3011 **1901'S' Uncirculated** with a copper stain and rim nick behind Liberty's head.

3012 1901'S' Another. Very Fine, surfaces lightly polished.

3013 **1903 Brilliant Uncirculated,** golden toning on frosty surfaces.

3014 1905 Choice About Uncirculated. Just some light friction from Mint State. Coppery toning about the devices.

3015 1905'S' Very Fine.

3016 **1906 Brilliant Uncirculated.** Fully lustrous and frosty. Light bagmarks, but certainly consistent with the grade.

3017 1906'D' About Uncirculated, greenish yellow gold.

3018 **1907 Brilliant Uncirculated.** A pale halo of pink and coppery toning.

3019 1907 Another. About Uncirculated, dipped, now quite bright.

3020 1907 A third. Extremely Fine, pale coppery toning. A small cut above the eye.

3021 **1908 Liberty.** Last year of issue for the type. **Brilliant Uncirculated.** Frosty and attractive.

## U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

*Lot No. 3022*

3022 **1908 Indian.** First year of issue for the new incused design. **Brilliant Uncirculated,** frosty lustre with sharp feathers. A premium example overall.

3023 1908 Indian. Another. Extremely Fine, and perfect for the grade.

3024 1908 Indian. A third. Extremely Fine. A rim nick above the E and D in UNITED on the reverse.

3025 **1909'D' Uncirculated.** Some light scuffing on the cheek, but otherwise above average.

3026 1909'D' Another. Choice About Uncirculated, scattered bagmarks, but still attractive.

3027 1909'D' A third. Extremely Fine, harshly cleaned. Surfaces quite bright.

3028 1910 About Uncirculated. A frosty, well balanced example with excellent eye appeal for the grade.

3029 1910 Another. Extremely Fine or a trifle better.

3030 1910 A third. Very Fine, perhaps approaching Extremely Fine. Surface lightly burnished.

3031 1911 About Uncirculated. Frosty and well struck.

3032 1911 Another. Choice Extremely Fine, nearly About Uncirculated. Lightly cleaned to simulate mint lustre.

3033 1911 A third. Very Fine, evenly worn on both obverse and reverse.

3034 1912 About Uncirculated, frosty. A coin that appears better than its technical grade.

3035 1912 Another. Extremely Fine, scattered bagmarks. Gray and golden.

3036 1912 A third. Very Fine, deep mustard gray toning.

3037 1912'S' Extremely Fine, with good detail. Perhaps lightly polished. Scarce.

3038 1913 Choice Extremely Fine, perhaps About Uncirculated. A trifle soft in the central portion.

3039 1913 Another. Choice Very Fine. Lightly cleaned but still attractive for the grade.

3040 1914 Extremely Fine, cleaned.

3041 1914'D' Very Fine.

3042 1915 Choice About Uncirculated, frosty surfaces, pale gray and golden. Just a whisper from Mint State.

3043 1915 Another. Extremely Fine, numerous hairlines and a large nick between B and E.

3044 1915 A third. Very Fine, smooth and evenly worn.

## U. S. EAGLES ($10.00 GOLD)

*Lot No. 3045*

3045 **1839 Type of 1838.** Braided hair curl over ear. **Extremely Fine,** with pale coppery toning, some light hairlines. A scarce and important two-year type coin.

*Lot No. 3046*

3046 **1875'CC' Fine,** deep yellow gold. Most details clear and the surfaces surprisingly nice for the grade. Traces of lustre on obverse, and quite a bit of it around the reverse devices. Certainly an acceptable specimen of this rare and always worn date.

3047 1879 Extremely Fine. Gray and golden toning over frosty surfaces.

3048 1880 Very Fine, some reverse staining.

3049 1881 Choice About Uncirculated, with nearly full lustre and color.

3050 1881 Another. Extremely Fine, surfaces harshly cleaned, now matte-like in appearance.

3051 1881'S' About Uncirculated from the standpoint of wear, but with a profusion of bagmarks.

3052 1888'O' Choice Extremely Fine to About Uncirculated. Lustrous and scarce.

3053 1888'S' About Uncirculated, with nearly full mint lustre, though bagmarked.

3054 **1889'S' Brilliant Uncirculated.** Frosty lustre, light bagmarks.

3055 **1893 Brilliant Uncirculated,** scattered bagmarks.

3056 1893 Another. About Uncirculated, a profusion of hairlines from an old cleaning.

3057 **1894 Brilliant Uncirculated.** Blazing mint frost. Sharply struck, just a few scattered bagmarks from choice.

3058 1894 Another. Choice About Uncirculated, frosty.

3059 1894 A third. A strong Extremely Fine. Coppery toning and frosty.

3060 **1895 Brilliant Uncirculated,** frosty with coppery toning. A small arc-like hairline on the cheek and one in the field.

3061 **1896 Uncirculated,** frosty pale toning. A few light hairlines.

3062 **1897 Brilliant Uncirculated.** Satiny surfaces with pale coppery toning about the devices.

3063 1897 Another. About Uncirculated, frosty. Light hairlines from an old cleaning.

3064 1898 About Uncirculated. Frosty, with mint lustre, and an assortment of bagmarks.

3065 1899 Choice About Uncirculated, but has the appearance of a Mint State specimen. Pale pink toning. A few light facial marks do not detract from the beauty of this coin.

3066 **1900 Brilliant Uncirculated,** frosty iridescent toning.

3067 **1901 Brilliant Uncirculated.** Mustard and golden. Frosty surfaces, well struck.

3068 1901 Another. About Uncirculated, scattered bagmarks.

3069 1901 A third. Very Fine, lightly polished. Rim nick at eleven o'clock.

3070 1903 Extremely Fine, with considerable lustre, but bagmarked.

3071 1903'S' Extremely Fine, surfaces show signs of jewelry wear.

3072 1905'S' Extremely Fine, coppery toning.

3073 1906'D' About Uncirculated, frosty mint lustre. Deep orange gold toning.

3074 **1907 Liberty.** Last year of issue for the type. About Uncirculated, with scattered bagmarks and nearly full lustre.

## U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

3075 **1908 Motto. Uncirculated,** though bagmarks make the coin appear About Uncirculated. Lustrous surfaces.

3076 1910 Choice About Uncirculated, with virtually all mint frost intact.

3077 1910 Another. Extremely Fine, nearly About Uncirculated. Frosty, with a few minor rim nicks.

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

*Lot No. 3078*

3078 **1910'D' Brilliant Uncirculated.** Choice but for some scattered surface marks neatly hidden in the headdress.

3079 1910'D' Another. About Uncirculated, deep golden toning.

3080 **1911 Brilliant Uncirculated.** Yellowish gold over satiny surfaces. Minimal bagmarks, some on the rim.

3081 1911 Another. Extremely Fine from the standpoint of wear, but harshly cleaned, with a variety of scratches and nicks.

3082 1912 About Uncirculated. Pale coppery toning.

3083 1912'S' About Uncirculated, not as sharply struck as the preceding lot. Frosty surfaces, and scarce in all grades. A few bagmarks and rim nicks.

3084 **1913 Brilliant Uncirculated,** frosty mint lustre. Some light bagmarks can be seen under magnification.

3085 1913 Another. Choice About Uncirculated, light friction on the high points.

3086 1914'D' About Uncirculated, and a pleasing example.

3087 1914'D' Another. Very Fine, evenly worn. A few bagmarks on the cheek, one rather large.

*Lot No. 3088*

3088 **1915 Brilliant Uncirculated,** fully lustrous. Scattered surface marks consistent with the grade.

3089 1915 Another. About Uncirculated, a small scratch on the cheek.

*Lot No. 3090*

3090 **1926 Choice Brilliant Uncirculated.** Blazing mint lustre and iridescent coppery toning. A coin with excellent eye appeal.

3091 **1926** Another. **Brilliant Uncirculated.** Choice but for some scattered obverse bagmarks. A splendid reverse.

3092 1932 About Uncirculated. Pale coppery and golden.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

3093 1851 Choice Very Fine. Above average reverse. Surfaces with more lustre than is normally associated with a coin of this grade.

3094 1852 Extremely Fine. Typically bagmarked surfaces. This is the thick date variety, as mentioned by Akers.

3095 1853 Choice Very Fine. Nice lustre and surfaces for the grade.

3096 1854 Very Fine. Lilac toning about the devices. This is the large date variety which, according to Akers, is the scarcer of the two varieties.

3097 **1857** Choice Very Fine. A nice, well balanced example of this scarce date.

3098 1861 About Uncirculated, frosty. Lightly scattered bagmarks.

3099 **1874'CC'** Very Fine. Weakly struck, as is usual with Carson City double eagles. Nice lustre. Scarce.

3100 1874'S' About Uncirculated. Scattered bagmarks not uncommon for this size coin.

3101 **1876'CC'** About Uncirculated. Lovely reflective fields around the devices. Underrated and slightly scarcer than the 1875'CC'.

3102 1876'S' About Uncirculated. Obverse bagmarks magnified by its prooflike surfaces. A lustrous example of a Type 2 double eagle.

3103 **1877'CC'** Very Fine. Light coppery toning. Lightly cleaned at one time. Still attractive and scarce.

3104 1879'S' Extremely Fine. Bagmarked, including one 3mm long mark on the head. Somewhat scarce above Very Fine.

3105 **1882'S' Brilliant Uncirculated,** frosty surfaces, pleasing toning. A copper streak from rim through nose.

3106 1885'S' Very Fine, evenly worn. Toning about the devices.

3107 **1891'S' Brilliant Uncirculated,** frosty. Bagmark at bridge of nose, otherwise relatively clean.

3108 1892'S' Choice About Uncirculated. Gray and golden toning. Frosty lustre.

3109 **1894 Brilliant Uncirculated,** scattered bagmarks over frosty surfaces.

3110 **1894'S' Brilliant Uncirculated,** pale pinkish toning. An obverse lint mark at five o'clock.

3111 **1895 Brilliant Uncirculated,** frosty lustre. Surfaces virtually free of bagmarks.

3112 **1896'S' Brilliant Uncirculated,** golden and coppery. Bagmarks on the head.

3113 1896'S' Another. About Uncirculated, surfaces somewhat bagmarked, with a large scratch on the cheek.

3114 **1897 Brilliant Uncirculated,** gray and golden. Frosty surfaces with the usual complement of bagmarks.

3115 1897 Another. Extremely Fine, lightly cleaned, with some light hairlines.

3116 **1897'S' Brilliant Uncirculated,** scattered bagmarks. Just a hint of toning.

3117 1897'S' Another. About Uncirculated. Frosty, with the typical bagmarked surfaces.

3118 **1898'S' Brilliant Uncirculated.** Lovely yellow gold toning. A few light pin-scratches on the left obverse. Still attractive.

3119 1898'S' Another. About Uncirculated. Surfaces abrasively cleaned.

3120 **1899 Brilliant Uncirculated,** nearly choice. Superb pale orange russet toning.

3121 **1899** Another. **Brilliant Uncirculated,** a few minor bagmarks and a copper spot at twelve o'clock.

3122 **1899'S' Brilliant Uncirculated,** pale coppery toning. Frosty surfaces.

3123 1899'S' Another. Choice Extremely Fine, perhaps About Uncirculated.

3124 **1900 Brilliant Uncirculated,** with claims to choice. Pleasing satiny fields.

3125 1900 Another. **Brilliant Uncirculated.** Nice lustre.

3126 1900 A third. **Brilliant Uncirculated.** Attractive eye appeal. Some facial marks.

3127 **1900'S' Brilliant Uncirculated,** pale russet toning.

3128 1900'S' Another. Extremely Fine. A rim nick on the reverse.

3129 **1901'S' Brilliant Uncirculated.** Yellow gold toning with underlying reflectivity.

3130 1902'S' Choice About Uncirculated. Areas of rose toning.

*Lot No. 3131*

3131 **1904 Choice Brilliant Uncirculated.** Pale coppery toning. Well struck face, stars and tailfeathers. Fields amazingly free from marks normally found on a coin of this size.

3132 1904 Another. **Brilliant Uncirculated,** pale orange and golden toning.

3133 1904 About Uncirculated, one prooflike, the other frosty. Very nice. **2** pieces.

3134 **1904'S' Brilliant Uncirculated,** blazing mint lustre, delicate toning.

3135 **1904'S'** Another. **Brilliant Uncirculated,** pink gold toning.

3136 **1907 Liberty. Brilliant Uncirculated,** with abundant mint frost.

3137 1907 Liberty. Another. About Uncirculated and frosty.

## U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

*Lot No. 3138*

3138 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** Deep gold and orange toning. A few minor surface marks on the reverse, but it still should bring in the five-figure range.

3139 **1908 No motto. Brilliant Uncirculated.** Well struck for this issue. Attractive pale green gold toning.

3140 1908 No motto. Another. About Uncirculated, full mint bloom. **2** pieces.

3141 **1908'D' No motto. Brilliant Uncirculated,** and frosty. The usual complement of small bagmarks.

3142 1909'S' Extremely Fine, areas of light coppery toning.

*Lot No. 3143*

3143 **1910 Brilliant Uncirculated.** A **choice** example with the combined assets of strike, color and high rims.

3144 1910'S' About Uncirculated, frosty.

3145 **1911'D' Brilliant Uncirculated,** frosty golden and amber. Some light bagmarks, though less than normally seen on a coin of this size.

3146 1912 About Uncirculated and quite lustrous.

3147 1914 Extremely Fine, nice surfaces. An uncommon date.

3148 **1914'S' Uncirculated.** Lightly cleaned. Displaying hairlines under magnification.

3149 1914'S' Another. Choice Extremely Fine. Nice lustre for the grade.

3150 1915 Choice About Uncirculated. Lustrous. A trace of light coppery toning.

3151 1916'S' Choice Extremely Fine, nearly About Uncirculated. Attractive green gold toning. Quite nice.

3152 **1922 Brilliant Uncirculated,** pale coppery toning. Quite lustrous.

3153 1922 Another. About Uncirculated, frosty patches of coppery toning.

3154 **1923 Brilliant Uncirculated,** a halo of coppery toning.

3155 **1924 Brilliant Uncirculated,** surfaces frosty. A choice example but for bagmarks about the knee.

3156 1924 Another. **Brilliant Uncirculated,** light golden toning.

3157 1924 A third. **Brilliant Uncirculated,** fully lustrous. Some obverse hairlines are evident under magnification.

3158 **1925 Brilliant Uncirculated,** and nearly choice. Full mint lustre. The date and devices sharply struck, which is rather unusual.

3159 1925 Another. **Brilliant Uncirculated,** with the usual quality obverse surfaces.

*Lot No. 3160*

3160 **1926 Choice Brilliant Uncirculated,** full mint bloom, trivial reverse bagmarks on the rim.

3161 **1927 Brilliant Uncirculated.** Lustrous surfaces with some obverse bagmarks and abrasions.

3162 **1928 Brilliant Uncirculated.** Attractive orange-peel toning. A couple of bagmarks on the obverse figure keep this from the choice category.

## U. S. COMMEMORATIVE GOLD COINS

### GOLD DOLLARS

3163 **1903 McKinley.** Very Fine, surfaces unfortunately pickled.

3164 **1904 Lewis and Clark.** About Uncirculated. Surfaces prooflike, displaying some hairlines, along with a test cut at seven o'clock.

*Lot No. 3165*

3165 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Beautiful russet toning.

3166 **1916 McKinley.** Extremely Fine, nearly About Uncirculated. Surfaces lightly polished.

*Lot No. 3167*

3167 **1917 McKinley. Brilliant Uncirculated.** Satiny surfaces. An attractive specimen but for a small mark on the cheek.

### QUARTER EAGLES ($2.50 GOLD)

3168 **1926 Sesquicentennial. Brilliant Uncirculated,** light bag marks on the figure. Coppery russet toning.

3169 **1926 Sesquicentennial.** Another. About Uncirculated, some scraping on the reverse.

# *An Old-Time Dealer's Stock*
# *Albany, New York*

## SETS AND ROLLS OF U. S. COINS

### U. S. LINCOLN CENTS

3170 **1939-1950 Brilliant Uncirculated,** all mints as issued. Some have light spotting. Still attractive. **36** pieces.

### U. S. MERCURY DIMES

3171 1937, 1938, 1940'D', 1942'D', 1944'S', 1945'P,D,S' and 1945 Micro 'S' variety. **Brilliant Uncirculated** but for the micro 'S', which is Extremely Fine. Mounted in a vinyl coin page. **9** pieces.

3172 1939, 1940'S', 1941'D', 1942'D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' **Brilliant Uncirculated.** Russet and golden toning. Mounted in a vinyl coin page. **14** pieces.

3173 1943'P,D', 1944'S', 1945'P,D,S' **Brilliant Uncirculated.** Attractively toned. Mounted in a vinyl page. **6** pieces.

### U. S. WASHINGTON QUARTERS

3174 1942'D', 1944'D', 1945'P,S', 1946'S', 1947'S', 1948'P,S', 1949'P,D', 1950'D,S', 1951'S', 1953'P,S', 1954, 1958, 1962'D' **Brilliant Uncirculated.** Pale toning. Mounted in a vinyl coin page. **18** pieces.

3175 1948'D,S', 1949'P,D', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953, 1954'P,D,S', 1955'P,D', 1956 **Brilliant Uncirculated.** Medium to deep russet toning. Mounted in a vinyl coin page. **20** pieces.

### U. S. FRANKLIN HALF DOLLARS

3176 1948'P,D', 1949'P,D,S', 1950'P,D' **Brilliant Uncirculated.** Well struck and attractively toned. Mounted in a vinyl coin page. **7** pieces.

3177 1948'P,D', 1949'P,D,S', 1950'P,D' **Brilliant Uncirculated.** Another group similar to the above. Mounted in a vinyl coin page. **7** pieces.

3178 1953'D', 1954'P,D,S', 1955, 1956, 1957, 1958'D', 1959'P,D', 1961, 1963'D' **Brilliant Uncirculated.** A pleasing group. Mounted in a vinyl coin page. **12** pieces.

3179 1953'D', 1954'P,D,S', 1955, 1959'P,D', 1961 **Brilliant Uncirculated.** Lightly toned. Mounted in a vinyl coin page. **8** pieces.

3180 1956, 1957, 1960, 1961, 1962, 1963, 1964, 1968'S', 1970'S', 1972'S' **Brilliant Proofs.** A pleasing group, mounted in a vinyl coin page. **10** pieces.

### U. S. MORGAN SILVER DOLLARS

3181 1878'CC', 1890'CC', 1891'CC', 1893'CC' Very Good to Extremely Fine. All show evidence of being lightly cleaned. A scarce group. **4** pieces.

3182 1878'S' About Uncirculated or thereabouts, five of which show signs of a past cleaning. **7** pieces.

3183 1880 Extremely Fine; 1881 Brilliant Uncirculated; 1881'S' Fine, nearly Very Fine; 1882'CC' Fine. All have scratches and/or digs. **4** pieces.

3184 1881 **Brilliant Uncirculated.** All with matching pale golden toning in the devices. **4** pieces.

3185 1884'O' **Brilliant Uncirculated,** all with matching pale golden brown toning. **4** pieces.

3186 1890'S' All grading at least Extremely Fine, a few are somewhat better. **11** pieces.

3187 1890'CC' A circulated partial roll, ranging from Good to Fine. The majority are Very Good. **14** pieces.

3188 1891'O' (3), 1892 (9) Very Fine. **12** pieces.

3189 1892 Extremely Fine; 1892'CC' Choice Fine; 1892'O' Choice Fine; 1892'S' Very Fine. **4** pieces.

3190 1892'O' All grading Very Fine or thereabouts. **14** pieces.

3191 1892'S' Fine to Very Fine. **14** pieces.

3192 1894'O' A partial roll of this date, with grades ranging from Fine to Very Fine. **11** pieces.

3193 1896 A quintet of this date. All are About Uncirculated, with a couple approaching Mint State. **5** pieces.

3194 1896'O' A partial roll, all with grades ranging from Fine to Very Fine. **9** pieces.

3195 1898'O', 1899'O', 1900'O', 1901'O' **Brilliant Uncirculated** with pale lilac russet toning. **4** pieces.

3196 1900 All grading at least Extremely Fine, one with dark reverse stains. **10** pieces.

3197 1900'O' **Brilliant Uncirculated.** All with frosty mint lustre. **7** pieces.

3198 1900'O' (3), 1900'S' (4) Good to Very Good. **7** pieces.

3199 1901'O', 1901'S' (4) Good to About Fine. **5** pieces.

3200 1902'O' **Brilliant Uncirculated,** with typical surfaces and various degrees of toning. **6** pieces.

3201 1903'S' About Good to Fine, average Good to Very Good, one with glue remnants. **7** pieces.

3202 1904 A partial roll with grades ranging from Choice Fine to Extremely Fine. **11** pieces.

3203 1904'O' **Brilliant Uncirculated,** exhibiting various shades and degrees of toning. A partial roll of **14** pieces.

3204 1904'O' **Brilliant Uncirculated.** A half roll, all with attractive pale toning over fully frosted surfaces. **10** pieces.

3205 1904'S' About Good to Good. **4** pieces.

3206 1921 Morgan, 1921 Peace, 1922, 1924. All are **Brilliant Uncirculated,** except the 1921 Peace, which is Fine. The 1924 has deep russet toning. **4** pieces.

## U. S. PEACE DOLLARS

3207 1926'D' A circulated half roll, with grades ranging from Very Good to Very Fine. **10** pieces.

3208 1927'D' (6), 1927'S' (2) Grades ranging from Good to Fine. A few with damage. **8** pieces.

3209 1928'S' Very Good to Fine. One with scratches, a couple deeply toned. **6** pieces.

3210 1934 (3), 1934'D' (3), 1934'S' Very Good to Very Fine, a few cleaned. **7** pieces.

3211 1934'D', 1935 (3), 1935'S' (6) Very Good to Extremely Fine, some are cleaned and/or have nicks. **10** pieces.

### U. S. EISENHOWER DOLLARS

3212 1971'S' Proof (4), 1972'S' Proof (3), 1973'S' Proof 1974'S' Proof (2). All are 40% Silver. In their original plastic case and box of issue. **10** pieces.

3213 **U. S. PROOF SETS.** 1981'S' (3). The Cents, Nickels, Half Dollars and Anthony Dollars all with Type II mintmarks, the remainder with Type I mintmarks. **3** sets, a total of **18** coins.

3214 — A quartet of 1981'S' Proof Sets. The Cents, Dimes and Quarters with Type I mintmarks, the remainder with Type II mintmarks, including the scarce Susan B. Anthony Dollars. **4** sets, a total of **24** coins.

## SETS OF U. S. COINS

3215 **20th Century Type Set. Brilliant Uncirculated and Proof.** The set consists of the following **Brilliant Uncirculated** coins: 1907 Indian Cents, 1909 Lincoln Cent, 1883 No Cents Nickel, 1938'D' Buffalo Nickel, 1911 Dime, 1945 Dime, 1892 Barber Quarter, 1930 Standing Liberty Quarter, 1932 Washington Quarter, 1907'D' Barber Half Dollar (weak strike, as usual), 1945 Walking Liberty Half Dollar, 1884'O' Morgan Dollar, and 1923 Peace Dollar. The following are **Proof** coins: 1964 Cent, 1964 Nickel, 1964 Dime, and 1960 and 1964 Half Dollars. A set worthy of closer inspection. Mounted in a suitable lucite holder. **18** pieces.

3216 **Complete Set of Lincoln Cents, 1909-1958.** Good to Brilliant Uncirculated. The 1909'S' and 1909'S V.D.B. are Very Good, the 1914'D' is Very Fine, the 1922 Plain is About Good, and the 1931'S' is a pleasing Very Fine. The 1909 V.D.B. is Brilliant Uncirculated, as are all dates from 1941 to 1958, with the exception of 1951, 1954, 1955, 1956, 1957 and 1958, which are Brilliant Proofs. A lovely set, mounted in two Whitman Bookshelf albums. **141** pieces.

3217 **Set of Liberty Nickels, 1883-1912'D'.** Missing only the 1885 and 1912'S' to be complete. Fair to Very Fine. The 1886 is Fair. A few exhibit corrosion, and one has tape marks. **31** pieces. *SOLD AS IS. NO RETURNS.*

3218 **Set of Jefferson Nickels, 1938-1975. Brilliant Uncirculated and Proof.** The following are Proofs: 1951, 1952, 1954 through 1964, 1968'S' through 1975'S', plus a 1976'S' and 1977'S' Proof, but no Philadelphia or Denver coins for those two years. A nice set, mounted in two Whitman Bookshelf albums. **97** pieces.

3219 **Set of Jefferson Nickels, 1938-1964. Brilliant Uncirculated,** with some nearly choice examples. The majority have varying degrees of pale golden toning. A lovely set, mounted in a Dansco album. **71** pieces.

3220 **Set of Jefferson Nickels, 1938-1964.** Another set. Brilliant Uncirculated, with toning similar to the above. Mounted in a Dansco album. **71** pieces.

3221 **Set of Barber Dimes, 1892-1916.** Missing the following to be complete: 1894'S', 1896'S', 1898'O' and 1909'S'. About Good to Very Good. The majority are Good. The 1892'S', 1894'O', 1895, 1895'O' (some corrosion), 1896'O', 1897'O', 1901'S', 1903'S' and 1904'S' are all Good. An excellent starter set. Mounted in a Library of Coins album. **71** pieces.

3222 **Set of Roosevelt Dimes, 1946-1964'D'. Brilliant Uncirculated.** A well matched set, with many choice examples. Mounted in a Dansco album. **48** pieces.

3223 **Set of Roosevelt Dimes, 1946-1964'D'.** Another set. **Brilliant Uncirculated.** Many toned examples. Mounted in a Dansco album. **48** pieces.

3224 **Set of Barber Quarters, 1892-1916.** Missing the following to be complete: 1896'S', 1899'S', 1901'S', 1903'S', 1905, 1907'S', 1913, and 1913'S'. About Good to Very Good. A useful starter set, mounted in a Whitman Bookshelf album. **66** pieces.

3225 **Set of Standing Liberty Quarters, 1917-1930.** Missing the following to be complete: 1918'S'/17, 1919'D', 1921 and 1923'S'. About Good to Choice Fine. Some have been cleaned. Mounted in a Library of Coins album. **33** pieces.

3226 **Set of Washington Quarters, 1932-1964.** Choice About Uncirculated to Brilliant Uncirculated. The 1932'D', 1932'S', 1934, 1940, and 1943'S' are Choice About Uncirculated, the rest are Uncirculated, with a few choice specimens. A superior set with very little if any upgrading to be done. Mounted in a Whitman Bookshelf album. **83** pieces.

3227 **Set of Washington Quarters, 1932-1945.** Good to Fine. The 1932'D' and 1932'S' are both Good, with full rims. Mounted in a Whitman folder. **37** pieces.

3228 **Partial Set of Washington Quarters. Brilliant Uncirculated.** The set consists of 1940'P,D,S', 1942'D', 1943'D', 1944'P,D', 1945'P,D,S', 1946'S', 1947'D,S', 1948'D,S', 1949'P,D', 1950'P,D,S', 1951'S', 1952'D', 1953'P,D,S', 1954'P,D,S', 1955'P,D', 1957'P,D', 1958, 1959, 1962'D', and 1968'S' (Proof). A nice, evenly matched starter set. Mounted in a Dansco album. **34** pieces.

3229 **Set of Barber Half Dollars, 1904-1915'D'.** About Good to Good. Missing the 1911'S' and 1914 to be complete. The 1913 is a full Good, as is the 1915, but the 1915 has some light obverse damage. Mounted in a Whitman folder. **35** pieces.

3230 **Set of Walking Liberty Half Dollars, 1916-1936'S'.** About Good to Fine. The 1921'D' is a full Good. Mounted in a Whitman folder. **35** pieces.

3231 **Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated and Proof.** A few with full bell lines. The 1953 and 1956 through 1963 Philadelphia coins are Brilliant Proofs. Mounted in a Whitman Bookshelf album. **35** pieces.

3232 **Partial Set of Franklin Half Dollars. Brilliant Uncirculated.** The set consists of 1948'D', 1952'D,S', 1953'P,D,S', 1954'P,D,S', 1955, 1956, 1957, 1958'P,D', 1958'P,D', 1961, 1962'P,D', and 1963'P,D'. A well matched set, mounted in a Dansco album. **21** pieces.

3233 **Another Partial Set of Franklin Half Dollars. Brilliant Uncirculated.** The set consists of 1948'P,D', 1949, 1950, 1952'D', 1952'S', 1953'P,D', 1954'D', 1957'P,D, 1958, 1959'P,D' and 1963'P,D'. Some exhibit light russet toning. **16** pieces.

3234 **Set of Kennedy Half Dollars, 1964-1977. Brilliant Uncirculated and Proof,** as issued. Set includes all five 1976 Bicentennial issues. Mounted in a Whitman Bookshelf album. **31** pieces.

3235 **Set of Morgan Dollars, 1878-1921.** Missing the following to be complete: 1881'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1889'S', 1893'S', 1894, 1895, 1899 and 1903'O'. The conditions range from Good to Uncirculated. The 1889'CC' is a pleasing Very Good, the 1893'O' is Very Fine, but cleaned, the 1895'O' is a strong Extremely Fine, with mint lustre, and the 1895'S' is a nice Fine. A very nice set, and worthy of close inspection. Mounted in three Library of Coins albums. **87** pieces.

3236 **Partial Set of Morgan and Peace Dollars.** All are **Brilliant Uncirculated** and exhibit more than the normal contingent of bagmarks and/or some other significant detraction. Consisting of: **1878'CC',** 1878'S', **1879'O',** 1879'S' 3rd reverse, 1880'S', 1881, 1881'O', 1881'S', 1882'S', 1883, 1883'O', 1884, 1885, 1886, 1887, 1889, **1889'O', 1891'S', 1892,** 1897, 1898, 1898'O', 1899'O', 1900, 1902'O', 1904'O', 1922, 1922'D', 1922'S', 1923, 1923'S', 1924, 1926. A total of **33** pieces.

# ROLLS OF U. S. COINS

## ROLLS OF LINCOLN CENTS

3237 **1909 V.D.B. Uncirculated.** A few spotted, one polished, the rest mostly toned. A roll of **50** pieces.

3238 1909 V.D.B. Fine to Extremely Fine. A **roll** of **50** pieces.

3239 **1932** Brilliant Uncirculated. A partial **roll** of **19** pieces. Scarce.

3240 **1934** Brilliant Uncirculated. A lovely mint red **roll** of **50** pieces.

3241 **1934** Brilliant Uncirculated. Another nice **roll** of **50** pieces.

3242 **1934'D'** Uncirculated. A medium toned **roll** of **50** pieces. Very scarce.

3243 **1935** Brilliant Uncirculated. Lovely mint red. **2 rolls,** total **100** pieces.

3244 **1935, 1935'D'** Brilliant Uncirculated. The latter roll is deeply toned. **2 rolls, 100** pieces.

3245 **1935'D'** Brilliant Uncirculated. Mostly mint red. A lovely **roll** of **50** pieces.

3246 **1935'D'** Brilliant Uncirculated. Another **roll,** similar to the above. **50** pieces.

3247 **1935'S'** Brilliant Uncirculated. Lovely mint red. A scarce **roll** of **50** pieces.

3248 **1935'S'** Brilliant Uncirculated. Another **roll,** similar to the above. Scarce. **50** pieces.

3249 **1936** Brilliant Uncirculated. An attractive **roll** of **50** pieces.

3250 **1936'D'** Brilliant Uncirculated. A mint red **roll** of **50** pieces.

3251 **1936'D'** Brilliant Uncirculated. Another **roll,** similar to the above. **50** pieces.

3252 **1936'S'** Brilliant Uncirculated. A few with spots, but mostly mint red. A **roll** of **50** pieces.

3253 **1937'P', 1937'D' (2), 1937'S'.** Brilliant Uncirculated. Mint red. **4 rolls,** total **200** pieces.

3254 **1938'P,D,S'** Brilliant Uncirculated. **3 rolls,** total **150** pieces.

3255 **1939'P' (2), 1939'D', 1939'S'** Brilliant Uncirculated. **4 rolls** of 50 pieces each, except for the 1939'D', which has 46 pieces. Total **196** pieces.

3256 **1940'P,D,S'** Brilliant Uncirculated. **3 rolls,** total **150** pieces.

3257 **1941'P,D,S'** Brilliant Uncirculated. **3 rolls,** total **150** pieces.

3258 **1942'P,D,S'** Brilliant Uncirculated. **3 rolls,** total **150** pieces.

3259 **1943'P,D,S'** Brilliant Uncirculated, except for 1943'D', which has been reprocessed. **3 rolls,** total **150** pieces.

3260 **1944'P,S', 1945'P,D,S', 1946'P', 1947'S'** Brilliant Uncirculated. **7 rolls,** total **350** pieces.

## BUFFALO NICKEL ROLL

3261 **1938'D' Buffalo. Brilliant Uncirculated,** with a few in the choice category. A lovely **roll** of **40** pieces. Scarce.

## ROOSEVELT DIME ROLL

3262 **1955'S' Brilliant Uncirculated** and choice. A nice satiny **roll** of **50** pieces.

## ROLL SET OF ROOSEVELT DIMES

3263 **1946 to 1964'D'. All Brilliant Uncirculated.** An unusual offering of a complete silver set in standard count rolls. **Scarce. 48 rolls** of 50 pieces each.

## WASHINGTON QUARTER ROLL

3264 **1946'S' Brilliant Uncirculated** with a few in the choice category. A lovely **partial roll** of **27** pieces.

3265 **1947'S' Brilliant Uncirculated,** with some in the choice category. Lightly toned. A **roll** of **40** pieces.

## SILVER DOLLAR ROLLS

3266 **1878'S'** A **Brilliant Uncirculated** partial roll. **14** pieces.

3267 **1878'S' Brilliant Uncirculated.** A lightly toned, partial roll of **11** pieces.

3268 **1883'O' Brilliant Uncirculated.** A nice lustrous **roll** of **20** pieces.

## A MINI HOARD OF 1885'O' SILVER DOLLAR ROLLS

3269 **1885'O' Brilliant Uncirculated.** Lightly toned, with typical surfaces. **20** pieces.

3270 **1885'O' Brilliant Uncirculated.** Another, similar to the above. **Roll** of **20** pieces.

3271 **1885'O' Brilliant Uncirculated.** A third. Similar to the above. **Roll** of **20** pieces.

3272 **1885'O' Brilliant Uncirculated.** A fourth. Similar to the above. **Roll** of **20** pieces.

3273 **1885'O' Brilliant Uncirculated.** A fifth. Similar to the above. **Roll** of **20** pieces.

3274 **1885'O' Brilliant Uncirculated.** A sixth. Similar to the above. **Roll** of **20** pieces.

3275 **1885'O' Brilliant Uncirculated,** a few with claims to the choice category. Nicely struck and lustrous. An attractive **roll** of **20** pieces.

3276 **1898'O' Brilliant Uncirculated.** Well struck, satiny lustre. A partial roll of **11** pieces.

3277 **1904'O' Brilliant Uncirculated.** Well struck and lustrous. A partial roll of **11** pieces.

## END OF SALE - THANK YOU

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